

OWLKIDS BOOKS



Spring 2024 Frontlist

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New Formats

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Recent Releases

Board Books

Bestselling Paperbacks

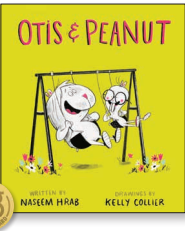
Bestselling Picture Books

Contact Info

Don't Miss These Recent Award Winners



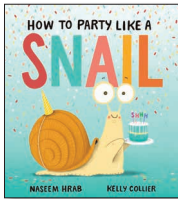
- OLA Forest of Reading Yellow Cedar nominee, 2024
- CBC/NSTA Outstanding Science Trade Book, 2024



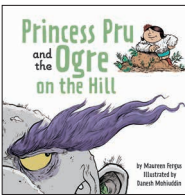
- A Junior Library Guild selection, 2023
- CCBC Best Books for Kids and Teens Starred Selection, 2023
- ABA Best Books for Young Readers, 2023
- An Evanston Public Library Great Book for Kids, 2023



- A Kirkus Best Picture Book, 2023
- A Kirkus Best Picture Book Conversation Starter, 2023
- A 100 Scope Notes Most Astonishingly Unconventional Children's Book, 2023



- OLA Forest of Reading Blue Spruce nominee, 2024
- Washington Children's Choice Picture Book Award shortlist, 2024
- Maine Chickadee Children's Choice Picture Book Award shortlist, 2024
- Michigan Reading Association Great Lakes Great Books Award shortlist, 2023



- OLA Forest of Reading Blue Spruce nominee, 2024
- CCBC Best Books for Kids and Teens, 2023

A timeless and magical story about the power of love and imagination



The Keeper of Stars

Written by Jennifer Harris
Illustrated by Dorothy Leung

Every night Milo's mom tucks him in and reads him three bedtime stories, and Milo taps his dad's picture three times. Mom always falls asleep first, so Milo sneaks out the window, catches a ride on a comet, and travels far above the clouds to help the Keeper of Stars.

After a long day, the sky is a bit of a mess. Together, Milo and the Keeper of Stars gather up stray balloons and feathers, rinse and polish the stars (which would be easier if they weren't so ticklish!), and sometimes, the Keeper of Stars lets Milo play games with the baby stars. When everything is tidy, the two hard workers enjoy a cup of cocoa together and admire the millions of bright twinkles in the night sky before Milo heads back to his room and slides into bed, careful not to wake his mom.

Spare text twinkles with warmth, imagination, and humor as a child finds his own way to cope with separation from a parent and whimsical, eye-catching illustrations bring this charming bedtime adventure to life.



JENNIFER HARRIS lives in a little storybook house in Waterloo, Ontario, with her husband and children. Despite the overloaded shelves, they all firmly believe there's always room for one more book. When not writing or reading—or thinking about chocolate—Jennifer is an associate professor of English at the University of Waterloo. She wishes on stars all the time, but so far hasn't had a chance to play with them.

DOROTHY LEUNG studied and worked in architecture before following her dream of being an illustrator. Dorothy strives to evoke empathy, nostalgia, and wonder, and her work has been recognized by the Society of Illustrators and *American Illustration*. After a long night's work, she likes to settle down with a cup of tea and admire the stars before going to sleep. Dorothy lives near Tkaronto (Toronto) Ontario.

Picture Books

April 2024
32 PAGES • 8.25 x 11 • AGES 3–7
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-568-6



CURRICULUM
Language Arts: Reading; Reading Comprehension
Social-Emotional Learning: Managing Emotions; Forming Positive Relationships; Recognizing One's Emotions
Character Education: Empathy

READING LEVELS
Grade: I+
Fountas & Pinnell: I
Reading Recovery: 16

COMMON CORE
RL.I, W.I, SL.I, L.I

Social-Emotional Learning Inquiry

Key Features

- Supports social-emotional learning and character education
- Soft bedtime tone makes for a great read-aloud
- Illustrates chores and responsibility in a playful, imaginative way

Also Recommended

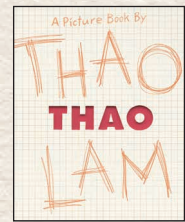


HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-394-1

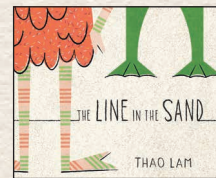
- ★ Kirkus
- ★ Publishers Weekly



Also by Thao Lam

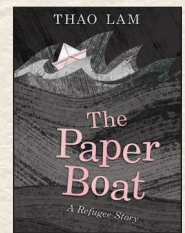


HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-432-0



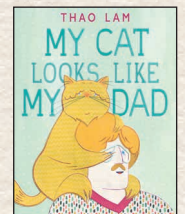
HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-570-9

- ★ Kirkus
- ★ Quill & Quire
- ★ School Library Journal



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-363-7

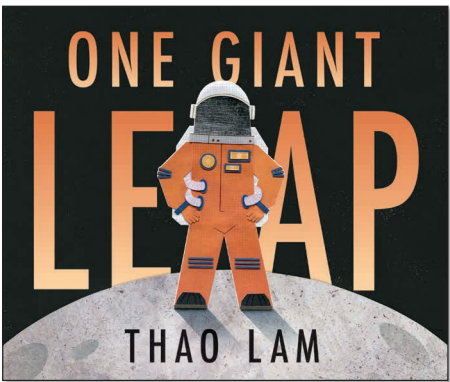
- ★ Booklist
- ★ Bulletin of the Center for Children's Books
- ★ Kirkus
- ★ School Library Journal



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-570-9

- ★ Booklist
- ★ School Library Journal

A playful wordless story
about the power of imagination
and creativity in play



One Giant Leap

By Thao Lam

A child zips up their orange suit, pulls on a pair of boots, and adjusts their hat. They're ready for an adventure. But where are they going? With the push of an elevator button, their adventure begins, and they're transformed ... into an astronaut!

The child takes one small step into a barren landscape. Then one giant leap. Soon, they're hopping around a strange new planet and scaling space mountains. But they've got an important mission—finding their lost spaceship! In their search, the astronaut discovers colorful space creatures of all shapes and sizes. Suddenly, a blizzard hits, and the astronaut races through the storm right into ... the school hallway! The little astronaut was a child on their way to school, and the space odyssey was all part of their imagination.

This inventive and satisfying new wordless picture book from acclaimed author and illustrator Thao Lam celebrates a child's talent for making the mundane magical. Thao's signature storytelling style is dynamic, engaging, and rewards close observation. Keen-eyed readers will spot clues in the illustrations that reveal what's really going on and feel inspired to creatively reframe tiresome tasks.

THAO LAM is the critically acclaimed author/illustrator of *The Line in the Sand*, *THAO*, *Wallpaper*, *My Cat Looks Like My Dad*, *Skunk on a String*, and *The Paper Boat*, named a best book of 2020 by Kirkus, Booklist, School Library Journal, the Globe and Mail, CBC, and others. She studied illustration at Sheridan College and has an insatiable love of colored and textured papers, which she uses to create her exuberant collages. She draws inspiration from the stories she hears, from the beauty in everyday things, and from the work of the many illustrators she admires. She lives in Toronto, Ontario.

March 2024

48 PAGES • 10 x 8.5 • AGES 3–7
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-599-0



CURRICULUM
Language Arts: Reading; Visual Literacy

READING LEVELS
Grade: 1+
Fountas & Pinnell: F
Reading Recovery: 9

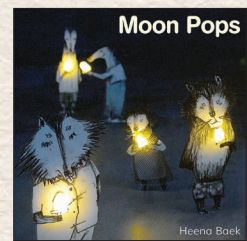
COMMON CORE
RL.1, W.1, SL.1, L.1

Inquiry

Key Features

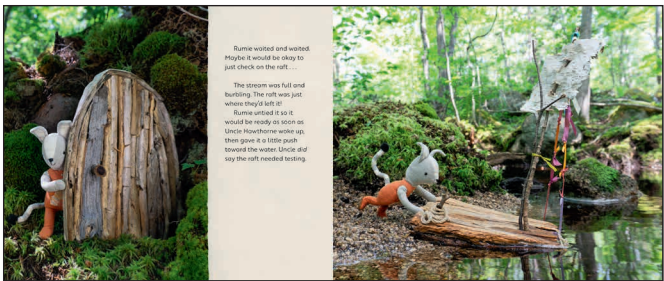
- From the author/illustrator of bestsellers and librarian favorites *The Line in the Sand*, *THAO*, *The Paper Boat*, *My Cat Looks Like My Dad*, *Wallpaper*, and *Skunk on a String*
- Features Thao Lam's vibrant, intricate cut paper art
- Wordless picture book format supports visual literacy and observational skills
- Celebrates imagination and the joy of play

Also Recommended



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-429-0
★ Kirkus

An ambitious yet impatient little critter seeks adventure outside their cozy forest home



April 2024
36 PAGES • 9.5 x 8 • AGES 3–7
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-635-5



CURRICULUM
Language Arts: Reading Comprehension

READING LEVELS
Grade: 1+
Fountas & Pinnell: G
Reading Recovery: 12

COMMON CORE
RL.1, W.1, SL.1, L.1

Social-Emotional Learning Inquiry
Character Development

Key Features

- Debut picture book for Nova Scotia author and illustrator Meghan Marentette
- Illustrated with intricate photographed miniatures in a lush, woodsy setting
- Shares subtle lessons on self-regulation and creative problem solving
- Celebrates a child’s spirit of adventure, ingenuity, and curiosity
- Watch for a sequel following Rumie’s adventures, coming soon



Rumie Goes Rafting
By Meghan Marentette

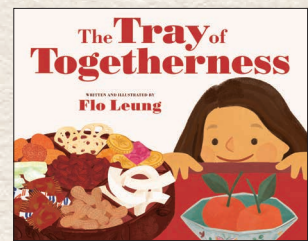
Adventurous little Rumie longs to sail down the stream and find out where it leads, but the water is too low for Uncle Hawthorne’s boat. Suddenly, a ladybird floating on a leaf gives Rumie an idea—they should build a raft! With Uncle’s help, the raft is built and plans are made to take it out the following day.

When Rumie wakes up early the next morning, Uncle is still asleep. Impatient, Rumie decides to test out the raft on their own, but rain from the night before has made the current too strong, and they’re nearly swept over a waterfall! Luckily, just as the raft capsizes, Uncle comes to their rescue. Rumie admits that they should have waited for Uncle instead of going out alone, and the pair spend the afternoon on the lake instead.

Photographs of cuddly plush critters on a real-life forest backdrop bring Rumie’s woodland adventure to life. This visually stunning debut by author and illustrator Meghan Marentette is a nod to the boundless resourcefulness and creativity of children, and a gentle lesson in practicing patience.

MEGHAN MARENTETTE lives near a wild wood in Nova Scotia, where she spends her time writing, crafting, and lying on the forest floor, imagining the world from a tiny point of view. This is her debut picture book.

Also by Flo Leung



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-462-7

A young boy realizes, thanks to his family, that he can enjoy both his Chinese and North American cultures through his favorite dishes



March 2024
32 PAGES • 10 x 8 • AGES 4–7
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-463-4



CURRICULUM
Language Arts: Reading
Social Studies: Holidays

READING LEVELS
Grade: 2+
Fountas & Pinnell: K
Reading Recovery: 20

COMMON CORE
RL.2, W.2, SL.2, L.2

Social-Emotional Learning
Character Development

Key Features

- New from Flo Leung, author/illustrator of the bestselling *The Tray of Togetherness*
- Based on the author's own experience as a second-generation Chinese Canadian living in between two cultures
- Offers a universal message of family, carrying on traditions, and “togetherness” through a culturally specific lens



The Blue Bowl

By Flo Leung

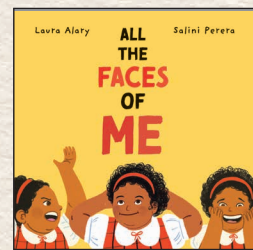
Max loves his family's Cantonese meals, like steamed rice and gai lan greens with oyster sauce, homemade dumplings, and scallion bread. But sometimes he can't help thinking about French fries, tacos, and ice cream with rainbow sprinkles.

For his birthday dinner, Max is really hoping for spaghetti and meatballs, but instead he and his family are headed to Maa Maa and Ye Ye's house for a celebration dinner—and Max is pretty sure that spaghetti won't be served in the familiar blue bowls that came all the way from Hong Kong with his grandparents. But Max is delighted to discover that his understanding family has discovered a way to bring two cultures together with delicious dishes that are a combination of all the foods he loves.

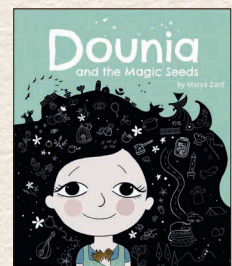
Based on the author's own experiences growing up, *The Blue Bowl* will speak to many children and adults alike with similar experiences and bring a new perspective to those who do not share in this experience. With deliciously eye-catching illustrations and descriptive, inviting text, readers will be reminded of all their favourite foods as they follow along with Max's story.

FLO LEUNG is a food-loving illustrator and author of *The Tray of Togetherness*. She has also been a pastry cook, a food stylist, a TV producer—and really wishes she had a green thumb. Flo believes that food has the power to tell us stories about who we are and hope to be. When she isn't reading old cookbooks and listening to glam rock, Flo can probably be found enjoying mango cakes (with rainbow sprinkles) with her daughter and husband in their cozy home in Toronto, Ontario.

Also Recommended

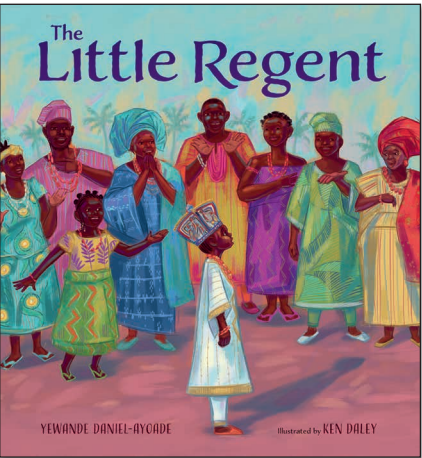
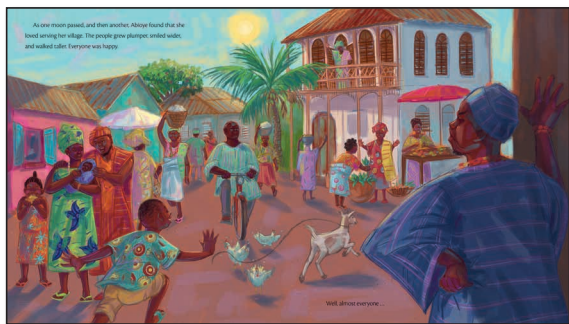
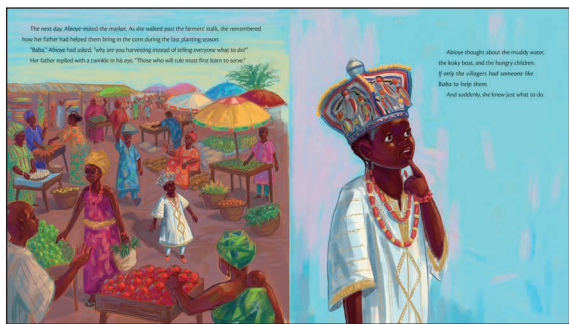
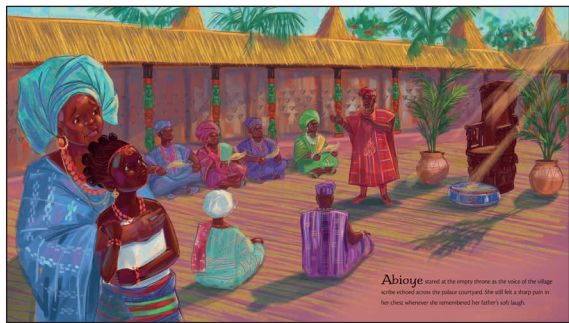


HC • \$21.95 CDN / \$17.95 US
ISBN 978-1-77147-533-4



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-523-5

A little girl is tasked with ruling her West African village in this empowering story about breaking from tradition and leading with your heart



The Little Regent

Written by Yewande Daniel-Ayoade • Illustrated by Ken Daley

After the king of a West African village dies, his eight-year-old daughter Abioye is made the temporary ruler, or regent, until a new king is chosen. The chiefs scoff at this decision—a *little girl* can't be regent! Even Abioye herself doubts whether she's up to the task. But her late father's words of wisdom comfort and guide her: *Those who will rule must first learn to serve.*

The next day, amid meetings about taxes and titles, Abioye keeps her eyes and ears open for ways to serve her people. When she hears about their dried-up well, their leaky boats, and their hungry children, she decides to devote herself to helping the villagers instead of attending stuffy meetings with the chiefs. With her ideas and support, the village flourishes. But as the villagers praise her leadership, the chiefs complain that she is abandoning her duties, and announce that it's time for a new king. When the time comes for the villagers to vote for their new ruler, they reject all the other candidates and crown Abioye instead, making her the first female King the village has ever had!

Author Yewande Daniel-Ayoade draws on Yoruba traditions and culture to craft a highly original, uplifting feminist fable. Abioye's journey will inspire readers, regardless of age or gender, to discover their inner strength, wisdom, and capacity to lead.

YEWANDE DANIEL-AYOADE is a Nigerian-Canadian author whose children's love for princesses inspired her to write this book. When she is not working as a management consultant, Yewande can be found cooking, baking, singing, or playing board games. Yewande lives in Calgary, Alberta, with her husband and five children.

KEN DALEY is an award-winning artist/illustrator who lives in Tillsonburg, Ontario. His art and illustrations are inspired by his African-Caribbean heritage, and he has exhibited his work in Canada, the United States, and the Caribbean. Ken has illustrated numerous children's books and received an Américas Award Honor Book and a Kirkus Best Picture Book for *Auntie Luce's Talking Paintings*.

March 2024
44 PAGES • 9 x 10 • AGES 4–8
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-562-4



CURRICULUM
Language Arts: Reading Comprehension
Social Studies: Local Community; World Traditions; Regency; Monarchy; Democracy

READING LEVELS
Grade: 2+
Fountas & Pinnell: L
Reading Recovery: 22

COMMON CORE
RL.2, W.2, SL.2, L.2


Social-Emotional Learning

Character Development

Key Features

- Offers a look at the traditions and practices of the Yoruba tribe of West Africa
- Features dazzling, immersive illustrations by African-Caribbean artist Ken Daley
- A child-centered narrative of leadership, problem-solving, and gender equality
- Upends traditional Eurocentric ideas of royalty and folklore
- Author's note provides more context on Yoruba culture and the author's connection to the story

April 2024
32 PAGES • 9 x 9 • AGES 4–7
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-534-1



CURRICULUM
Language Arts: Reading
Social-Emotional Learning: Belonging; Empathy
Character Education: Cooperation; Courage; Inclusiveness; Teamwork

READING LEVELS
Grade: 2+
Fountas & Pinnell: J
Reading Recovery: 18

COMMON CORE
RL.2, W.2, SL.2, L.2

Inquiry **Social-Emotional Learning**

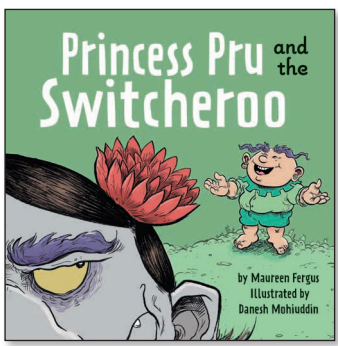
- Key Features**
- The sequel to *Princess Pru and the Ogre on the Hill*
 - Encourages empathy, inclusivity, and being mindful of the things we sometimes take for granted
 - Upends traditional fairy tale stereotypes and challenges expectations with plenty of fun

Also Recommended



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-500-6

The Paper Bag Princess meets The Parent Trap in this an unconventional fairy tale about a quick-witted princess and her ogre buddy trading places



Princess Pru and the Switcheroo
Written by Maureen Fergus
Illustrated by Danesh Mohiuddin

Best friends Oggy and Pru spend their days playing games, having adventures, and getting spoiled by shopkeepers. Then, every evening, Oggy goes home and does whatever he wants, while Pru returns to the palace where she must finish her vegetables, tidy her playroom, and go to bed on time. She’s had enough of the rules—she wants freedom!

So Oggy and Pru hatch a plan for Pru to experience the easy existence of an independent ogre: they’ll disguise themselves as each other and switch lives with their hilariously apt transformations. But as time passes, Pru realizes that the life she resented as too limited was great after all. And when a dragon swoops in to kidnap the “princess,” their plan quickly goes awry.

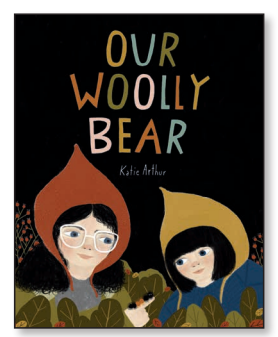
This fearsomely funny sequel to *Princess Pru and the Ogre on the Hill* is a fun take on the classic saying “the grass isn’t always greener on the other side” with expressive, comical illustrations that perfectly portray the characters and kingdom.



MAUREEN FERGUS is an award-winning author of books for kids of all ages. Her books have been translated into more than a dozen languages, optioned for film and adapted for stage. Her picture books include *Princess Pru and the Switcheroo* and *Princess Pru and the Ogre on the Hill*. She and her family live in Winnipeg, Manitoba.

Although new to picture books, DANESH MOHIUDDIN has a long list of creative pursuits, including comic books, political cartooning, advertising campaigns, designing toys and games, and freelance illustrating for companies such as Scholastic and *Kayak* magazine. Danesh was born in India, grew up in Dubai, and has lived in Spain. He now makes his home in Toronto, Ontario with his wife and children.

A charming and unique ode to natural curiosity and the beauty found in small, fleeting things



Our Woolly Bear
By Katie Arthur

One day, Edie and Lou discover a visitor between the beet greens in their garden: a fuzzy orange-and-black caterpillar called a Woolly Bear. The sisters build Woolly Bear a cozy bed of pine needles and pebbles. They pluck tiny thyme leaves for her to munch on. They sing her all the songs they know. Woolly Bear is the last thing they think of at bedtime, and the first thing they think of in the morning. She becomes part of their family.


But when the last leaves of autumn begin to fall, Woolly Bear disappears. After sixteen days without their friend, the sisters are glum. But just like Woolly Bear, they realize they’re ready for new adventures. They spend the winter making memories in the garden and on the beach, and when spring comes, readers will notice that, unbeknownst to the sisters, Woolly Bear has returned—as a gold-winged Isabella Tiger Moth!

Debut author and illustrator Katie Arthur brilliantly captures a child’s wonder and enthusiasm for the natural world with her off-beat, lyrical text and artfully naïve illustration style. This fresh and quirky take on a caterpillar’s familiar journey encourages kids to approach nature with curiosity and kinship.



KATIE ARTHUR is a writer and illustrator who lives with her family on the rocky shores of Northeastern Nova Scotia. Inspired by her curious and creature-loving daughters, she stops to say hello anytime a woolly bear caterpillar crosses her path. She hopes now you will too. This is Katie’s first book.

March 2024
32 PAGES • 8.75 x 11.25 • AGES 4–7
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-600-3



CURRICULUM
Language Arts: Reading
Character Education: Responsibility; Cooperation; Positive Communication

READING LEVELS
Grade: 1+
Fountas & Pinnell: I
Reading Recovery: 16

COMMON CORE
RL.1, W.1, SL.1, L.1

Inquiry **STEM**

- Key Features**
- A striking debut from Nova Scotia author and illustrator Katie Arthur
 - Warm-toned, textured illustrations bring the cozy autumn landscape to life
 - Curriculum ties to life cycles and seasonal changes
 - Features factual information about the Woolly Bear caterpillar

Also Recommended



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-589-1



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-589-1

March 2024
32 PAGES • 8.25 x 10.5 • AGES 4–7
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-560-0



CURRICULUM
Science: Life Sciences; Natural Cycles; Growth and Changes in Plants; Habitats and Biodiversity; Ecosystems; Photosynthesis; Biocommunication

READING LEVELS
Grade: 2+
Fountas & Pinnell: K
Reading Recovery: 20

COMMON CORE
RL.2, W.2, SL.2, L.2

Inquiry STEM

Key Features

- STEM connections to biodiversity, animal adaptations, seasons, and nature
- Encourages social-emotional learning with themes that explore the importance of family and community and the value of supporting others
- An accessible introduction to bio-communication and forest resilience that introduces young readers to the recent scientific study of tree communication
- Back matter includes further reading suggestions

Also Recommended



HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-433-7

- ★ Kirkus
- ★ Publisher's Weekly

It's early spring, and Mother Pin Oak enlists the help of her forest family to wake her sleepy sapling



Wake Up, Little Pin!
The Story of a Sleepy Sapling

Written by Loretta Garbutt
Illustrated by Marianne Ferrer

When Mother Pin Oak wakes to crisp, spring air and cannot seem to stir her Little Pin Oak growing beside her, she seeks help from other members of her forest community.

A vole digs tunnels in the soil, enabling nutrients to reach Little Pin's roots; a melted spring provides the sapling with a refreshing drink; fungi pass on nourishment through their underground network. Little by little their forest family gives as much as it can and then, they wait quietly ... until Little Pin stretches the tips of his young limbs wide and lengthens the top of his crown, finally awake and ready for spring!

Lush and lively art brings the forest family to life in this sweetly whimsical story about the wonders of nature. An author's note in the opening pages explains the author's discovery of tree families and educational back matter presents more information about trees and age-appropriate further reading suggestions.



LORETTA GARBUTT once worked as a storyteller, bookseller, and reviewer at a children's bookstore. Surrounded by so many wonderful stories, she was inspired to write some of her own. She is also the author of *Jeffrey Loves Blue*. Loretta lives with her family in Toronto, Ontario, and writes wherever she happens to be.

MARIANNE FERRER was born in Venezuela and moved to Canada as a child with her family, trading forests of mango trees for the oaks and maples that inspire her beautiful, nature-filled watercolor illustrations. She currently lives in Montreal, Quebec, with her husband.

March 2024
32 PAGES • 10 x 8.25 • AGES 4–8
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-531-0



CURRICULUM
Science: Natural Cycles; Growth and Changes in Plants; Growth and Changes in Animals; Habitat and Biodiversity; Ecosystems; Scientific Observation; Land Stewardship, Water Resource Management and Sustainability

READING LEVELS
Grade: 1+
Fountas & Pinnell: G
Reading Recovery: 12

COMMON CORE
RL.1, W.1, SL.1, L.1

Character Development Inquiry

Key Features

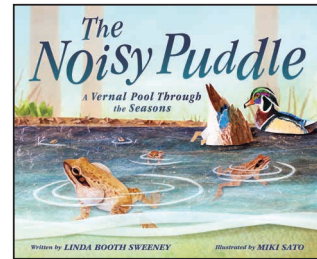
- STEM curriculum connections to biodiversity, ecosystems, and environmental sustainability
- Introduces young readers to an important but often overlooked mini ecosystem found throughout the United States and Southern Canada
- Back matter introduces relevant vocabulary and explains the vernal pool's annual cycle and connection to the larger forest ecosystem
- Presents the cyclical nature of the changing seasons in a poetic and visually compelling way
- Reviewed by several vernal pool experts for scientific accuracy

Also Recommended



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-605-8

A lyrical dip into the noisy, magical world of a vernal pool



The Noisy Puddle
A Vernal Pool Through the Seasons

Written by Linda Booth Sweeney
Illustrated by Miki Sato

In this vibrant and poetic informational picture book, two curious siblings observe the hidden world of a vernal pool: a special kind of puddle habitat that pops up in the spring, dries up by summer, reappears in the fall, and freezes over in the winter—only to come back again in the spring.

Young naturalists and future water stewards will be encouraged to listen, watch, and wait to witness the seasonal changes of the ever-changing puddle and its inhabitants. As readers follow along with the rhythmic text, they will be fascinated to discover many familiar and not-so-familiar creatures that make up the surprising web of interrelationships living in these vital pop-up pools.

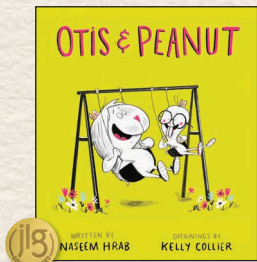
With buoyant, lyrical text and beautiful cut-paper collage illustrations, *The Noisy Puddle* is an immersive introduction to “now-you-see-me, now-you-don’t” wetland habitats.



LINDA BOOTH SWEENEY is an author and educator dedicated to fostering a sense of wonder and stewardship for living systems. Her books for children include *Apart, Together: A Book About Transformation*. When not writing, Linda can often be found exploring vernal pools near her home in Concord, Massachusetts.

MIKI SATO is an artist and maker of tiny things who uses a variety of different papers and fabrics to create her intricate, 3D-looking illustrations. Born and raised in Ottawa, she now lives in Toronto, Ontario.

Also by Naseem Hrab
and Kelly Collier



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-496-2

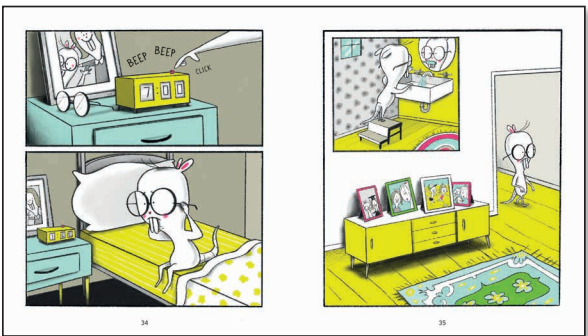
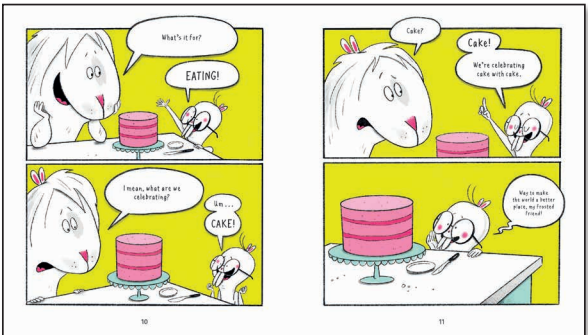
"[Otis and Peanut] bravely follow in the footsteps of Frog and Toad and George and Martha." — *The New York Times*



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-417-7

★ Publishers Weekly

The *Frog and Toad*-style duo returns in a new series of stories about celebrating loved ones, past and present



April 2024
80 PAGES • 7 x 8 • AGES 6–8
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-497-9

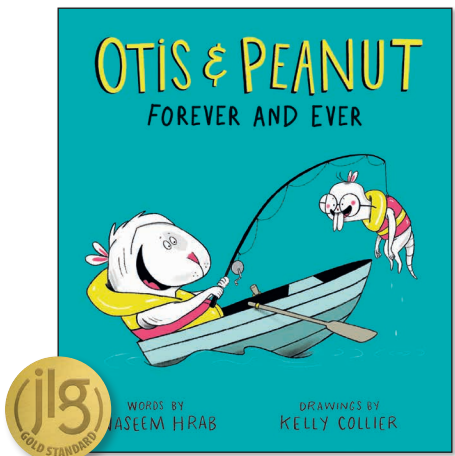


CURRICULUM
Language Arts: Reading; Character Education

READING LEVELS
Grade: I+
Fountas & Pinnell: G
Reading Recovery: I1

COMMON CORE
RL.1, W.1, SL.1, L.1

Social-Emotional Learning
Character Development



Otis & Peanut Forever and Ever

Written by Naseem Hrab • Illustrated by Kelly Collier

Otis and Peanut are back! Grounded in the tender, supportive friendship between a long-haired guinea pig and a naked mole rat, the second book in this junior graphic novel series explores themes of celebrating life's simple pleasures, grief, and making new memories with sensitivity, humor, and optimism.

The three stories in this book reveal how the pair feel the loss of Pearl, Peanut's sister and Otis's friend. In "The Cake," Peanut bakes a sweet treat for Otis using Pearl's recipe and teaches him that there's always a good reason to eat cake—even if it's for no reason at all! In "The Dream," Peanut is missing his sister, but finds a way to keep her memory close. And in "The Collection," the two friends celebrate old memories, and make some new ones.

Author Naseem Hrab brings wit and lightness to challenging subject matter. The profound lessons she shares about missing someone you love while holding them in your heart will resonate with young readers. Poignant, funny, and sweeter than a slice of Pearl's Strawberry Layer Cake, *Otis & Peanut Forever and Ever* is a treat to be enjoyed at any time.

NASEEM HRAB is a writer and storyteller, and the author of the Ira Crumb series, *How to Party Like a Snail*, *Weekend Dad*, and *The Sour Cherry Tree*, which was a Governor General's Literary Award winner. Her comedy writing has appeared on *McSweeney's Internet Tendency* and *The Rumpus*. She loves improv and coffee ice cream. Naseem lives in Toronto, Ontario.

KELLY COLLIER was born in Ottawa and grew up in Toronto, Ontario, where she still lives with her husband and daughter. She has an identical twin sister and an older brother. As kids, Kelly and her sister drew all the time, mostly in an effort to "outdraw" their brother. Kelly studied illustration in college and is both the author and illustrator of the *Steve the Horse* series.

Key Features

- The second book in the Otis & Peanut series by author Naseem Hrab and illustrator Kelly Collier, the team behind *How to Party Like a Snail*
- Features delightful comic illustrations and a cheerful, minimalist color palette
- Supports character education and social-emotional learning themes
- A touching meditation on friendship and loss

March 2024
32 PAGES • 6.75 x 8.5 • AGES 5–8
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-587-0



CURRICULUM
Language Arts: Reading; Visual Literacy

READING LEVELS
Grade: 3+
Fountas & Pinnell: O
Reading Recovery:

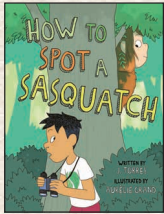
COMMON CORE
RL.3, WV.3, SL.3, L.3

Inquiry

Key Features

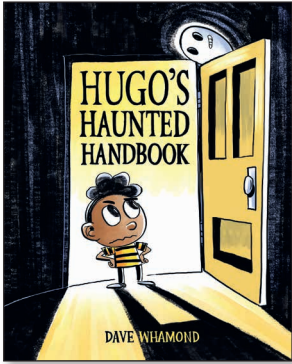
- New from Dave Whamond, two-time Blue Spruce Award winning author and illustrator of three of the most recent Robert Munsch books
- Features laugh-out-loud humor that will appeal to kids and parents alike
- Encourages themes of friendship and companionship
- Graphic novel format is perfect for young readers transitioning from picture books to chapter books

Also Recommended



PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-527-3

A handy guidebook that will help you get rid of your ghost! Or will it?



Hugo's Haunted Handbook

By Dave Whamond

Got ghosts? Then you've come to right book! Hugo is a ghost expert, and he can tell you exactly how to boot out your boo. After all, he got rid of his ghost, no problem!

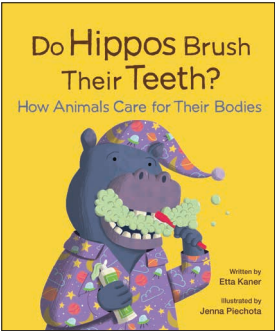
But has Hugo *really* gotten rid of his ghost? And are ghosts *really* that scary? Would it be so bad to keep one around? They might actually be good company if you just give them a chance ...

A silly, laugh-out-loud graphic novel for young readers that breaks the fourth wall, *Hugo's Haunted Handbook* is a lighthearted look at friendship and the meaning of true companionship. Readers will love the lively relationship between Hugo and his friendly ghost and will come away with the reassurance that one can find friendships in even the most unexpected places.



DAVE WHAMOND is a multiple award-winning author, illustrator, and cartoonist. He has illustrated many books, including Robert Munsch's most recent picture books, and written many as well, including the Oddrey series and Rosie's Glasses. Dave lives in Calgary, Alberta, and when he hears something go bump in the night, he hopes it's a ghost—and not a plumbing problem!

A funny exploration of how animals keep clean and healthy



Do Hippos Brush Their Teeth?
How Animals Care for Their Bodies

Written by Etta Kaner • Illustrated by Jenna Piechota

Do tortoises take vitamins? Do badgers wash their hands after using the toilet? This eagerly anticipated fourth and final installment of the Do Animals? series raises these questions and more about how animals take care of their bodies—

much like the ways people maintain their hygiene!

From lava lizards that do push-ups, to giraffes that clean their noses with their tongues (yuck!), this book is full of interesting and unexpected ways that animals keep their bodies in top condition.

Written in an interactive question-and-answer format perfect for reading out loud, this follow-up to bestsellers *Do Frogs Drink Hot Chocolate?*, *Do Lizards Eat Ice Cream?*, and *Do Fire Ants Fight Fires?* encourages inquiry and discussion. Silly scenarios and comic illustrations will invite readers to learn about animal adaptations and STEM in an engaging and accessible way.



ETTA KANER writes for both children and educators. Many of her books have won awards including the Silver Birch Award, the Henry Bergh Award, the Animal Behaviour Society Award, the Science Writers and Communicators of Canada Award, the Scientific American Young Readers Book Award, and the Science in Society Book Award. Etta lives in Toronto, Ontario, where she enjoys watching animals at work in her garden.

JENNA PIECHOTA is an illustrator from Thunder Bay, Ontario. She started a career in science but decided that drawing animals is just as much fun as studying them! She lives in Toronto, Ontario with her husband and their dog Chester.

March 2024
32 PAGES • 7.5 x 9 • AGES 4–8
HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-493-1



CURRICULUM
Science: Animal Adaptations; Habitats; Interdependence of Plants and Animals

READING LEVELS
Grade: 2+
Fountas & Pinnell: J
Reading Recovery: 18

COMMON CORE
RI.2, W.2, SL.2, L.2

NGSS
2-LS-2

Inquiry

STEM

Key Features

- The fourth and final installment of the bestselling Do Animals? series
- Interactive elements engage and entertain kids to make a great non-fiction read-aloud
- Features familiar and unusual creatures, with STEM curriculum links to animal adaptations and animal behavior

Also in This Series



PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-483-2



HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-398-9
Also Available in Paperback
PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-622-5



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-492-4

April 2024
48 PAGES • 8.5 x 9.5 • AGES 8–12
HC • \$21.95 CDN / \$19.95 US
ISBN 978-1-77147-524-2



CURRICULUM
Science: The Needs of Living Things;
Life Systems

READING LEVELS
Grade: 5+
Fountas & Pinnell: T

COMMON CORE
RI.5, W.5, LS.5, L.5

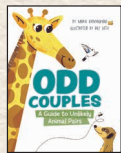
NGSS
5-LS2-1

Inquiry STEM

Key Features

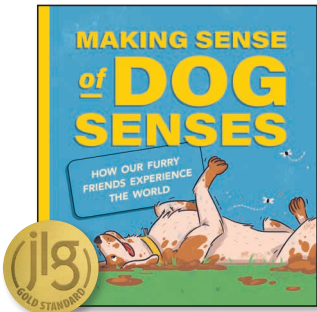
- Dogs are a familiar and beloved subject matter and understanding how dogs experience the world will help readers better meet their animal’s needs
- STEM connections to biology and the five senses
- End matter includes suggestions for further reading, a glossary, and an index
- Promotes social-emotional learning topics including caring for living things and appreciating differences
- Author Stephanie Gibeault holds degrees in both Animal Behavior and Ecology and Evolution

Also Recommended



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-528-07-3

A playful yet scientifically precise exploration of a dog’s five senses that will help readers better appreciate the canine point of view



Making Sense of Dog Senses
How Our Furry Friends Experience the World

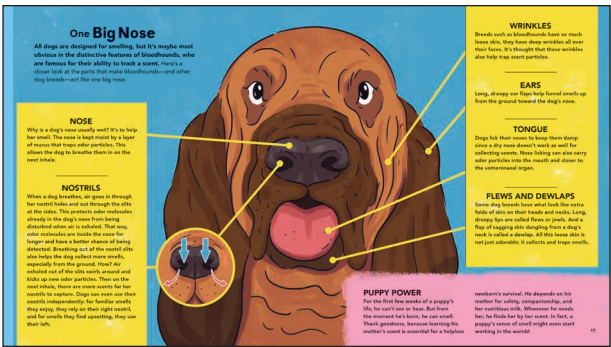
Written by Stephanie Gibeault • Illustrated by Raz Latif

Did you know that dogs have millions more olfactory receptors than humans and that their noses are built to reserve some air that they breathe in just for smelling? So why the butt sniffing? Actually, dogs discern a lot of

information about another dog from a whiff of that region, including the dog’s health and eating habits.

In five chapters that explore each of a dog’s senses, and an additional chapter that questions whether dogs might have senses that people don’t, this middle-grade non-fiction book explains canine senses from both evolutionary and scientific perspectives. Sidebars offer additional information throughout the text, including hands-on activities that let readers experience a dog’s sensory abilities for themselves.

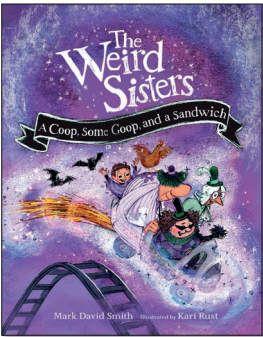
Written with an approachable tone and loaded with fascinating facts, *Making Sense of Dog Senses* presents readers with both curious and practical insights into their canine pals’ behavior.



STEPHANIE GIBEAULT holds a Master of Science in Animal Behavior and a Bachelor’s degree in ecology and evolution. She is both a professional dog trainer and a freelance writer based in Pickering, Ontario.

RAZ LATIF has contributed to numerous publications including *Chickadee*, *The New York Times*, *The Globe and Mail*, and *Scientific American*, and is the illustrator of *Odd Couples*. Raz lives in Toronto, Ontario.

Three sleuthing sisters become aware of how their spells affect others in book three of this hilarious magical mystery series



The Weird Sisters: A Coop, Some Goop, and a Sandwich

Written by Mark David Smith • Illustrated by Kari Rust

It’s autumn, and Covenly residents are gathering at the annual fall fair. The three Weird Sisters—Hildegurp, Glubbifer, and Yuckmina—are running a Flying Broom ride for the town’s kids and nine-year-old Jessica Nibley is overseeing the petting zoo nearby.

Suddenly, a prized show chicken goes missing and there’s a new mystery to solve. Suspecting fowl play, the four friends team up to find the hapless hen in a madcap hunt that involves an enchanted roller coaster, a frog in a top hat, and a sticky trail of goo. As they sleuth, the sisters also discover some unfortunate and unintended consequences of their magic, bringing about a gentle lesson in apologizing.

The third book in this whimsical chapter book mystery series is full of clever wordplay, humorous misunderstandings, and dynamic illustrations. With hints and phrases from *Hamlet*, readers are reminded that actions have consequences that can’t always be undone.

MARK DAVID SMITH is the author of the Weird Sisters Detective Agency series, *The Deepest Dig*, and *Caravaggio: Signed in Blood*. A high school teacher, he lives in Port Coquitlam, British Columbia.

KARI RUST is the author and illustrator of *Tricky* and *The House at the End of the Road*. Before she starting making children's books, Kari worked as an animation artist, and her hand-drawn images are full of warmth, style, and humor. A graduate of Emily Carr University of Art and Design, Kari lives in Vancouver, British Columbia.

April 2024
112 PAGES • 5.5 x 7.25 • AGES 6–9
HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-604-1



CURRICULUM
Language Arts: Reading

READING LEVELS
Grade: 3+
Fountas & Pinnell: N

COMMON CORE
RL.3, W.3, SL.3, L.3

Inquiry Social-Emotional Learning

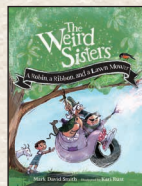
Key Features

- The third book in the Weird Sisters Detective Agency series
- Addresses themes of teamwork, problem-solving, and taking responsibility for your actions
- End matter includes a recipe for caramel apples

Also in This Series



HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-456-6
Also Available in Paperback
PB • \$13.95 CDN / \$11.95 US
ISBN 978-1-77147-665-2



HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-459-7

March 2024
26 PAGES • 7 x 7 • AGES 0–3
BB • \$12.95 CDN / \$9.95 US
ISBN 978-1-77147-402-3



CURRICULUM
Language Arts: Reading Comprehension;
Word Recognition Strategies; Poetry

READING LEVELS
Grade: Pre–K
Fountas & Pinnell: E
Reading Recovery: 7
Lexile® Measure: AD230L

COMMON CORE
W.I, R.F.I, L.I, R.L.I

Inquiry

Key Features

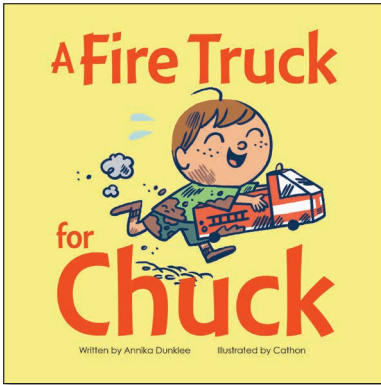
- Newly available in board book format
- Text is full of playful rhyme and repetition
- Relatable to kids who are inseparable from a beloved toy
- Bright, expressive art conveys emotion on every page

Also by Annika Dunklee



HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-308-8

A rhyming read-aloud perfect for bath and bedtime



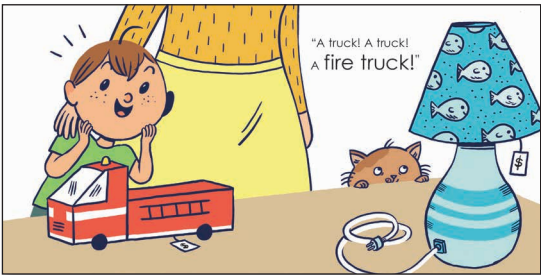
A Fire Truck for Chuck

Written by Annika Dunklee • Illustrated by Cathon

Chuck loves everything about his firetruck. He plays with it nonstop: in the sandbox, the yard, and the mud. But after bath time, once Chuck is squeaky clean, his fire truck is nowhere to be seen!

Dumbstruck, Chuck hunts all over the house. Where is his truck?! Was it sucked up into the vacuum, now stuck? Finally, Chuck and his truck are reunited, just in time for bed.

Told not in verse but with plenty of fun rhyme and repetition, this story’s bright, cartoon-like art conveys Chuck’s full range of emotions. With humor and warmth, this new board book captures a child’s joy for their favorite toy.



ANNIKA DUNKLEE is the award-winning author of many books, including *Sprout, Seed, Sprout!* and *A Fire Truck for Chuck*. She currently resides in Toronto, Ontario with her family.

CATHON is an artist and creator of children’s books and comics, including the Poppy and Sam series. She studied visual arts and media at the Université du Québec à Montréal, and is the illustrator of *A Fire Truck for Chuck* in addition to several books in French. Cathon lives in Montreal, Quebec.

March 2024
24 PAGES • 7 x 8 • AGES 0–3
BB • \$12.95 CDN / \$9.95 US
ISBN 978-1-77147-670-6



Also Available in Hardcover
HC • \$18.95 CDN / \$17.95 US
ISBN 978-1-926973-77-7

CURRICULUM
Language Arts: Reading; Word Recognition Strategies

READING LEVELS
Grade: Pre–K
Fountas & Pinnell: L
Lexile® Measure: AD590L

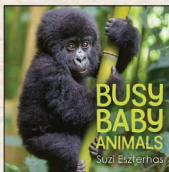
COMMON CORE
R.F.I, R.F.K, R.L.I, R.L.K

Inquiry

Key Features

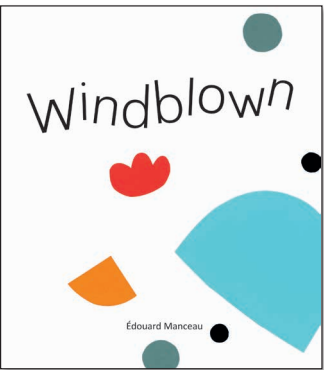
- Now available in board book format
- Introduces early learning concepts including shape, size, and numbers
- Children will delight in the familiar animals created by the blowing shapes
- An ALSC Notable Children’s Book

Also Recommended



BB • \$12.95 CDN / \$9.95 US
ISBN 978-1-77147-446-7

An imaginative board book introduction to shapes and creativity



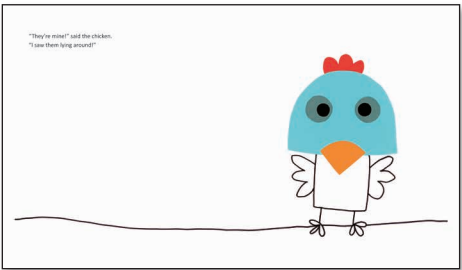
Windblown

Written and illustrated by Édouard Manceau

When a gust of wind blows colorful scraps of paper onto a blank page, several animal shapes emerge from the pieces. But who do the scraps belong to? Where did all these pieces of paper come from? And what form will they take next?

The chicken is sure the papers belong to them, but so is the fish, and so is the bird, and the snail, and the frog. Using the same small scraps of paper over and over again to create new animals throughout, Édouard Manceau has created a timeless cumulative tale that will delight and enchant children as they try to figure out just who the pieces of paper belong to.

Newly available in board book format, this imaginative story is sure to delight the youngest of readers.



ÉDOUARD MANCEAU was born in Vendée, France, and began studying Fine Arts at an early age. He often works in paper collage, bringing his friendly characters to life with style and humor. He is the author and illustrator of *Windblown*.

March 2024
72 PAGES • 5.5 x 7.25 • AGES 6–9
PB • \$13.95 CDN / \$11.95 US
ISBN 978-1-77147-665-2



Also Available in Hardcover
HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-456-6

CURRICULUM
Language Arts: Reading

READING LEVELS
Grade: 2+
Fountas & Pinnell: M
Lexile® Measure: 490L

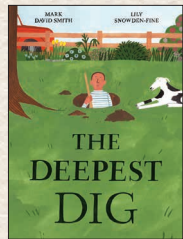
COMMON CORE
RL.2, W.2, SL.2, L.2

Inquiry Social-Emotional Learning

Key Features

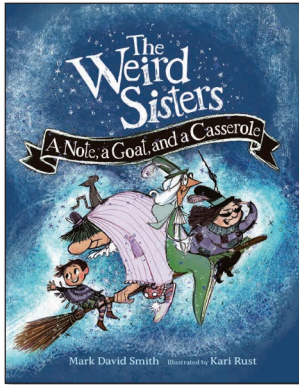
- Newly available in paperback format
- First instalment in a chapter book mystery series, The Weird Sisters Detective Agency
- Addresses themes of creative problem-solving, cooperation, and belonging
- Introduces important ideas of diversity, tolerance, and open mindedness in a playful and humorous way

Also by Mark David Smith



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-419-1

The first book in a mystery series features three sleuthing sisters, now in paperback



The Weird Sisters: A Note, a Goat, and a Casserole

Written by Mark David Smith • Illustrated by Kari Rust

One spring evening, three strange visitors arrive in the town of Covenly. Sisters Hildegurp, Yuckmina, and Glubbifer are hoping to start fresh with a new business: a pet emporium! Their first customer is nine-year-old Jessica Nibley, who has lost her pet goat and hopes the sisters can help track it down. But when the sisters discover a mangled note with missing pieces that suggests they aren’t welcome in town, they suddenly have two mysteries to solve.

Jessica and the sisters jump on a broomstick and fly off to investigate. As they collect clues and get closer to solving the cases, Covenly residents start to look beyond the sisters’ unusual appearances and welcome them to the community as they are.

The first volume in this whimsical chapter book mystery series, now available in paperback, is filled with hilarious misunderstandings, clever wordplay, and dynamic illustrations. The sleuthing sisters, who are inspired by the three witches from *Macbeth* (there’s even a recipe for a witch’s stew!), invite Covenly residents and readers to look past appearances and embrace people for who they are, weirdness and all.

MARK DAVID SMITH is the author of the Weird Sisters Detective Agency series, *The Deepest Dig*, and *Caravaggio: Signed in Blood*. A high school teacher, he lives in Port Coquitlam, British Columbia.

KARI RUST is the author and illustrator of *Tricky* and *The House at the End of the Road*. Kari has a background in character animation and design, and her hand-drawn images are full of warmth, style, and humor. A graduate of Emily Carr University of Art and Design, Kari lives in Vancouver, British Columbia.

March 2024
120 PAGES • 6 x 8.25 • AGES 6–9
PB • \$12.95 CDN / \$9.95 US
ISBN 978-1-77147-666-



Also Available in Hardcover
HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-666-9

CURRICULUM
Earth Science: Environment; Soil
Life Science: Characteristics of Living Things; Diversity of Living Things; Ecosystems; Habitats; Insects; Nature; Plants; Pollination
Character Education: Perseverance; Teamwork

READING LEVELS
Grade: 3+
Fountas & Pinnell: O
Lexile® Measure: 540L

COMMON CORE
RL.3, W.3, SL.3, L.3

Inquiry STEM

Key Features

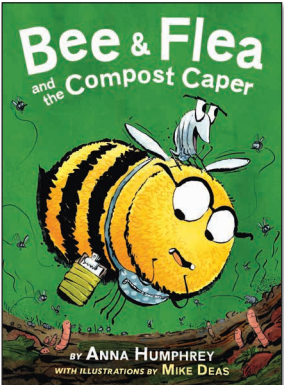
- New in paperback from Anna Humphrey, the critically acclaimed author of the Megabat and Clara Humble series
- First instalment in a flat-out funny STEM chapter book series, Bee & Flea
- Strong curriculum ties to ecosystems, insects, and nature
- Touches on themes of teamwork and curiosity

Also In This Series



HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-443-6

Unlikely bug buddies bring the science of compost heaps to life in this funny, STEM-forward chapter book



Bee & Flea and the Compost Caper

Written by Anna Humphrey • Illustrated by Mike Deas

Bee is spending another beautiful, boring day pollinating flowers in the backyard when a visitor named Flea gallops onto the scene on a dog’s back. Flea is the one and only agent of the Fenced-in-Area Law Enforcement Agency (the F.L.E.A. for short) and she’s heard about trouble in the compost heap: it’s erupted into a wild frenzy, and Flea needs to investigate. Enlisting Bee in the investigation, the pair flies off to the scene of the crime, where they discover compost critters dancing, slime surfing, and playing games of dodge-poo. But is there more to this compost chaos than meets the eye?

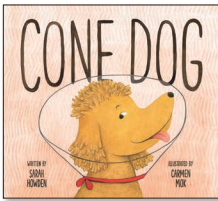
This hilarious hop through the compost heap, now available in paperback, is the first book in a primary chapter book series featuring Bee and Flea. Lively black and white illustrations bring the crime-fighting team to life, while stealthy, accessible STEM content introduces readers to the tiniest composting creatures and how they make backyards bloom.

ANNA HUMPHREY is the author of the Clara Humble series, the Megabat series, and other novels for middle-grade and young adult readers. Anna lives with her family in Kitchener, Ontario.

MIKE DEAS is an author and illustrator of many picture books and graphic novels. From his studio, Mike feels fortunate to hear the frequent humming of busy bees. He lives with his family on sunny Salt Spring Island, British Columbia.



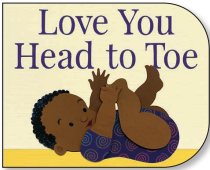
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-518-1



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-514-3



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-561-7



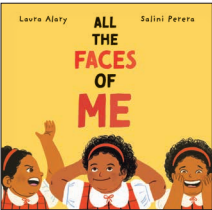
BB • \$11.95 CDN / \$9.95 US
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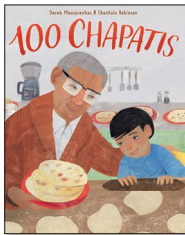
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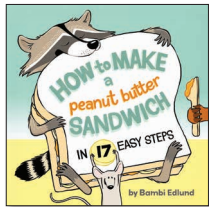
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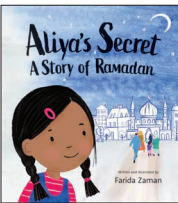
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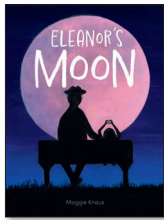


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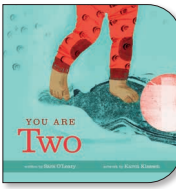
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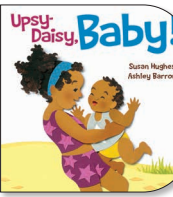
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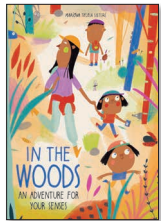
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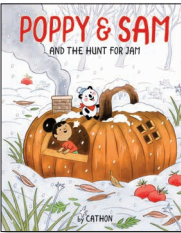
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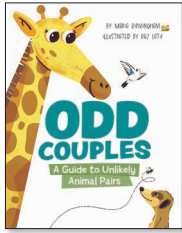
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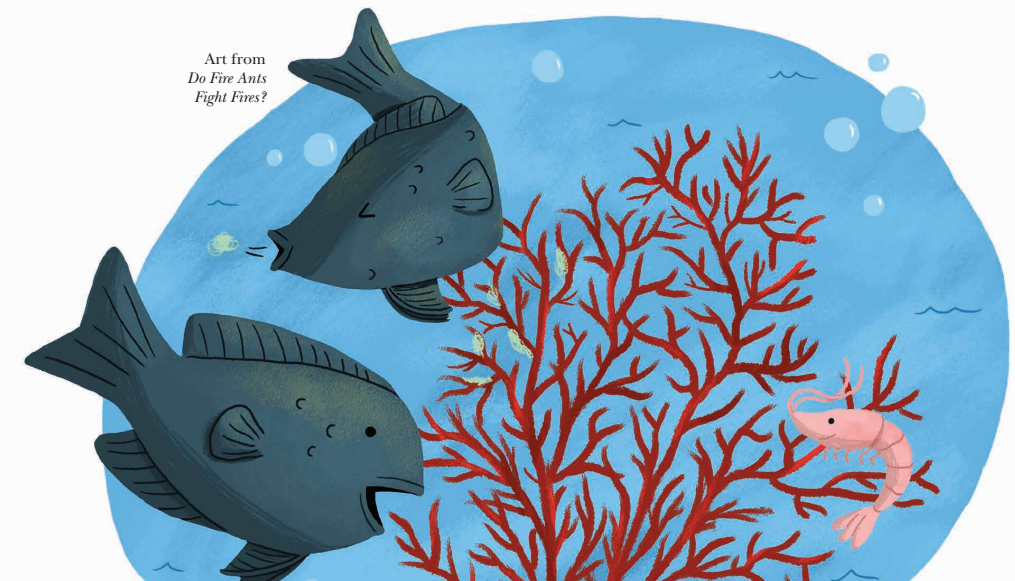
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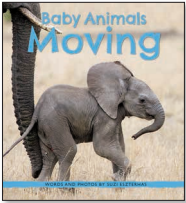


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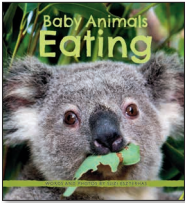


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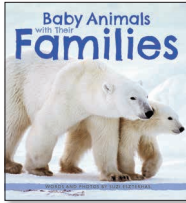


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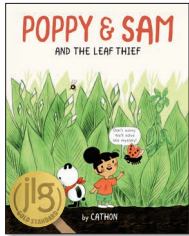
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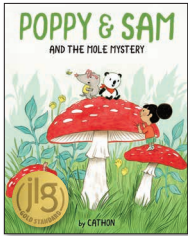
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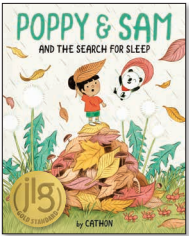
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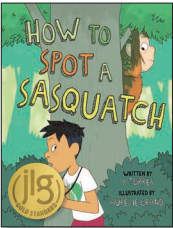
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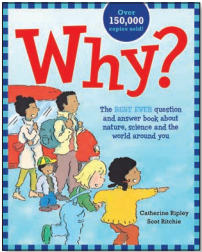
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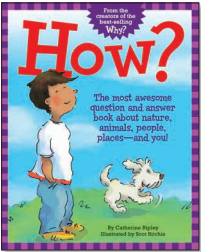
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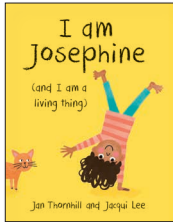
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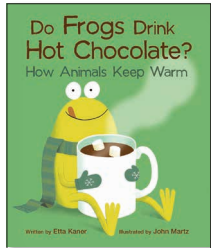
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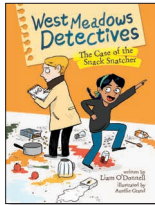
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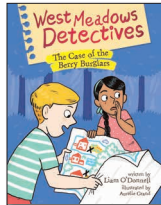
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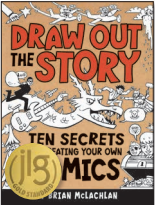
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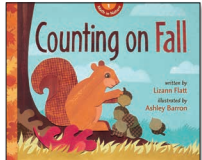
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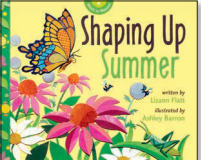
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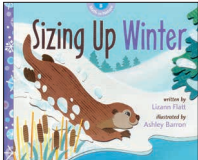
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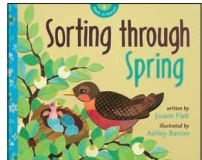
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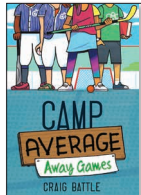


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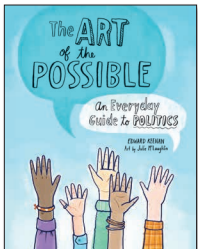
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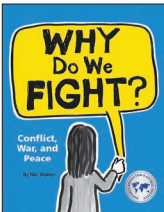


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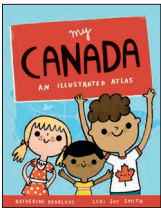
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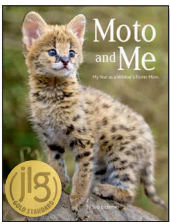
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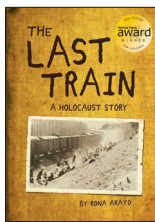
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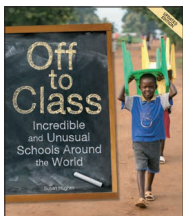
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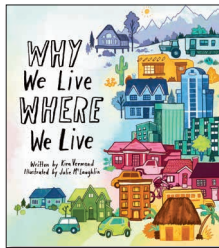
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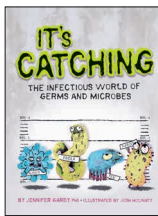
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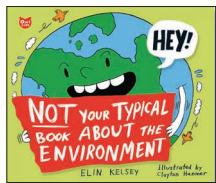
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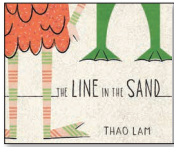


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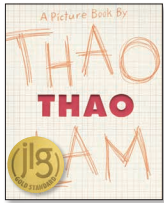


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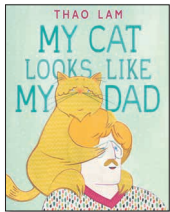


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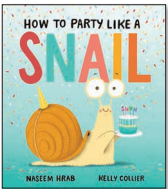
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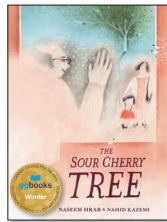
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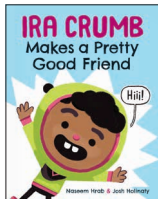
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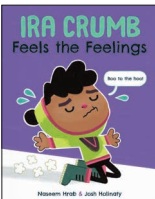


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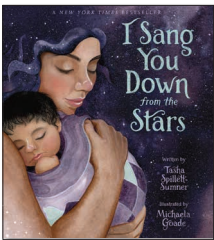
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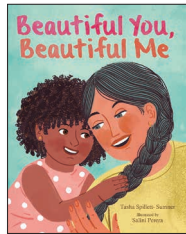


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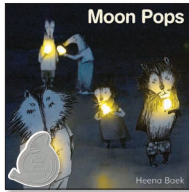
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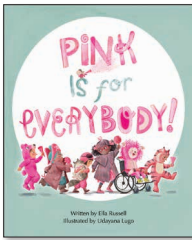
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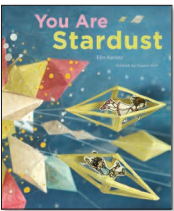


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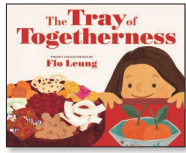


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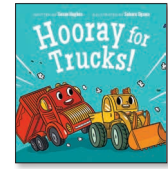


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