

# OWLKIDS BOOKS



FALL 2022 FRONTLIST

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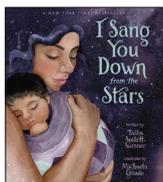
## Bestselling Paperbacks

## Bestselling Picture Books

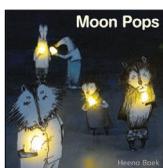
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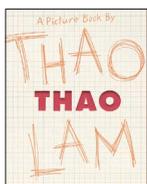
## Don't Miss These Recent Award Winners



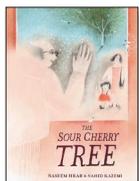
- An American Indian Youth Literature Award Honor Book, 2022
  - An ALSC Notable Children's Book, 2022
  - A Kirkus Best Picture Book, 2021
  - A CBC Best Canadian Picture Book, 2021
-  Canadian Rights Only



- A USBBY Outstanding International Book, 2022
- A Fuse 8 Production "CaldeNott," 2021
- A Kirkus Best Picture Book, 2021
- A Globe & Mail Favorite Book, 2021



- A USBBY Outstanding International Book, 2022
- An NPYL Vibrant Voices selection, 2022
- A CBC Best Canadian Picture Book, 2021
- A Toronto Public Library First and Best List selection, 2021



- A USBBY Outstanding International Book, 2022
- A Kirkus Best Picture Book, 2021
- A CBC Best Canadian Picture Book, 2021
- A Globe & Mail Favorite Book, 2021

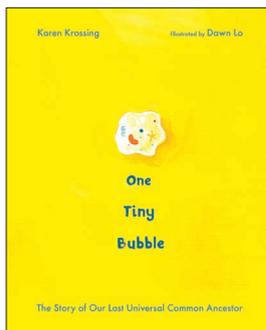


- A USBBY Outstanding International Book, 2022
- An NCTE 2022 Notable Poetry Book, 2022
- An OLA Best Bet, 2021



- A Children's Book Council and National Science Teaching Association Outstanding Science Trade Book, 2022
- ALA Best Graphic Novels for Children Reading List, 2021
- An OLA Best Bet–Honorable Mention, 2021

# The wondrous true story of one tiny bubble that sparked all life on Earth—including yours



## One Tiny Bubble

Written by Karen Crossling  
Illustrated by Dawn Lo

Meet LUCA—our Last Universal Common Ancestor, the itty-bitty organism that every unique life-form on Earth can be traced back to. This sprinkle-sized blob was formed from the dust of exploded stars, water, and a lot of heat. LUCA was a single cell that split into

two, and these cells multiplied into more organisms that grew and changed. Over the billions of years that followed, the descendants of LUCA evolved into bacteria, mushrooms, sharks, fir trees, lions—and humans! All the extraordinary life on Earth began with LUCA, through a miraculous process that could also occur on other planets.

This vibrant and poetic informational picture book breaks down scientific concepts using simple, engaging language. Striking illustrations bring LUCA to life and reveal how readers are connected to one another, and every life-form on our planet, through one tiny bubble.



KAREN KROSSING is the author of *Sour Cakes* and other stories for kids and teens. She recently graduated with an MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts. She also conducts writing workshops and book talks. Karen lives in Toronto, Ontario, on the traditional territory of the Wendat, Haudenosaunee, and Anishinabeg and the treaty lands and territory of the Mississaugas of the Credit.

Born in Hong Kong, DAWN LO is an illustrator currently based in Vancouver, British Columbia, on the unceded lands of the Squamish, Musqueam, and Tsleil-Waututh First Nations. In addition to picture books, her work has appeared on stationery, greeting cards, public art installations, murals, and more.

September 2022

32 PAGES • 8.25 x 10 • AGES 4–8

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-445-0



CURRICULUM

**Science:** Understanding Life Systems; Needs and Characteristics of Living Things; Plants; Understanding Earth and Space Systems

READING LEVELS

Grade: 5

Fountas & Pinnell: S

Lexile® Measure: AD 920L

COMMON CORE

RL.1, W.5, SL.5, L.5

Inquiry STEM

## Key Features

- STEM curriculum ties to life systems and space systems
- For fans of informational picture books like *You Are Stardust* and *When Planet Earth Was New*
- An endnote and a glossary encourage curious readers to explore LUCA in more detail
- Reviewed by an expert in molecular evolution

## Also Recommended



HC • \$18.95 CDN / \$18.95 US

ISBN 978-1-926973-35-7

★ Kirkus

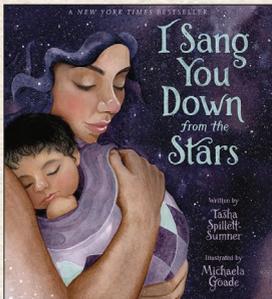


HC • \$18.95 CDN / \$18.95 US

ISBN 978-1-77147-203-6

★ Foreword

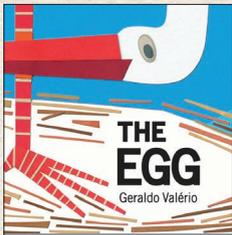
## Also Recommended



HC • \$19.95 CDN • CDN RIGHTS ONLY  
**ISBN 978-1-77147-408-5**

- ★ BookPage
- ★ Kirkus
- ★ Publishers Weekly
- ★ School Library Journal
- ★ Shelf Awareness

- A New York Times, Amazon.ca, and CBC Books bestseller
- Named a Best Book of 2021 by CBC, Chicago Public Library, Kirkus, and Shelf Awareness

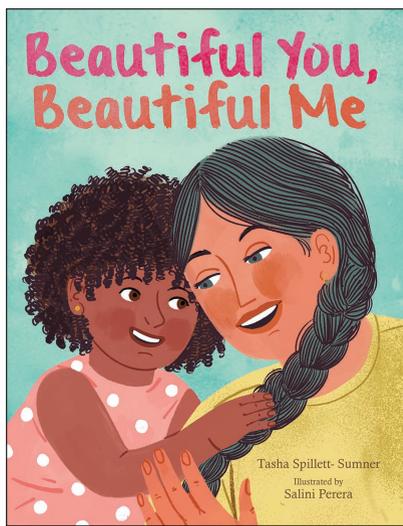


HC • \$19.95 CDN / \$18.95 US  
**ISBN 978-1-77147-374-3**

- ★ Booklist
- ★ Kirkus

## A child who looks different from her mother finds beauty and belonging in this new book from the creator of *I Sang You Down from the Stars*





## Beautiful You, Beautiful Me

Written by Tasha Spillett-Sumner • Illustrated by Salini Perera

Izzy's favorite place to be is in Mama's arms—skin to skin, safe and warm. One night, cuddled up on Mama's lap, Izzy notices something she's never noticed before: her skin is the color of chocolate, but Mama's skin is the color of sand.

When Izzy realizes she's different from Mama in other ways, too, she feels sad and confused. She wants to be beautiful like Mama! But Mama addresses Izzy's disappointment with a gentle, loving refrain: *You're part of me, and I'm part of you. I'm beautiful like me, and you're beautiful like you.* Finding lessons from nature and repeating her affirming message, Mama encourages Izzy to see her own unique beauty.

This story about a multiracial child navigating identity and belonging draws from author Tasha Spillett-Sumner's own experience growing up as an Afro-Indigenous girl. Lyrical text and warm, lively illustrations show Izzy's journey as she learns to celebrate the differences that make her uniquely beautiful, and the connection to her mother that transcends physical traits.

TASHA SPILLETT-SUMNER is an Inninewak (Cree) and Trinidadian award-winning poet and author who is also working on her doctoral degree in Indigenous land-based education. She makes her home in Treaty 1 territory, Manitoba, where she raises her daughter, Isabella, with her husband. She is the author of the *New York Times* bestselling picture book *I Sang You Down from the Stars* and the award-winning *Surviving the City* graphic novel series.

SALINI PERERA has been making art for as long as she can remember—and making art for picture books is a lifelong dream come true. She was born in Sri Lanka and now lives in Toronto, Ontario, with her husband and their three cats, Victoria, Albert, and Alice.

October 2022

32 PAGES • 8.25 x 11 • AGES 3–7

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-452-8



CURRICULUM

**Language Arts:** Reading

**Social Studies:** Personal and Social Identity

READING LEVELS

Grade: 1

Fountas & Pinnell: 1

Reading Recovery: 16

Lexile® Measure: AD 520L

COMMON CORE

RL.1, W.1, SL.1, L.1

Social-Emotional Learning

Character Development

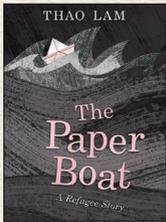
## Key Features

- New from Tasha Spillett-Sumner, author of the critically acclaimed bestseller *I Sang You Down from the Stars*
- A portrait of a multiracial family inspired by the author's Cree and Trinidadian heritage
- Touches on themes of identity and self-esteem



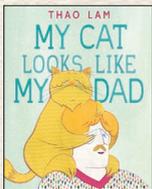
# Picture Books

Also by Thao Lam



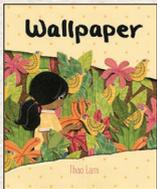
HC • \$19.95 CDN / \$18.95 US  
**ISBN 978-1-77147-363-7**

- ★ *Bulletin of the Center for Children's Books*
- ★ *Booklist*
- ★ *Kirkus*
- ★ *School Library Journal*



HC • \$19.95 CDN / \$17.95 US  
**ISBN 978-1-77147-351-4**

- ★ *Booklist*
- ★ *School Library Journal*



HC • \$19.95 CDN / \$18.95 US  
**ISBN 978-1-77147-283-8**

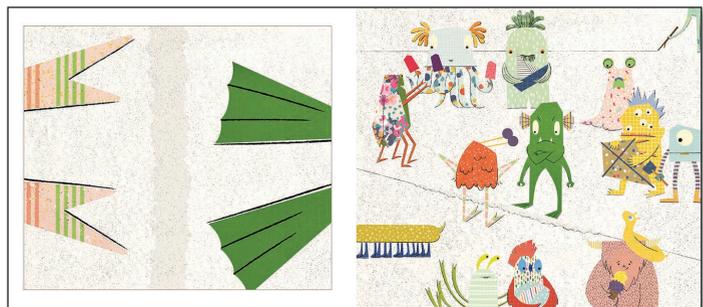
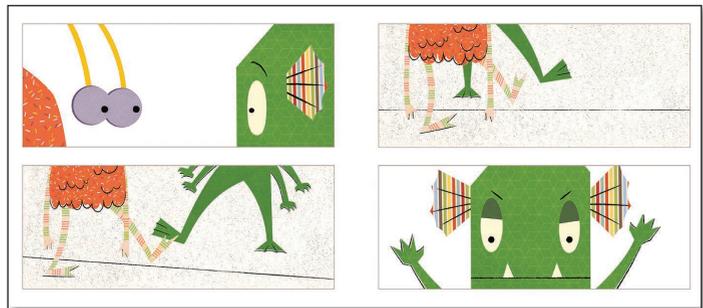
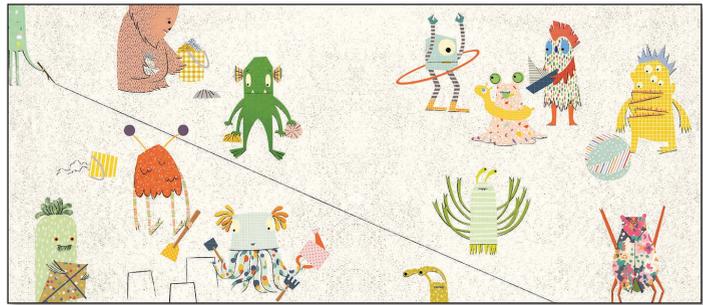
- ★ *Kirkus*
- ★ *Publishers Weekly*
- ★ *Quill & Quire*

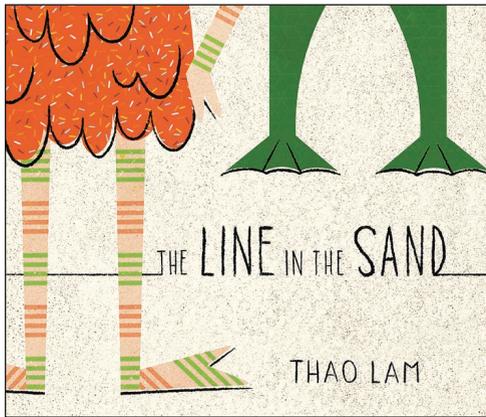


HC • \$19.95 CDN / \$18.95 US  
**ISBN 978-1-77147-131-2**

- ★ *Kirkus*

**Thao Lam, critically acclaimed creator of *The Paper Boat* and *THAO*, is back with a wordless story about conflict resolution**





## The Line in the Sand

By Thao Lam

A monster meanders down a beach, dragging a stick behind them and leaving a line in the sand. Meanwhile, a group of friends is at play—flying kites, building sandcastles, tossing a ball—until two of them become curious about the line that now seemingly divides them.

What *does* the line mean? Tensions mount as the two ponder the situation. Should the line be crossed? *Can* it be crossed? Eyes narrow, feathers get ruffled, and a scuffle starts, stemming from a series of misunderstandings and aggravated by the innocent, and very untimely, arrival of a bee. It's only when their stomping and kicking have completely erased the line in the sand that the friends realize their scuffle was senseless. They rejoin the others at play, where the line becomes part of their games, while in the background, the line's creator continues to meander across the page, oblivious to the impact of their actions.

This powerful wordless story, told in panels and illustrated in striking collage art, is at once simple, relatable, and profound and will encourage readers to think about conflict, communication, and the meaning of the lines we all draw, whether intentional or not.

THAO LAM is the critically acclaimed author/illustrator of *THAO*, *Wallpaper*, *My Cat Looks Like My Dad*, *Skunk on a String*, and *The Paper Boat*, named a best book of 2020 by *Kirkus*, *Booklist*, *School Library Journal*, the *Globe and Mail*, CBC, and others. She studied illustration at Sheridan College and has an insatiable love of colored and textured papers, which she uses to create her exuberant collages. She draws inspiration from the stories she hears, from the beauty in everyday things, and from the work of the many illustrators she admires. She lives in Toronto, Ontario.

September 2022

48 PAGES • 10 × 8.5 • AGES 4–8

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-570-9



CURRICULUM

**Language Arts:** Reading Comprehension

**Character Development:** Social-Emotional Learning; Conflict Resolution

READING LEVELS

Grade: 1

Fountas & Pinnell: E

Reading Recovery: 8

Lexile® Measure: NP

COMMON CORE

RL.1, W.1, SL.1, L.1

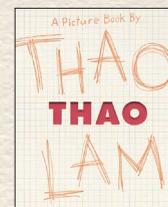
Inquiry

Social-Emotional Learning

### Key Features

- From the author/illustrator of bestsellers and librarian favorites *THAO*, *The Paper Boat*, *My Cat Looks Like My Dad*, *Wallpaper*, and *Skunk on a String*
- Features Thao Lam's distinctive illustrations
- Introduces important themes of conflict resolution, perspective, and communication

### Also by Thao Lam

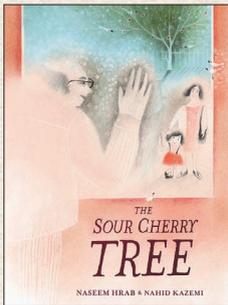


HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-432-0

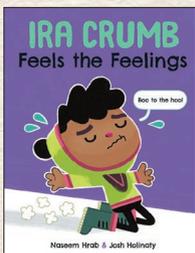
- A CBC Best Canadian Picture Book of 2021
- A Toronto Public Library First and Best List selection, 2021
- A New York Public Library "Vibrant Voices" selection

Also by Naseem Hrab

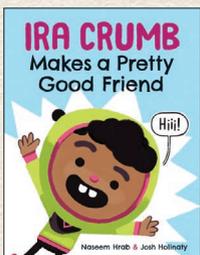


HC • \$19.95 CDN / \$18.95 US  
 ISBN 978-1-77147-414-6

- ★ Booklist
- ★ Kirkus
- ★ Quill & Quire
- ★ School Library Journal

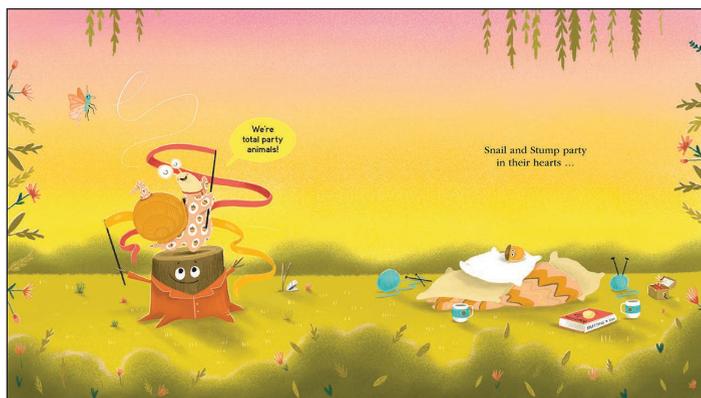
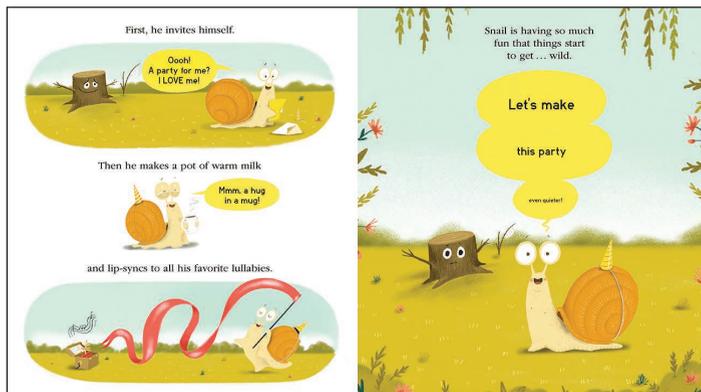
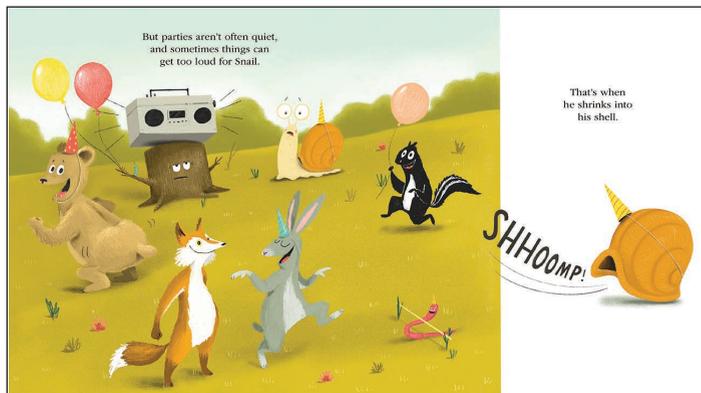


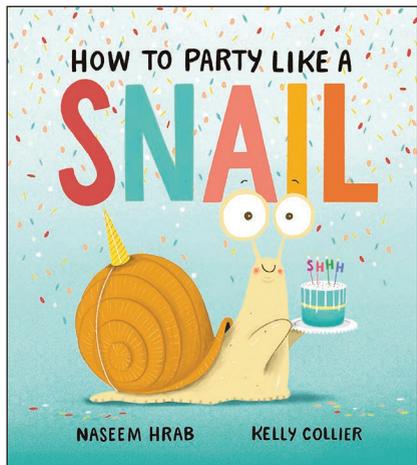
HC • \$19.95 CDN / \$17.95 US  
 ISBN 978-1-77147-298-2



HC • \$19.95 CDN / \$17.95 US  
 ISBN 978-1-77147-171-8

## An introverted snail throws his own kind of party to celebrate all things quiet





## How to Party Like a Snail

Written by Naseem Hrab • Illustrated by Kelly Collier

Snail is a party animal. Well...kind of. He loves the quiet things about parties: confetti, making new friends (using his indoor voice, of course), and the silence before everyone yells, “SURPRISE!” But when parties get loud, Snail retreats into his shell. He’s still partying, but no one can tell he’s having a good time while he’s tucked inside. His friends don’t understand why he doesn’t love loud parties like they do, and soon Snail’s party invites begin to dry up.

In response, Snail decides to plan his own quiet party, complete with warm milk and lullaby lip-syncing. But something is missing—does Snail long for the “loud” after all? That’s when Stump, a fellow introvert, chimes in with an idea. Maybe Snail isn’t missing the “loud”...maybe he’s just missing a friend to share the quiet. Together, Stump and Snail turn the lullabies down low and celebrate “the shush” together.

With comics-style storytelling and lovable characters, this hilarious tale makes quiet so fun that even the most extroverted readers will want to *SHH*celebrate!

**NASEEM HRAB** is a writer and storyteller, and the author of the Ira Crumb series, *The Sour Cherry Tree*, and *Weekend Dad*, which was a finalist for the Governor General’s Literary Awards. Her comedy writing has appeared on *McSweeney’s Internet Tendency* and *The Rumpus*. She loves improv and coffee ice cream. Naseem lives in Toronto, Ontario.

**KELLY COLLIER** was born in Ottawa and grew up in Toronto, Ontario, where she still lives with her husband and daughter. She has an identical twin sister and an older brother. As kids, Kelly and her sister drew all the time, mostly in an effort to “outdraw” their brother. Kelly studied illustration in college and is both the author and illustrator of the *Steve the Horse* series.

September 2022

40 PAGES • 9 x 10 • AGES 4–7

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-417-7



CURRICULUM

**Language Arts:** Reading

**Social-Emotional Learning:**

Self-Awareness; Belonging

**Character Education:** Perseverance; Inclusiveness

READING LEVELS

Grade: I

Fountas & Pinnell: H

Reading Recovery: 14

Lexile® Measure: AD 590L

COMMON CORE

RL.1, W.1, SL.1, L.1

Social-Emotional Learning

Character Development

### Key Features

- Another story with the perfect balance of humor and heart from Naseem Hrab, author of the Ira Crumb series, *Weekend Dad*, and *The Sour Cherry Tree*
- Features adorable art from illustrator Kelly Collier
- Introverts everywhere will see themselves in Snail’s pursuit of quiet fun
- Addresses social-emotional learning and character education themes including inclusivity, perseverance, and belonging



September 2022

24 PAGES • 9 x 9 • AGES 3–6

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-467-2



CURRICULUM

Language Arts: Reading

READING LEVELS

Grade: 2

Fountas & Pinnell: L

Lexile® Measure: AD 500L

COMMON CORE

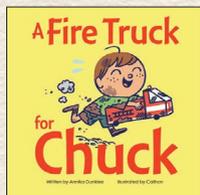
RL.2, W.2, SL.2, L.2

Inquiry

## Key Features

- Subtly touches on themes of social-emotional learning
- Kids who love trucks will enjoy the full range of machines featured
- Brings an element of fun to bath time and tidying up

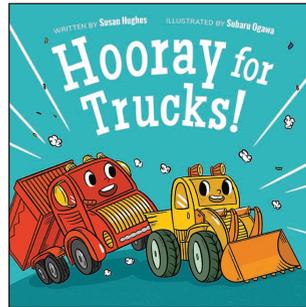
## Also Recommended



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-285-2

# A joyful celebration of trucks and teamwork



## Hooray for Trucks!

Written by Susan Hughes

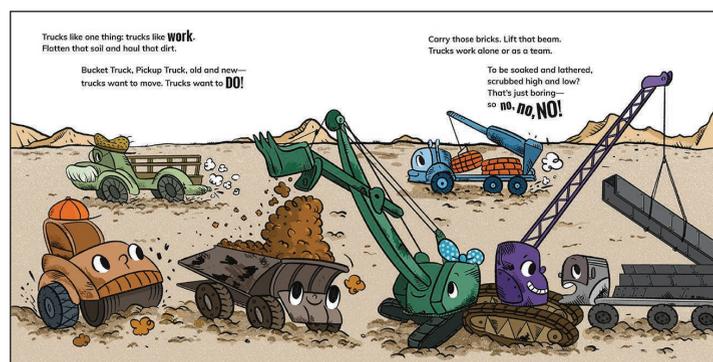
Illustrated by Suharu Ogawa

It's time for the hardworking trucks at the construction site to get cleaned up! But when the narrator tries to round up the muddy machines, they dig in their wheels and refuse to be led away. They don't want to waste time

being soaked and lathered, scrubbed high and low—they want to flatten soil, haul dirt, carry bricks, and lift beams. They want to WORK!

When the trucks discover that washing away the grime means they get to keep loading and lifting, they snap into action. It turns out that getting clean actually is work! Together, the trucks sponge and scrub until they sparkle. As they revel in their newfound gleam, the narrator reveals they're cleaning up for an extra special purpose—a truck parade! The shiny machines roll down the street to the cheers of a diverse group of truck fans.

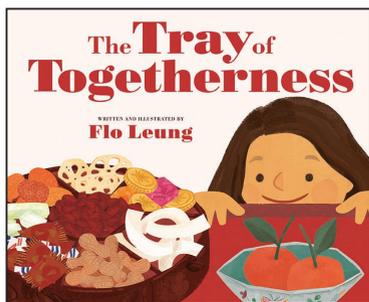
With charming, expressive illustrations and playful rhyming text, this book brings the construction site to life in an energetic tale that will have readers shouting, “Hooray for trucks!”



SUSAN HUGHES is an award-winning writer of many books for children, including *Same Here!*, *Carmen and the House that Gaudi Built*, *What Happens Next*, and *Off to Class*. Also a freelance writer, editor, and story coach, Susan lives in Toronto, Ontario.

SUHARU OGAWA is a Toronto-based illustrator originally from Japan. Formally trained in Art History and Cultural Anthropology, she worked for several years as a university librarian and has done various work for magazines, children's books, public art projects, and more. Suharu teaches illustration at OCAD University in Toronto, Ontario.

# A delicious ode to food, family, and togetherness that celebrates Lunar New Year



## The Tray of Togetherness

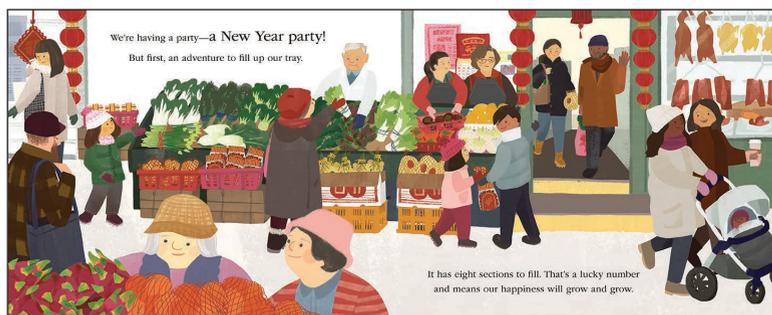
Written and illustrated by Flo Leung

A little girl and her family are hosting a New Year party, an event marking the Lunar New Year. There's a lot to do before the guests arrive! First, a trip to the market to fill up the Tray of

Togetherness, a special candy box for the partygoers. Each of the eight lucky snacks in the Tray has an auspicious meaning: peanuts for a long life, pistachios for happiness, candied coconut for strong family ties ... As the family returns home, they pass out delicious good wishes to the friends and neighbors they meet along the way.

After the tray has been prepared and the decorations set up, it's time for the party! A diverse group of relatives and friends gathers, ready to celebrate the New Year with the Tray of Togetherness.

This sensory, food-focused story is brought to life with eye-catching illustrations and a little girl's cheerful narration. Debut author/illustrator Flo Leung encourages readers to explore culturally specific Lunar New Year practices, while offering a universal message about carrying on traditions and creating community.



FLO LEUNG is a food-loving illustrator who has spent many happy hours working in kitchens. When she isn't reading old cookbooks and listening to glam rock, Flo is probably eating butter noodles with her young daughter and chef husband in their cozy Toronto studio/kitchen. *The Tray of Togetherness* is Flo's author-illustrator debut.

October 2022

32 PAGES • 10 x 8 • AGES 3–7

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-462-7



CURRICULUM

Language Arts: Reading

Social Studies: Holidays

READING LEVELS

Grade: 1

Fountas & Pinnell: 1

Reading Recovery: 16

Lexile® Measure: AD 500L

COMMON CORE

RL.1, W.1, SL.1, L.1

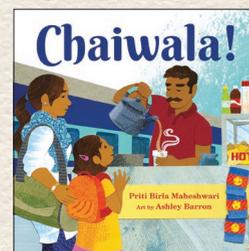
Diversity

Inquiry

### Key Features

- A debut picture book by author and illustrator Flo Leung
- A relatable portrait of community, featuring a multiracial narrator whose family is made up of diverse relatives, friends, and neighbors
- An endnote gives more detail about the Tray of Togetherness tradition and Flo's own childhood Lunar New Year celebrations

### Also Recommended



HC • \$18.95 CDN / \$17.95 US

ISBN 978-1-77147-368-2

★ *School Library Journal*

October 2022

32 PAGES • 8 x 10 • AGES 3–7

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-495-5



**Language Arts:** Reading  
**Social-Emotional Learning:**  
 Self-Awareness; Belonging  
**Character Education:** Perseverance;  
 Compassion

READING LEVELS

Grade: 2

Fountas & Pinnell: M

Lexile® Measure: AD 600L

COMMON CORE

RL.2, W.2, SL.2, L.2

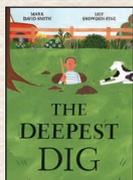
Social-Emotional Learning

Inquiry

## Key Features

- Authorial debut from picture book illustrator Sakshi Mangal
- Ties to the maker movement and sustainable practices like reusing and recycling
- Supports social-emotional learning and character development themes
- Each intricate spread offers countless craft ideas using objects from home

## Also Recommended



HC • \$19.95 CDN / \$18.95 US

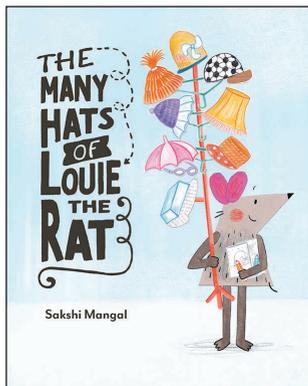
ISBN 978-1-77147-419-1



HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-465-8

# An inventive rat saves the day with perseverance, creativity, kindness, and some helpful hats



## The Many Hats of Louie the Rat

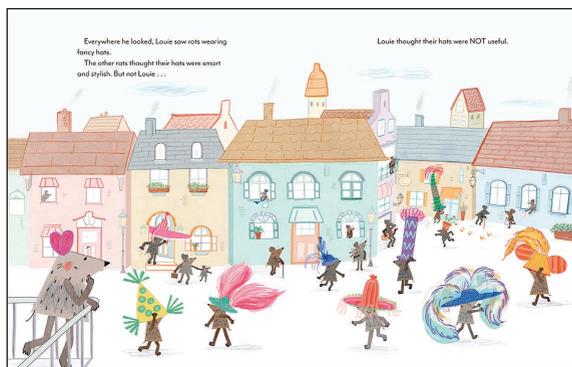
Written and illustrated by Sakshi Mangal

Louie the rat loves turning not-so-useful things into ingenious inventions, but none of the other rats in town seem to appreciate his odd, often ineffective gadgets. One day, Louie notices his fellow rats wearing some not-so-useful hats: huge hats that don't fit through doorways, heavy hats that are difficult to walk

in, and ridiculous hats that make it impossible to see. Inspired, Louie decides to make some useful hats for the town. From his never-ending supply of discarded things, he makes wool hats for warmth, wide-brimmed hats for shade, and hard hats for safety.

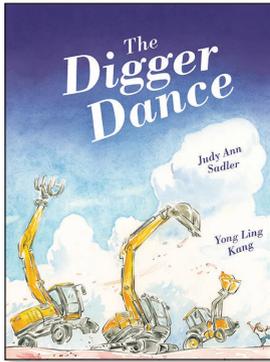
The other rats don't seem to care about his hats, until a few acts of kindness from Louie grab their attention. And when a crisis strikes, Louie uses his talents to craft a hat useful enough to save the entire town!

This delightful tale of big ideas and generous acts highlights the importance of tenacity and a growth mindset. Readers will draw confidence from Louie's resourcefulness and enjoy a visual feast of inventions to point out and ponder on each page.



SAKSHI MANGAL grew up in India and then moved to England to complete her MA in Children's Book illustration at the Cambridge School of Art. Since then, she has been illustrating and developing picture books from her home studio in Vancouver, British Columbia, where she spends most of her day doodling and drinking coffee.

# A boy delights in the discovery that diggers can dance!



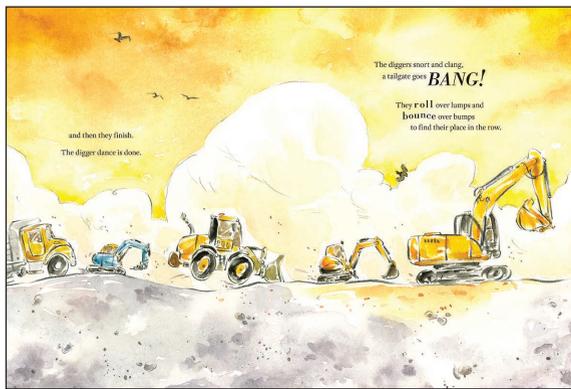
## The Digger Dance

Written by Judy Ann Sadler  
Illustrated by Yong Ling Kang

When a young boy's grandmother tells him that diggers can dance, he wants to see the dancing in action! But the diggers stay parked in a row outside their window while it rains. As the boy and his grandmother wait for the skies to clear, they decide to bake together.

Using his imagination, the boy discovers that baking and diggers have a lot in common. He scoops and shovels sugar, digs in the dough, and soon the sun returns. He runs out to watch the diggers, and they really do dance: dipping low, lifting high, swinging, bending, and spinning!

This whimsical story gently enforces social-emotional learning concepts while spotlighting the joys of play. Watercolor illustrations bring the energetic, rhythmic text to life, making for a perfect read-aloud that will inspire kids to see their surroundings through a creative lens.



JUDY ANN SADLER is the bestselling author of over twenty-five books for kids, including *While We Wait* and a series of craft books that have been translated into many languages and have sold over a million copies around the world. Judy Ann loves to be creative every day. She lives in London, Ontario.

YONG LING KANG is an illustrator who grew up in Singapore and is now based in Toronto, Ontario. She is fascinated by storytelling and has honed her craft through picture books, manga, cartoons, and formal schooling in an animation program. She has illustrated several picture books, including *The Midnight Club*, *This House Is Home*, and *William's Getaway*.

October 2022

40 PAGES • 8.25 x 11 • AGES 3–7

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-453-5



CURRICULUM

Language Arts: Reading

Character Development: Patience; Self-Regulation

READING LEVELS

Grade: 2

Fountas & Pinnell: J

Lexile® Measure: AD 460L

COMMON CORE

RL.2, W.2, SL.2, L.2

Social-Emotional Learning

Inquiry

### Key Features

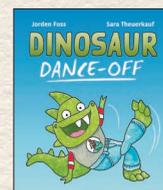
- Features an intergenerational relationship between a boy and his grandmother
- Social-emotional learning connections to patience and self-regulation
- Highlights baking as a fun, imaginative activity
- Great for kids with interests in diggers and construction sites

### Also Recommended



HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-440-5



HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-441-2

October 2022

36 PAGES • 8.5 x 11.5 • AGES 3–6

HC • \$18.95 CDN / \$18.95 US

ISBN 978-1-77147-535-8



**Language Arts:** Reading Comprehension;  
Early Reading

**The Arts:** Visual Literacy

**Math:** Counting

READING LEVELS

Grade: 1

Fountas & Pinnell: F

Reading Recovery: 9

Lexile® Measure: AD 220L

COMMON CORE

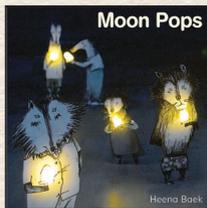
RL.1, W.1, SL.1, L.1

Inquiry

## Key Features

- A mystery creates an engaging and fun reading experience
- Great for kids with an interest in animals
- Detailed and vibrant illustrations offer plenty to discover on each page
- Features a gatefold page

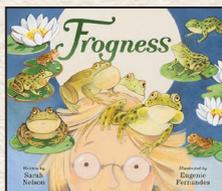
## Also Recommended



HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-429-0

★ Kirkus



HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-375-0

# A thrilling and hilarious game of jungle hide-and-seek... Ready or not, here it comes!



## Run!

Written and illustrated by Guilherme Karsten

Deep in the heart of the jungle, something is on the hunt...

All of the animals have to run, hide, make no noise, and leave no trace. Fleeing in a frenzy, each animal dashes off to find a wacky way to hide from the mysterious hunter on their trail. Will they find a

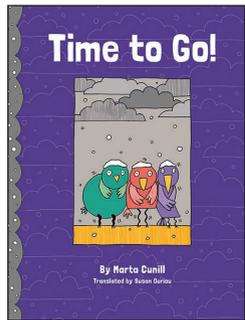
hiding place in time? More importantly, who or what are they running from?

Featuring vibrant, eye-catching illustrations, *Run!* is both a suspenseful and an amusing jungle jaunt. The easy-to-follow format invites plenty of interaction from young readers, who will be delighted to identify animals and point out hidden details in each scene. As funny as it is thrilling, this tale will have readers of all ages waiting with bated breath to discover the surprising, laugh-out-loud twist at the end.



GUILHERME KARSTEN was born and lives in Blumenau, southern Brazil. An author and illustrator of children's books, his work has been published in Brazil, Latin America, Europe, Asia, and North America.

## A fun, and funny, lesson in why following the crowd can sometimes be a good idea



### Time to Go!

Written and illustrated by Marta Cunill

Three birds are left behind when they decide they can't be bothered to fly south with their flock. But, despite their laziness, the birds are willing to put a *lot* of effort into beating the winter cold. The birds problem-solve and do everything they can think of to stay warm—

trying (and failing at) everything from wearing winter coats like humans to living in the water like fish.

When the three birds finally decide it's even more work to stay warm in the winter than it is to fly south, they start their journey to join the other birds. But when they arrive, they only get to enjoy the warmth for a fleeting moment before the flock announces it's time to migrate north again!

Told in panels with speech bubbles and plenty of humor, this story of three birds' wintry misadventures subtly introduces themes of migration, adaptation, and animal behavior while modeling problem-solving and perseverance.



MARTA CUNILL is an author and illustrator based in Barcelona, Spain. She worked in film for several years before specializing in children's book illustration at the EINA University School of Design and Art. Currently, she works as a thesis tutor at Escola Superior de Cinema i Audiovisuals de Catalunya.

August 2022

32 PAGES • 6.5 × 8.75 • AGES 4–8

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-536-5



CURRICULUM

**Character Education:** Problem-Solving; Trial and Error; Time Management

**Science:** Life Science; Life Systems; Geography; Seasons; Needs and Characteristics of Living Things; Animal Adaptation; Migration

READING LEVELS

Grade: I

Fountas & Pinnell: H

Reading Recovery: 14

Lexile® Measure: GN 250L

COMMON CORE

RL.I, W.I, SL.I, L.I

Social-Emotional Learning

Inquiry

### Key Features

- Great introduction to junior graphic novels
- STEM connections to animal behavior and adaptation
- Humor and suspense will encourage reluctant readers to follow the story to the end
- Spanish author/illustrator Marta Cunill's first book available in English

### Also Recommended



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-418-4

PB • \$11.95 CDN / \$9.95 US

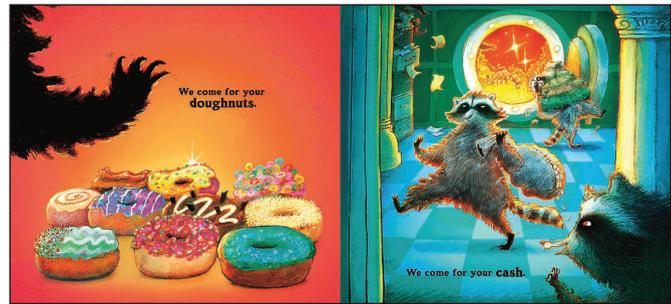
ISBN 978-1-77147-573-0

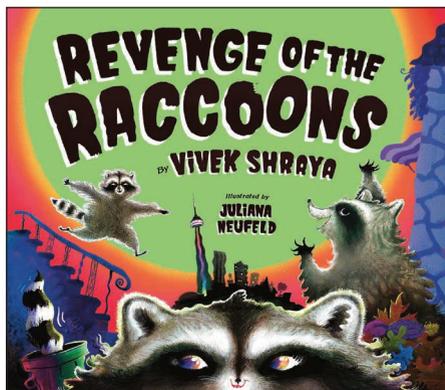
## Key Features

- Vivek Shraya is a celebrated Canadian writer, artist, and performer. She is a seven-time Lambda Literary Award finalist and the author of the bestselling books *I'm Afraid of Men* and *The Subtweet* as well as the picture book *The Boy and the Bindi*, winner of the South Asia Book Award and acclaimed by critics from the CBC, *The Globe and Mail*, BuzzFeed, and Book Riot
- Juliana Neufeld is the illustrator of the bestselling *Treasure Hunters* series by James Patterson. She and Vivek previously collaborated on the short story collection *God Loves Hair*
- Written in engaging verse perfect for reading aloud
- Approaches themes of environmentalism and urbanization in a subtle and accessible way



## Rebellious raccoons take back the city in a hilarious urban romp by bestselling author and performer Vivek Shraya





## Revenge of the Raccoons

Written by Vivek Shraya • Illustrated by Juliana Neufeld

Raccoons are hitting the streets to finally tell their story. The bushy-tailed bandits take over the town, swinging from cranes, scampering through subway cars, and pestering the police. Amid the mischief, the raccoons describe themselves as humans see them: thieving “trash pandas” that steal doughnuts and cash, topple our green bins, and frighten our cats. But when asked why they’re invading the city, the raccoons insist they aren’t pests, but survivors of the *real* invaders: humans.

*Revenge of the Raccoons* is both a riotous tale of underdog uprising and a clever commentary on humans’ sense of ownership over the cities we live in. Playful rhyming text and vibrant illustrations inspired by classic horror movie posters bring the raccoons’ antics to life.

As the raccoons frolic into the night, readers will enjoy cheering on the creative and cunning antiheroes, and maybe even reconsider who rules the city.

VIVEK SHRAYA is an artist whose body of work crosses the boundaries of music, literature, visual art, theater, and film. Her book *I’m Afraid of Men* was heralded by *Vanity Fair* as “cultural rocket fuel,” and her previous picture book, *The Boy and the Bindi*, was acclaimed by critics including *CBC*, *The Globe and Mail*, *Buzzfeed*, and *Book Riot*. She is a seven-time Lambda Literary Award finalist, an Assistant Professor of Creative Writing at the University of Calgary, and the founder of the publishing imprint VS. Books, which supports emerging BIPOC writers.

JULIANA NEUFELD is a Canadian children’s book illustrator and comic artist, known for her work on *Treasure Hunters*, the bestselling middle-grade series by James Patterson, as well as her collaborations with multidisciplinary artist Vivek Shraya. Juliana’s work is inspired by folk art, classic children’s literature, and small moments of connection and humor in everyday life. She lives in Toronto, Ontario

October 2022

40 PAGES • 10 x 9 • AGES 4–8

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-438-2



CURRICULUM

**Language Arts:** Reading, Rhyming, Word Patterns

**Character Education:** Adaptability

READING LEVELS

Grade: 1

Fountas & Pinnell: H

Reading Recovery: 14

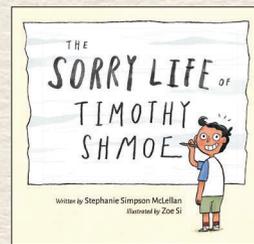
Lexile® Measure: AD 340L

COMMON CORE

RL.1, W.1, SL.1, L.1

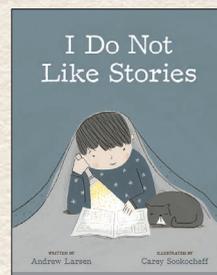
**Inquiry**

## Also Recommended



HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-393-4



HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-378-1

★ *School Library Journal*

August 2022

72 PAGES • 5.5 x 7.25 • AGES 6–9

## CURRICULUM

**Language Arts:** Reading Comprehension; Understanding Informational Text

**Science:** Life Science; Animals; Habitats; Environment; Biology; Life Systems

## READING LEVELS

Grade: Pre-K–4 / Pre-K–2

Fountas & Pinnell: J

Reading Recovery: 17

Lexile® Measure: 490L

## COMMON CORE

RF, RI, L, SL, W, L

## NEXT GENERATION SCIENCE STANDARDS

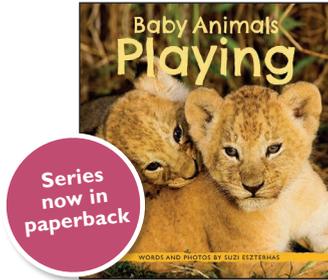
I-LS1, I-LS3

**Inquiry** **STEM**

## Key Features

- Four-book series featuring baby animals around the world, now in paperback
- Informative science content paired with adorable photos
- Featuring images by award-winning wildlife photographer Suzi Eszterhas
- Showcases wild animals in their natural habitats

# Meet some adorable baby animals in this non-fiction series

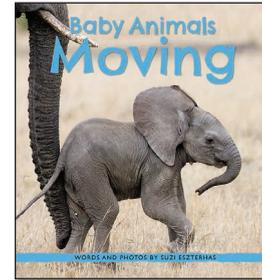


PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-574-7

HC • \$16.95 CDN / \$14.95 US

ISBN 978-1-77147-297-5

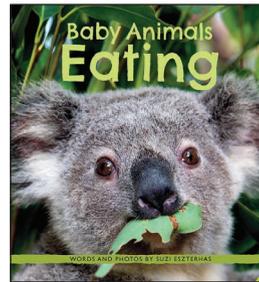


PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-575-4

HC • \$16.95 CDN / \$14.95 US

ISBN 978-1-77147-299-9

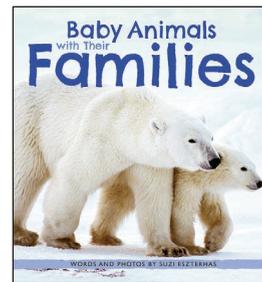


PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-576-1

HC • \$16.95 CDN / \$14.95 US

ISBN 978-1-77147-317-0



PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-577-8

HC • \$16.95 CDN / \$14.95 US

ISBN 978-1-77147-322-4

## Baby Animals Series

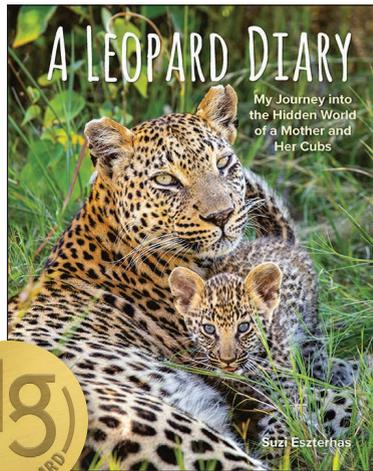
By Suzi Eszterhas

Around the world, baby animals move, eat, play, and live in different ways. Whether it's zebra calves learning to run, baby giraffes munching on leaves, or baby lemurs climbing trees, baby animals are not only adorable—they can teach us about animal behavior.

This four-book series, now available in paperback, includes *Baby Animals Playing*, *Baby Animals Moving*, *Baby Animals Eating*, and *Baby Animals with Their Families*. Stunning, intimate full-color photographs by Suzi Eszterhas are paired with simple informational text highlighting facts about each animal. Designed both to be read aloud and for young children to explore independently, this series will encourage readers to make connections between themselves and the wild world around them.

SUZI ESZTERHAS is an award-winning wildlife photographer who is passionate about conservation and connecting children with nature. Her photographs have been published in over 100 magazine cover and feature stories in publications around the world, including *National Geographic Kids*, *Ranger Rick*, and *TIME*. When not in the field, she lives in Petaluma, California.

# An inside look at the life of leopard cubs from nature photographer Suzi Eszterhas



## A Leopard Diary My Journey into the Hidden World of a Mother and Her Cubs

By Suzi Eszterhas

World-renowned wildlife photographer Suzi Eszterhas loves leopards, but their elusive nature makes them hard to photograph. So when Suzi is invited to photograph a leopard and her cubs at a nature reserve in Botswana, she packs her bags and boards a plane to Southern Africa!

Through a series of diary entries, Suzi invites readers to follow two leopard cubs as they grow from tiny furballs to fierce predators. It's a dangerous world for leopard cubs, so their mom is always close by—feeding her little ones, protecting them from threats, and teaching them how to survive in the wild. Suzi captures sweet maternal moments, dangerous encounters, and hilarious antics—such as when one of the leopard cubs sleeps in a pile of elephant poop!

Stunning full-color wildlife photography brings the leopard cubs to life, while fun facts throughout the book deepen the reader's understanding of these amazing creatures. Suzi's passionate storytelling and compelling voice will evoke respect for all wildlife and inspire readers to help protect it.

A portion of the royalties from sales of this book will be donated to Children in the Wilderness, a non-profit organization that promotes sustainable conservation through the education and leadership development of rural children who live close to African reserves.

October 2022

40 PAGES • 7.5 x 9.5 • AGES 7–10

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-491-7



CURRICULUM

**Science:** Life Science; Animals; Habitats; Environments; Conservation; Systems; Ecological Relationships; Biodiversity

**Language Arts:** Understanding Informational Text

READING LEVELS

Grade: 4

Fountas & Pinnell: R

Lexile® Measure: 860L

COMMON CORE

RI.4, W.4, SL.4, L.4

Inquiry

STEM

### Key Features

- New from Suzi Eszterhas, acclaimed wildlife photographer and author of *Moto and Me*, *My Wild Life*, and the Baby Animals series
- Featuring Suzi Eszterhas's incredible full-color photographs
- STEM curriculum links to animal behavior, conservation, and ecological relationships
- Endnote includes an interview with Suzi's Botswanan guide and close friend Kambango, and a glossary for further reading

### Also Recommended



HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-407-8



PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-426-9

★ Publishers Weekly

★ Kirkus

September 2022

32 PAGES • 9.5 × 8.5 • AGES 4–8

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-444-3



## CURRICULUM

**Science:** Physical Characteristics of Animals; Animal Adaptations; Habitats and Environment

## READING LEVELS

Grade: 4

Fountas & Pinnell: R

Lexile® Measure: AD 600L

## COMMON CORE

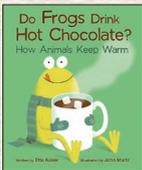
RI.4.W.4, SL.3, L.4

**Inquiry** **STEM**

## Key Features

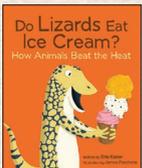
- Great for young readers interested in natural sciences and geology
- Interactive format creates an engaging reading experience that spotlights inquiry
- Curriculum links to animal adaptations and biology
- Focuses on uncommon and rare creatures, plants, and rocks

## Also by Etta Kaner



PB • \$11.95 CDN / \$9.95 US

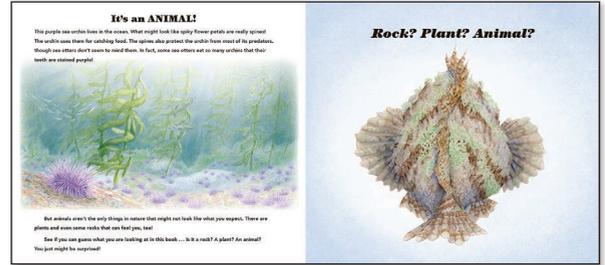
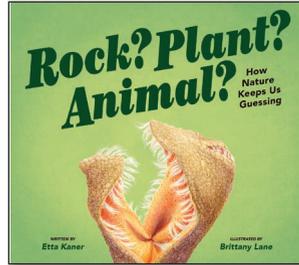
ISBN 978-1-77147-483-2



HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-398-9

# An interactive guessing game featuring nature's most unusual adaptations and characteristics



## Rock? Plant? Animal? How Nature Keeps Us Guessing

Written by Etta Kaner • Illustrated by Brittany Lane

Can you tell the difference between a rock, a plant, and an animal? While it might sound simple, the vast diversity of life on earth can throw us some serious curveballs! Sometimes, what looks like a plant is actually an animal. Other times, what looks like an animal is actually a plant! Even things that look like living creatures can turn out to be unique rocks.

Young readers are encouraged to challenge their pre-existing ideas about the natural world in this engaging non-fiction book set up as a scientific guessing game, filled with lively illustrations and fun facts.

Each spread features a realistic illustration of either a puzzling critter, a perplexing plant, or a special stone. Every picture is accompanied by a simple prompt: rock, plant, or animal? The answer is revealed by turning the page to discover a beautifully detailed scene and a brief description of the “species.” Even for the most esteemed naturalists, the answers are hard to believe! *Rock? Plant? Animal?* lets its readers be detectives, encouraging curiosity and embracing surprise.

ETTA KANER writes for both children and educators. Many of her books have won awards, including the Silver Birch Award, the Henry Bergh Award, the Animal Behavior Society Award, the Science Writers and Communicators of Canada Award, the Scientific American Young Readers Book Award, and the Science in Society Book Award. Etta lives in Toronto, Ontario, where she enjoys learning about nature.

BRITTANY LANE is a children's book illustrator and fine artist currently based in Stouffville, Ontario. She worked as a wildlife biologist for a decade, before turning to visual storytelling as a way to share her passion for and understanding of nature and wildlife with others. *Rock? Plant? Animal?* is her first children's book.

# Education goes undercover in this compelling look at some of the world's most secretive schools through history

September 2022

48 PAGES • 7.5 x 9.5 • AGES 9–12

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-460-3



CURRICULUM

**Social Studies:** Local and Global Community

**Character Education:** Courage; Perseverance; Resilience

READING LEVELS

Grade: 6

Fountas & Pinnell: W

Lexile® Measure: 1150L

COMMON CORE

RI.6, W.6, SL.6, L.6

**Inquiry**

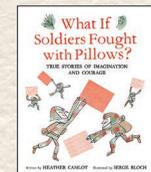
**STEM**

**Social-Emotional Learning**

## Key Features

- New from award-winning writer Heather Camlot, author of *What If Soldiers Fought with Pillows?*
- Highly readable non-fiction with curriculum ties to global citizenship and social studies
- Presents real-life examples of the intersection between activism and education
- Includes an endnote and a selected bibliography for further reading

## Also Recommended



HC • \$19.95 CDN / \$18.95 US

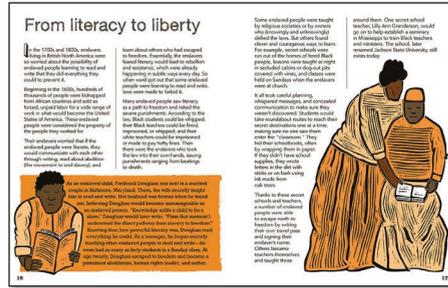
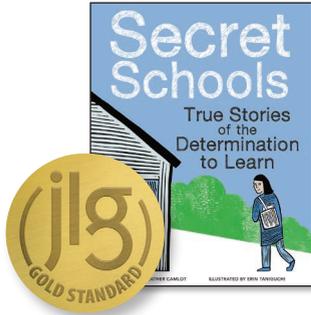
ISBN 978-1-77147-362-0



PB • \$15.95 CDN / \$15.95 US

ISBN 978-1-77147-579-2

★ Quill & Quire



## Secret Schools

### True Stories of the Determination to Learn

Written by Heather Camlot • Illustrated by Erin Taniguchi

Can you keep a secret? What if it meant hiding from your loved ones, sneaking out late at night, or risking imprisonment? And what if that secret was that you were going to *school*?

From covert classrooms created by enslaved Africans in the United States, to academic schools disguised as “sewing lessons” for women in Afghanistan, to espionage schools run by powerful governments, *Secret Schools* explores the hidden classrooms that have opened their doors so children and adults could learn.

Vivid linocut illustrations and interesting facts enhance the book’s 15 true stories of resilience and courage in the pursuit of education. Accompanying profiles for each story introduce readers to an important person who played a significant role in each secret school. Concluding with a look at inventive approaches to education in today’s world, this deep dive into clandestine learning will invite readers to think deeply about the meaning of education and the barriers many face in accessing it.

Award-winning writer HEATHER CAMLOT is the author of the non-fiction book *What If Soldiers Fought with Pillows?*, as well as two novels for young adults. A journalist for more than 20 years, she has written, edited, and translated for various print and online publications. She lives in Toronto, Ontario, with her family.

ERIN TANIGUCHI is an illustrator and printmaker who earned their fine arts degree from Emily Carr University and has been working as an artist for almost a decade. Their work can be seen in numerous magazines throughout North America, illustrating works of fiction, current affairs, and political articles. They are based in Vancouver, British Columbia.

August 2022

32 PAGES • 8 x 9 • AGES 3–7

PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-586-0



CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: Pre-K–2

Fountas & Pinnell: J

Reading Recovery: 17

Lexile® Measure: AD 590L

COMMON CORE

RL, L, RF, SL, W

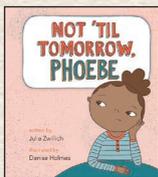
Character Development

Inquiry

## Key Features

- A sweet school story about the common experience of learning to read and write, now in paperback
- Validates effort and emphasizes that it's okay to make mistakes
- Set in a diverse classroom featuring kids of different ethnicities and abilities

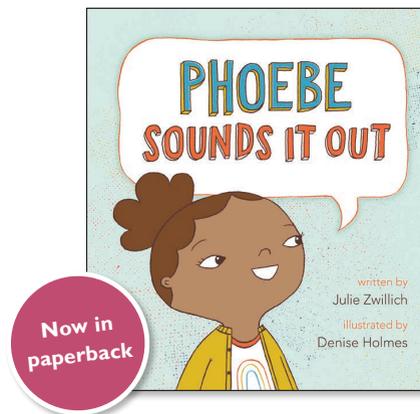
## Also Recommended



HC • \$18.95 CDN / \$16.95 US

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# A relatable story about the challenge of learning to spell your name



## Phoebe Sounds It Out

Written by Julie Zwillich • Illustrated by Denise Holmes

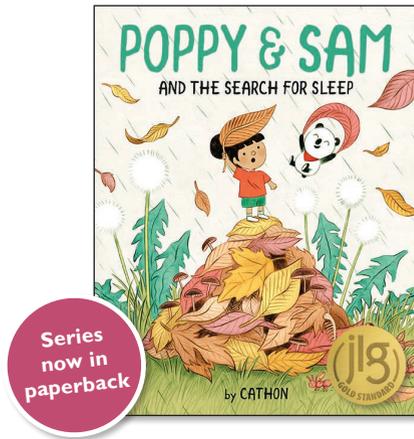
Meet Phoebe. Unfortunately, her name doesn't look quite like it sounds! At school, her classmates practice writing their names, but Phoebe struggles. Her teacher tells her to "just sound it out." Phoebe doubts herself and procrastinates before resolving to try. Readers are privy to her funny, endearing interior monologue and little-kid rationale as she writes the result: FEEBY.

Told in a relatable, introspective voice, this school story conveys the feelings and worries of a five-year-old and supports learning about sounds and letters. Readers will see from Phoebe's fellow kindergartners' attempts that everyone makes mistakes, and that we can take pride in effort and not just perfection.

JULIE ZWILLICH is best known as a television personality, writing and hosting shows on Food Network Canada, CBC, and TVOKids. She is also an actor, voice-over artist, and producer. The author of the Phoebe series, Julie lives in Central Oregon with her husband and twins.

DENISE HOLMES is an illustrator who lives in Chicago, Illinois, with her husband and daughter. Her days are spent drawing in her studio and her nights are filled with cooking, exploring the neighborhood, and reading many books to her daughter before bed.

# Strawberry-sized sleuths Poppy and Sam are back on the job!



## Poppy and Sam and the Search for Sleep

Written and illustrated by Cathon

The seasons are changing in the garden, and Poppy and her panda buddy, Sam, are stocking up for a long winter's nap. There's just one problem: Poppy can't sleep! Determined to hibernate like her friends, Poppy, with Sam in tow, goes hunting for advice on how to get to sleep.

Other garden creatures are full of ideas on how to nod off. The bees suggest snuggling into a honeycomb. The frog says a mug of fly milk does the trick, while the ants recommend a good book before bed. But will anything actually help Poppy fall asleep?

New in paperback, the third book in the Poppy and Sam series is a picture book/graphic novel hybrid full of delightful, detailed illustrations, adorable characters, and a sweet, funny storyline sure to draw young readers in.

CATHON is an artist and creator of children's books and comics. She studied visual arts and media at the Université du Québec à Montréal, and is also the illustrator of *A Fire Truck for Chuck* in addition to several books in French. Cathon lives in Montreal, Quebec.

August 2022

44 PAGES • 7.5 x 9.5 • AGES 5–8

PB • \$11.95 CDN / \$9.95 US

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CURRICULUM

**Language Arts:** Reading Comprehension; Understanding Story Elements; Visual Literacy

READING LEVELS

Grade: Pre-K–3

Fountas & Pinnell: M

Reading Recovery: 20

Lexile® Measure: GN 410L

COMMON CORE

L, RF, RL, SL, W

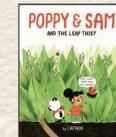
Character Development

Inquiry

### Key Features

- The third installment of the Poppy and Sam series, now in paperback
- A picture book/graphic novel hybrid
- Cute, cartoon-like illustrations depict a quirky garden setting with plenty of details to discover
- Perfect for developing the confidence of emerging readers

### Also in This Series

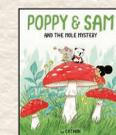


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## CURRICULUM

**Social Studies:** Heritage and Identity; Traditions and Celebrations; World Connections; Communities Around the World

**Language Arts:** Reading Comprehension; Understanding Informational Text

## READING LEVELS

Grade: 2–5

Fountas & Pinnell: O

Lexile® Measure: IG 840L

## COMMON CORE

L, RF, RI, W, SL

Diversity

Inquiry

## Key Features

- New edition of a bestselling favorite, updated and re-released in 2022
- Text and illustrations updated after a full review for diversity, equity, and inclusion standards
- Introduces 13 countries spanning all 6 populated continents
- Children from each featured country speak about their culture, language, customs, food, landmarks, and more
- Includes a brief quiz about the countries visited

## Praise

“The format easily invites comparisons and contrasts, and thought-provoking questions at the end will encourage additional critical thinking.”

— *Booklist*

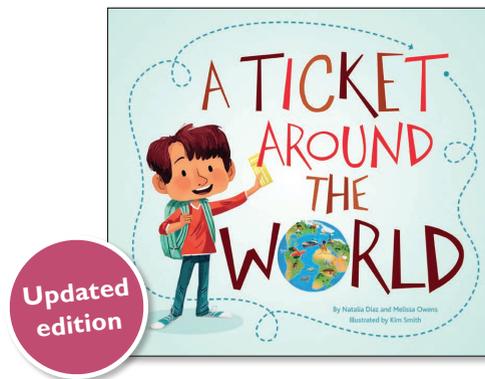
“An excellent resource.”

— *Canadian Children's Book News*

“Can easily appeal beyond an American readership.”

— *Publishers Weekly*

# Take a tour of 13 countries in this introduction to cultures around the world



## A Ticket Around the World

Written by Natalia Diaz and Melissa Owens • Illustrated by Kim Smith

Join a young boy as he hops around the globe, visiting friends in 13 different countries spanning all 6 populated continents. Along the way, each friend introduces us to their country's environment and customs, and shares interesting facts about their country's culture, language, food, geography, wildlife, landmarks, and more. Each country has a dedicated spread with a small map that shows geography and landmarks, letting readers imagine they are traveling, too. The format makes it easy to spot similarities and differences between countries.

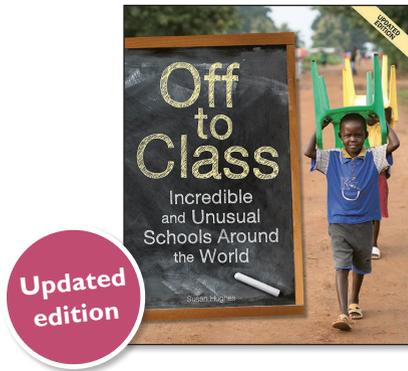
This informational picture book brings engaging non-fiction content to younger readers by showing them how other children live around the world. Playful illustrations done with stylized realism lend warmth and whimsy to the book, making each locale feel welcoming. *A Ticket Around the World* will leave young readers feeling like they've toured the globe without ever having left home.

NATALIA DIAZ is the former acting editor of *Chickadee* magazine. *A Ticket Around the World* is her first published book. She is based in Toronto, Ontario.

MELISSA OWENS is the editor of *OWL* magazine. *A Ticket Around the World* is her first published book. She is based in Toronto, Ontario.

KIM SMITH graduated from the Alberta College of Art and Design and works as an illustrator in Calgary, Alberta.

# Travel around the globe to visit some of the world's most incredible schools, and meet the students who attend them



## Off to Class

### Incredible and Unusual Schools Around the World

By Susan Hughes

When North American kids picture a school, odds are they see rows of desks, stacks of textbooks, and linoleum hallways. But there are schools in caves, on boats, and on train platforms; there are green schools, mobile schools, and even treehouse schools. There's a whole world of unusual schools out there! But the most amazing thing about them isn't their location or what they look like. It's that many of these schools have been able to provide safe learning environments for students who have unique lifestyles and who face tough environmental and cultural challenges.

Education is not readily available for kids everywhere, and many communities lack the resources that would make it easier for kids to go to school—but people around the world are finding creative ways to make education happen. In *Off to Class*, readers will travel around the globe to visit some of these incredible schools and, through personal interviews, meet the students who attend them, too. Their stories aren't just inspiring—they'll also get you to think about school and the world in a whole new way!

SUSAN HUGHES is an award-winning writer of many books for children, including *Same Here!*, *Carmen and the House that Gaudi Built*, and *What Happens Next*. Also a freelance writer, editor, and story coach, Susan lives in Toronto, Ontario.

September 2022

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CURRICULUM

**Social Studies:** Cultures and Societies; International Connections; Rights of Individuals and Groups; Responsibility and Citizenship

READING LEVELS

Grade: 4–6

Lexile® Measure: 950L

COMMON CORE

RI, W, SL

**Diversity**

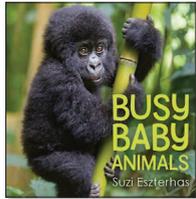
### Key Features

- New edition of a bestselling favorite, updated and re-released in 2022
- Text and illustrations updated after a full review for diversity, equity, and inclusion standards
- Celebrates the diversity of our world and the desire for education
- Informational text features include fact boxes, maps, photographs, and index

### Praise

- Shortlisted for the Ontario Library Association's Silver Birch Non-Fiction Award, 2014
- Shortlisted for the Saskatchewan Young Readers' Choice Diamond Willow Award, 2012
- Shortlisted for the Atlantic Library Association's Hackmatack Children's Choice Book Award, 2013
- Shortlisted for the British Columbia Library Association's Red Cedar Book Award, 2012
- Shortlisted for the Canadian Children's Book Centre's TD Canadian Children's Literature Award, 2012
- Shortlisted for the Canadian Children's Book Centre's Norma Fleck Award for Canadian Children's Non-Fiction, 2012

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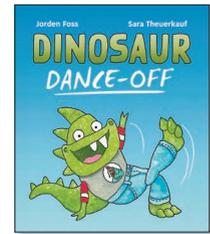


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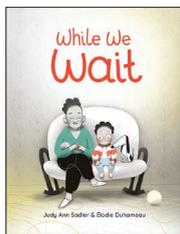
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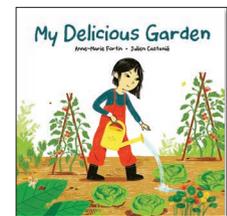
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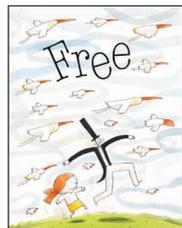
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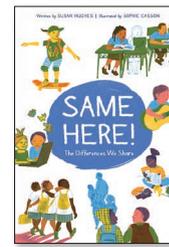
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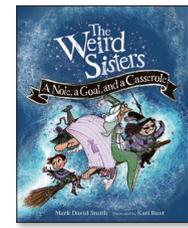
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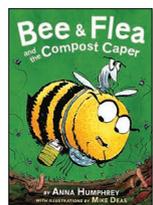
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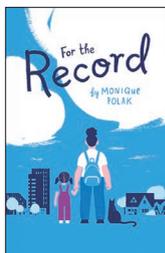
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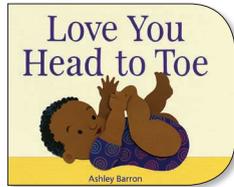
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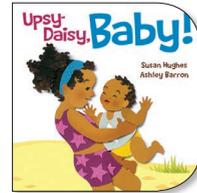
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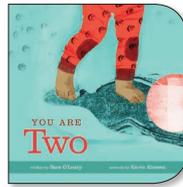
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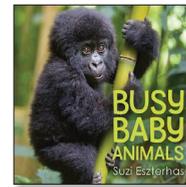
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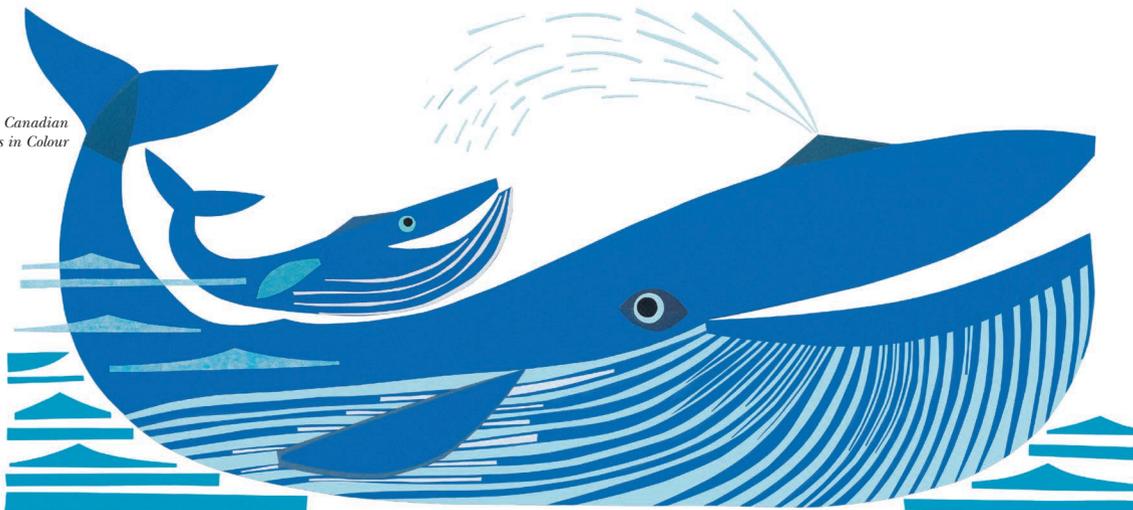


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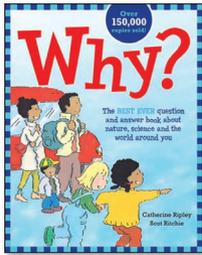


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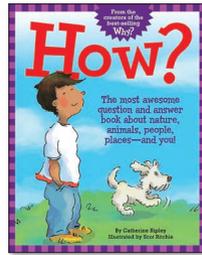
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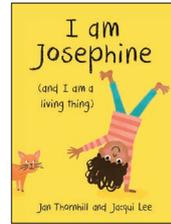
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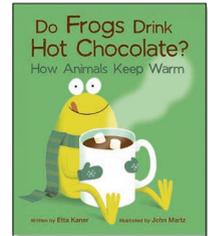
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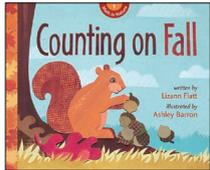
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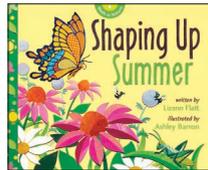
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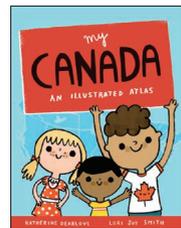
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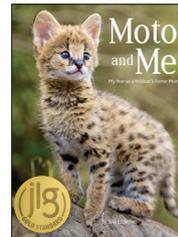
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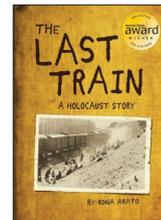
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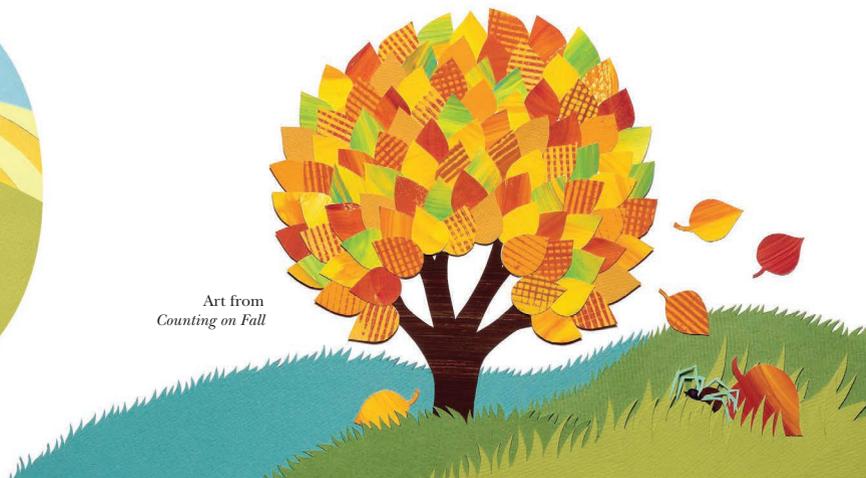
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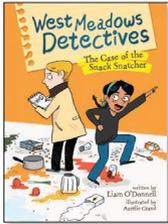
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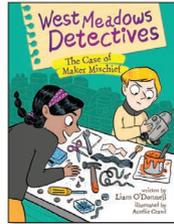


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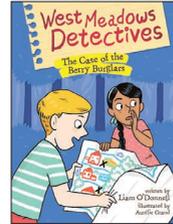




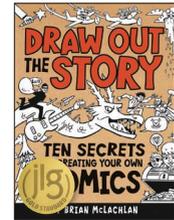
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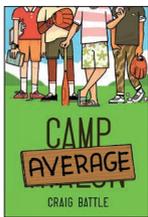
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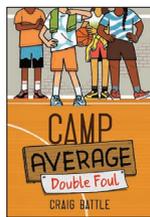


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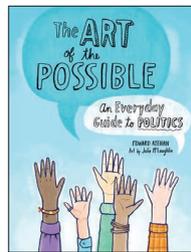


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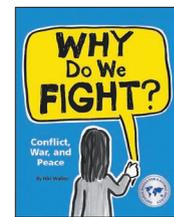


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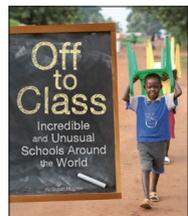
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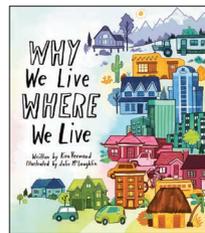
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★ Publishers Weekly



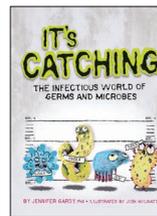
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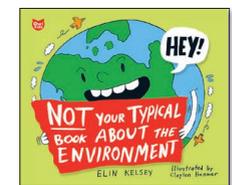
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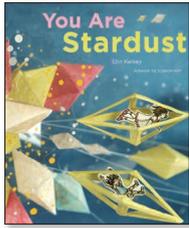
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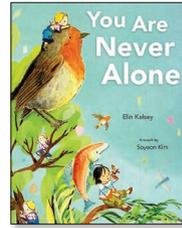
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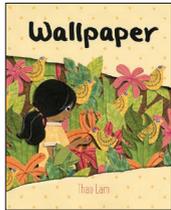
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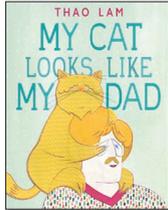
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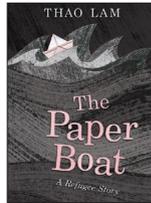
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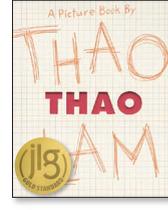
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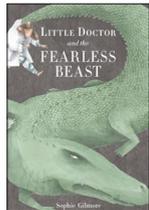


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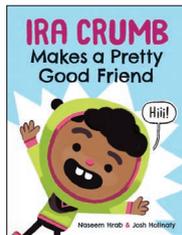


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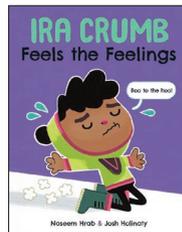


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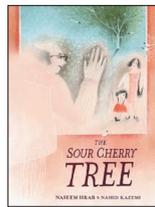


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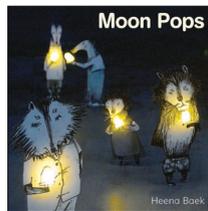
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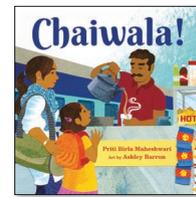
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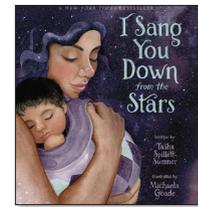
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