



50

Giving a hoot  
about reading  
for 50 years!

# OWLKIDS BOOKS

Winter/Spring 2026 Frontlist



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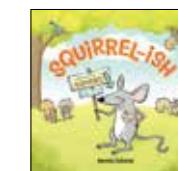
## Mentor Texts

## Curriculum Connections

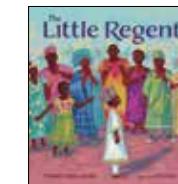
## Recent Releases

## Contact Info

## DON'T MISS THESE RECENT AWARD RECOGNITIONS!



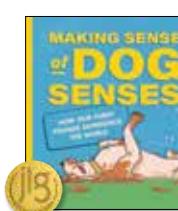
- Joan Betty Stuchner—Oy Vey!—Funniest Children's Book Award winner, 2025
- A Florida Association for Media in Education SSYRA Jr. finalist, 2025/26
- A Mississippi Department of Education Magnolia Book Awards nominee, 2026



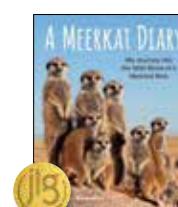
- Ontario Arts Foundation Ruth and Sylvia Schwartz Children's Book Award winner, 2025
- An Ontario Library Association Blue Spruce Award nominee, 2025
- A Canadian Children's Book Centre Best Book for Kids and Teens, 2024
- A Cybils Award finalist, 2024



- An Ontario Library Association Blue Spruce Award nominee, 2025
- A Children's Book Council Librarian Favorites Award selection, 2025
- A Children's Book Council Teacher Favorites Award selection, 2025
- A Canadian Children's Book Centre Best Book for Kids and Teens, 2024

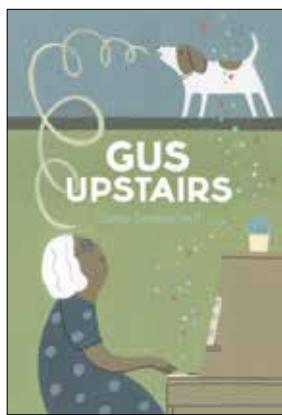


- A Texas Library Association Texas Topaz Nonfiction Reading List selection, 2025
- A Hackmatack Children's Choice Book Award finalist, 2025/26
- A Chicago Public Library Best Book of 2024
- A California Reading Association EUREKA! Nonfiction Children's Book Award honor book, 2024
- A Canadian Children's Book Centre Best Book for Kids and Teens starred selection, 2024



- A Mississippi Department of Education Magnolia Book Awards nominee, 2026
- A Missouri Association of School Librarians Dogwood Non-Fiction List selection, 2025
- A California Reading Association EUREKA! Nonfiction Children's Book Award honorable mention, 2024

## A lonely puppy and his downstairs neighbor become friends through a mutual love of music



### Gus Upstairs

Written and illustrated by Carey Sookocheff

Lively puppy Gus has just moved into apartment 2A. After spending the weekend settling into his new home with the Lam family, Gus doesn't expect the fun to end ... until the Lams head off to school and work, leaving him all alone. But his loneliness lasts only as long as it takes Ms. Wilson's music to drift up from apartment 1A. Before long, Gus is howling along in his own form of harmony.

Over the week, Gus's howling distracts Ms. Wilson while she plays the piano, the violin, and the guitar. But whenever she puts down her instruments, Gus's howls turn into cries. This gives Ms. Wilson an idea. The next time the Lams leave in the morning, they don't leave Gus behind. Instead, they take him downstairs where Ms. Wilson and her piano are waiting for him. Together, they enjoy music (and each other's company) all day long!

This gentle story bridges the gap between generations and species with something universally understood—the magic of music.



CAREY SOOKOCHEFF is the illustrator of the critically acclaimed *Buddy and Earl* series, *Sprout, Seed, Sprout!* and *What Happens Next*. She is also the author/illustrator of *Lost Things* and *The Remembering Stone*. She lives in Toronto, Ontario with her family and their dog Rosie.

### February 2026

40 PAGES • 7.5 x 11 • AGES 4-7  
HC • \$22.95 CDN / \$18.95 US  
ISBN 978-1-77147-686-7



#### CURRICULUM CONNECTIONS

**Language Arts:** Realistic Fiction;  
Setting; Prediction

**Character Education:** Kindness;  
Hospitality; Boundaries

**Social-Emotional Learning:**  
Social Awareness; Self-Awareness;  
Relationship Skills

**Social Studies:** Community; Urban Living

#### READING LEVELS

Grade: K-2  
Fountas & Pinnell: I  
Reading Recovery: 16  
Lexile® Measure: AD590L

**COMMON CORE**  
RL.1 W.1 SL.1 L.1

Character Development  
Social-Emotional Learning

#### Key Features

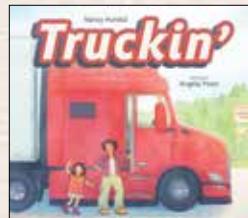
- Perfect for dog lovers and music lovers
- A great example of conflict resolution and learning how to be a good neighbor in a dense urban environment
- Carey Sookocheff is the author and illustrator of the critically acclaimed *The Remembering Stone*, and illustrator of various picture books, including *I Do Not Like Stories, Sprout, Seed, Sprout!*, and *What Happens Next*

#### Also Recommended

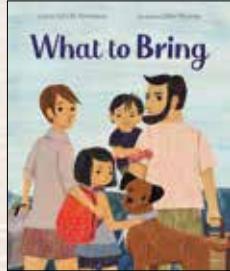


HC • \$18.95 CDN / \$16.95 US  
ISBN 978-1-77147-335-4

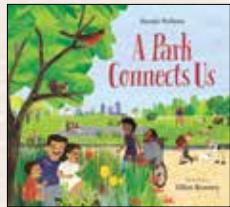
Also by Nancy Hundal

HC • \$22.95 CDN / \$18.95 US  
ISBN 978-1-77147-634-8

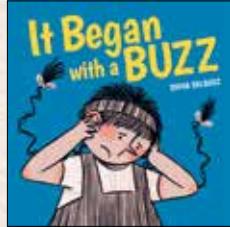
Also from Ellen Rooney

HC • \$21.95 CDN / \$18.95 US  
ISBN 978-1-77147-490-0

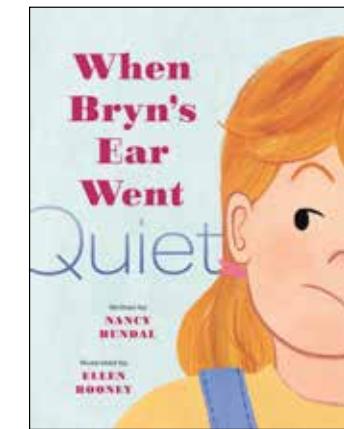
★ School Library Journal

HC • \$19.95 CDN / \$18.95 US  
ISBN 978-1-77147-450-4

Also Recommended

HC • \$22.95 CDN / \$18.95 US  
ISBN 978-1-77147-703-1

## A young girl prepares for cochlear implant surgery



### When Bryn's Ear Went Quiet

Written by Nancy Hundal • Illustrated by Ellen Rooney

When Bryn was four, she could hear birds chirping in the tall trees outside her house. But at seven, she can only hear those chirps in her left ear. Her right ear has become quieter. A hearing aid helps, but it isn't always perfect.

So, when Bryn learns about an operation called a cochlear implant that would improve her hearing, she jumps at the opportunity. Surgery can be scary, but her parents, doctors, and nurses help ease her anxieties. And with the help of her lucky rainbow elastic, hugs from her parents, and her own excitement, Bryn's bravery shines through her fears. She can't wait to hear the birds chirping and her mother singing in her right ear again.

This positive, evocative story gently uses a child's perspective to capture the experience of going to the hospital to have cochlear implant surgery, and all the emotions that go along with it.

**NANCY HUNDAL** is a celebrated children's author and retired teacher-librarian from Vancouver, British Columbia. Her writing is inspired by all the great kids in her life, past and present. She lives on the beautiful West Coast she's been fortunate to call home her whole life.

**ELLEN ROONEY** has illustrated more than a dozen picture books, including *A Park Connects Us* and *What to Bring*, and likes to create colorful textures to use in her art. Ellen lives in British Columbia's Okanagan Valley. She loves to hear the birds outside her studio singing while she works.

January 2026

32 PAGES • 8.5 x 10.5 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US  
ISBN 978-1-77147-655-3

CURRICULUM CONNECTIONS

**Language Arts:** Realistic Fiction; Setting; First-Person POV**Character Education:** Courage; Empathy; Resilience**Social-Emotional Learning:** Self-Awareness; Managing Emotions

READING LEVELS

Grade: K–2

Fountas &amp; Pinnell: G

Reading Recovery: I2

Lexile® Measure: AD630L

COMMON CORE  
RL.1, W.1, SL.1, L.1

Inquiry

Diversity

Character Development

### Key Features

- A child-centered look at hearing loss
- A positive, non-threatening introduction to hospitals and surgery
- Supports social-emotional learning and character education
- New from author Nancy Hundal, who hears with the help of cochlear implants

February 2026

40 PAGES • 10.5 x 9 • AGES 5–8  
HC • \$22.95 CDN / \$18.95 US  
ISBN 978-1-77147-659-1



## CURRICULUM CONNECTIONS

**Language Arts:** Hybrid Text; Questioning; Understanding Informational Text; Text Features

**Character Education:** Curiosity

**Social Studies:** Customs and Traditions; Community; Personal and Social Identity

## READING LEVELS

Grade: I–3

Fountas & Pinnell: H

Reading Recovery: 15

Lexile® Measure: 940L

## COMMON CORE

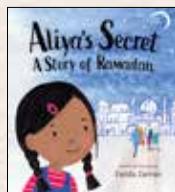
RL.1, W.1, SL.1, L.1

Inquiry Diversity

## Key Features

- A unique and child-friendly introduction to Bangladeshi wedding traditions
- Curriculum connections to social studies lessons about heritage, customs, and learning about the world
- Introduces Bengali phrases and their translations on every spread
- Back matter includes a glossary and pronunciation guide

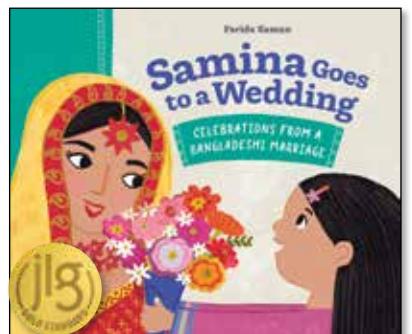
## Also by Farida Zaman



HC • \$21.95 CDN / \$18.95 US  
ISBN 978-1-77147-564-8

★ Booklist

## A young girl travels to Bangladesh and experiences vibrant Bangladeshi marriage customs



### Samina Goes to a Wedding Celebrations from a Bangladeshi Marriage

Written and illustrated by Farida Zaman

Samina travels from North America all the way to Bangladesh to attend her first traditional Bangladeshi wedding.

Anticipation for the big day builds as she

meets family she's only ever seen on video calls and participates in various wedding traditions—like the family gift exchanges, the holud ceremony, and henna painting. A sidebar on each spread provides additional context for the depicted custom.

Sensory writing and colorful, detailed illustrations invite readers to be a guest alongside Samina in this informational picture book about the tastes and traditions of a Bangladeshi marriage.



FARIDA ZAMAN is an author and illustrator who has been drawing since she was old enough to pick up a pencil. Her art is influenced by her South Asian roots and from living all over the world. She attended art school in London, England, and now creates picture books, posters, and all kinds of gift products. Farida lives in Toronto, Ontario in a studio filled with leafy plants and light, with her husband, daughter, son, and a fluffy dog called Pippa.

February 2026

32 PAGES • 8.25 x 10 • AGES 5–8  
HC • \$22.95 CDN / \$19.95 US  
ISBN 978-1-77147-559-4



## CURRICULUM CONNECTIONS

**Language Arts:** Hybrid Text; Questioning; Artistry of Language

**Character Education:** Curiosity

**Space Science:** Components of a Solar System

**Life Science:** Evolution; Understanding Life Systems; Growth and Changes in Living Things

## READING LEVELS

Grade: I–3

Fountas & Pinnell: N

Lexile® Measure: AD740L

COMMON CORE  
RI.3, W.3, SL.3, L.3

NGSS  
4-ESS1-1

Inquiry STEM

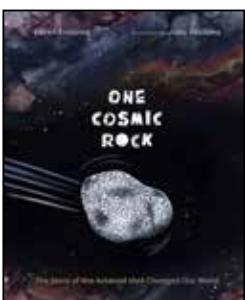
## Key Features

- STEM curriculum ties to life systems and space systems
- Combines science and social-emotional learning with themes of adaptation and resilience
- Endnote and glossary provide additional context for curious readers
- Expert-reviewed by Professor Paul M. Barrett, a vertebrate paleontologist with the Natural History Museum in London, England
- New from Karen Crossing, award-winning author of *One Tiny Bubble* and *Sour Cakes*

## Also by Karen Crossing



## A poetic look at a defining event in Earth's history



### One Cosmic Rock The Story of the Asteroid that Changed Our World

Written by Karen Crossing

Illustrated by Julia Vasileva

Sixty-six million years ago, an asteroid hurtled through space toward an ancient Earth that looked very different from the one we know today. Back then, enormous creatures towered over marshes, soared above forests, and ruled the seas, while smaller life-forms scurried and snarled, swam and bloomed. Then—SMASH!—an icy cosmic rock crashed into the planet, and life on Earth was completely changed.

Though many species were made extinct because of this one cosmic rock, some life found a way to continue and develop over millions of years, eventually evolving into the diverse life-forms—including humans!—that thrive on our planet today.

With poetic text, stunning illustrations, and a child-centered conclusion, this accessible narrative nonfiction is perfect for STEM collections and sparking thought-provoking conversations about Earth's history, the extinction of the dinosaurs, and evolution.



KAREN CROSSING is an award-winning author for kids and teens, including the picture books *Sour Cakes* and *One Tiny Bubble*. She holds an MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts. Karen lives in Toronto on the traditional territory of the Wendat, Haudenosaunee, and Anishinabeg and the treaty lands and territory of the Mississaugas of the Credit.

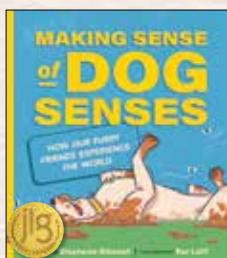
JULIA VASILEVA has a literature degree but now instead of studying books, she illustrates them, drawing both traditionally and digitally. Julia lives in Vancouver, British Columbia, on the unceded territories of the Squamish, Musqueam, and Tsleil-Waututh First Nations.

HC • \$19.95 CDN / \$18.95 US  
ISBN 978-1-77147-445-0

Also Recommended



HC • \$21.95 CDN / \$19.95 US  
ISBN 978-1-77147-461-0

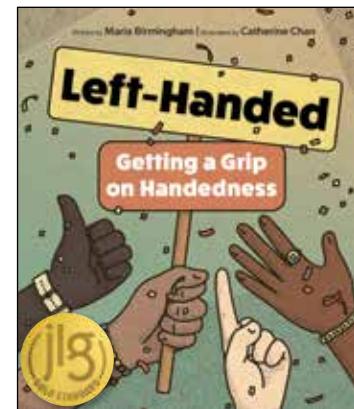
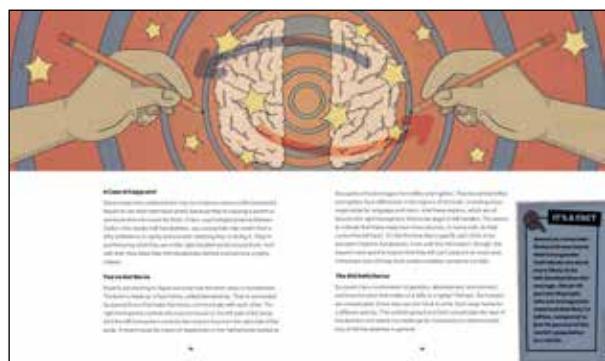
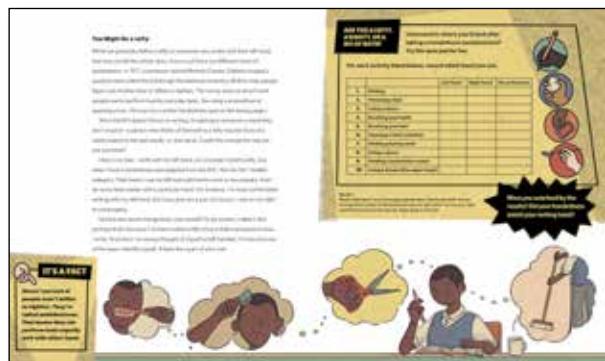


HC • \$21.95 CDN / \$19.95 US  
ISBN 978-1-77147-524-2



HC • \$22.95 CDN / \$19.95 US  
ISBN 978-1-77147-712-3

## A cross-disciplinary look at the history, mystery, and facts of left-handedness



### Left-Handed Getting a Grip on Handedness

Written by Maria Birmingham • Illustrated by Catherine Chan

Most of us define ourselves as lefties or righties based on the hand we use for writing. But what makes people prefer one hand over the other? And what if handedness doesn't tell the whole story? Do we also favor one eye, one ear, or one foot? What about people who use different hands for different activities?

That's where this book comes in. It examines all things lefty—from handedness in our ancient ancestors to lefty myths to current theories about the roles of genetics, environment, and brain structure. It also tackles intriguing questions: Why and when does someone become a lefty? Are humans the only left-handed animals? And what is it like to live a left-handed life in a right-handed world?

With a blend of pop culture, sports, history, and STEM, this middle-grade nonfiction book tackles these questions and more, while celebrating the traits that make us unique—no matter which hand we use.

MARIA BIRMINGHAM is a longstanding contributor to *OWL* and *Chickadee* magazines, and the award-winning author of several books for young people, including *Chomp-O-Rama*, *Snooze-O-Rama*, *Acting Wild*, *Odd Couples*, and *Biometrics*. Maria lives in Brampton, Ontario.

CATHERINE CHAN is a Toronto-based illustrator with a previous life in project management and technology. Her kids inspired her to pursue her second career in illustration, and she is passionate about humanizing stories and connecting people through her illustrations.

January 2026  
48 PAGES • 8 x 9.5 • AGES 8–12  
HC • \$22.95 CDN / \$19.95 US  
ISBN 978-1-77147-620-1



**CURRICULUM CONNECTIONS**  
**Language Arts:** Understanding Informational Text; Text Features; Content-Specific Vocabulary; Critical Thinking  
**Character Education:** Empathy; Inclusivity  
**Social Studies:** Human Behavior; Culture and Community  
**Life Science:** Evolution; Genetics; Growth and Changes in Living Things

**READING LEVELS**  
Grade: 3–6  
Fountas & Pinnell: P  
Lexile® Measure: 1050L

**COMMON CORE**  
RI.3, W.3, SL.3, L.3

**NGSS**  
3-LS3-1

Inquiry STEM

### Key Features

- Uses fact boxes, sidebars, and activities to engage readers
- Encourages inclusivity, empathy, and critical thinking
- Incorporates science, history, sports, pop culture, and more to create a well-rounded overview
- Back matter includes an index and sources
- New from award-winning author Maria Birmingham

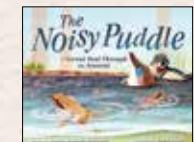
February 2026

32 PAGES • 8 x 9 • AGES 4–8  
PB • \$12.95 CDN / \$10.95 US  
ISBN 978-1-77147-777-2Also Available in Hardcover  
HC • \$19.95 CDN / \$17.95 US  
ISBN 978-1-77147-360-6CURRICULUM CONNECTIONS  
**Language Arts:** Figurative Language; Artistry of Language  
**Character Education:** Courage; Empathy  
**Social-Emotional Learning:** Recognizing Emotions  
**Visual Arts:** Illustration Techniques (Collage)READING LEVELS  
Grade: Pre-K–4  
Fountas & Pinnell: M  
Reading Recovery: 20  
Lexile® Measure: 670LCOMMON CORE  
RL.2, RF.2, W.2, SL.2, L.2Character Development  
Social-Emotional Learning

## Key Features

- From *New York Times* Notable honoree Suzanne Del Rizzo
- An author's note explains the Japanese art form of kintsugi, or golden joinery, and the ancient philosophy of wabi-sabi, finding beauty in imperfect things
- Mixed-media illustrations by Miki Sato use fabric and golden threads

## Also from Miki Sato:

HC • \$21.95 CDN / \$18.95 US  
ISBN 978-1-77147-531-0

★ Kirkus

**A beloved toy fox becomes lost, tattered, repaired, and loved for his imperfections, now available in paperback**



★ Booklist  
★ Foreword  
★ School Library Journal

**Golden Threads**

Written by Suzanne Del Rizzo • Illustrated by Miki Sato

When a storm sweeps Emi's beloved stuffed fox away from their mountain home, he ends up tattered and alone on a distant shore. A kind man finds the fox and gives it to his granddaughter, Kiko. As she recovers from an injury of her own, Kiko lovingly mends the fox with golden thread.

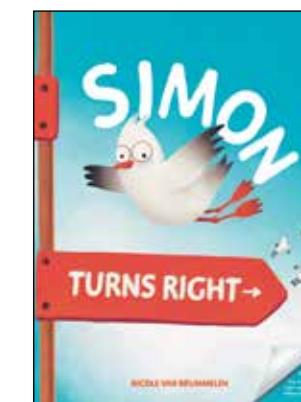
As the seasons pass, Kiko cares for the fox as her own. But after discovering his origins, she sets out, with her grandfather's help, to bring the fox back to its original home. Once together, Emi and Kiko piece together the fox's journey and find delight in their newly forged connections.

Newly available in paperback, *Golden Threads* is inspired by the Japanese art form of kintsugi, or golden joinery, where broken pottery is repaired with resin painted gold. Kintsugi values repairing, rather than replacing, believing that the cracks give the broken item its story. This book is also a warm celebration of wabi-sabi, the Japanese idea that there is beauty in things that may be incomplete or imperfect.

SUZANNE DEL RIZZO left scientific research for a career in picture books creating dimensional illustrations with polymer clay/mixed media. Suzanne's author-illustrator debut, *My Beautiful Birds*, was a *New York Times* Notable Book, Marilyn Baillie Picture Book Award finalist, and Malka Penn Award winner. Suzanne lives with her family in Waterloo, Ontario.

MIKI SATO is an artist and maker of tiny things who uses a variety of different papers and fabrics to create her intricate, 3D-looking illustrations. Born and raised in Ottawa, she now lives in Toronto, Ontario.

**A migrating bird loses sight of his flock in this interactive story that teaches left and right**

**Simon Turns Right**

Written and illustrated by Nicole van Brummelen

It's migration season, but when Simon's flock turns "Left!" he accidentally turns right—and finds himself separated from his friends. To find his flock, Simon asks other animals to point him in the right direction—but Simon (and the reader!) must remember their lefts and rights.

Readers flip through the pages and open a gatefold, following Simon as he turns left and right—past monsters, through space, on either side of the globe, and even back in time—until he finally finds his flock! Reunited and ready to restart their migration, all the seagulls go "Left!" again. Will Simon follow them, or go his own way?

Expressive illustrations and funny scenarios provide an interactive and entertaining opportunity for young readers to go on an adventure and practice left and right.



NICOLE VAN BRUMMELEN works as a copywriter at a sustainable strategy agency, but always wanted to be a children's book author and illustrator. She regularly gets lost in the streets of her city, Amsterdam. It was one of those adventures that inspired *Simon Turns Right*. This is her first book translated into English.

March 2026

40 PAGES • 7.75 x 10.5 • AGES 3–6  
HC • \$22.95 CDN / \$18.95 US  
ISBN 978-1-77147-732-1

CURRICULUM CONNECTIONS

**Language Arts:** Comedic Text; Dialogue; Voice**Character Education:** Courage; Growth Mindset**Social-Emotional Learning:** Self-Awareness; Self-Identity

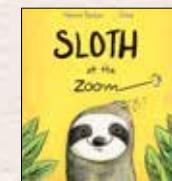
READING LEVELS

Grade: Pre-K–2  
Fountas & Pinnell: J  
Lexile® Measure: AD450LCOMMON CORE  
RL.2, W.2, SL.2, L.2Character Development  
Social-Emotional Learning

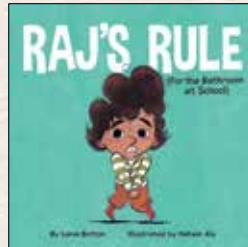
## Key Features

- Incorporates following instructions and practicing left and right
- Subtly touches on individuality and breaking the status quo
- Introduces different animals in a variety of settings
- Features a gatefold spread

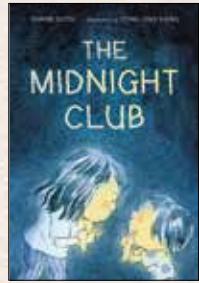
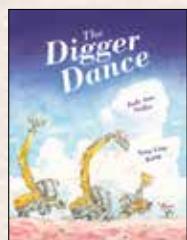
## Also Recommended

PB • \$11.95 CDN / \$9.95 US  
ISBN 978-1-77147-484-9

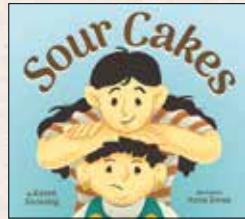
Also by Lana Button

HC • \$19.95 CDN / \$17.95 US  
ISBN 978-1-77147-340-8

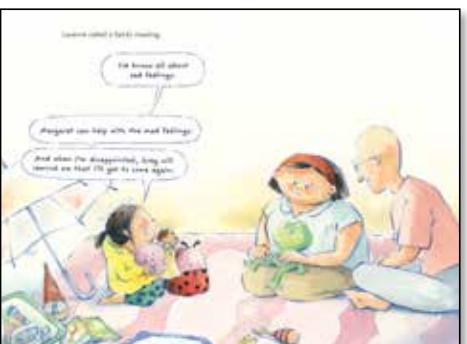
Also from Yong Ling Kang

HC • \$19.95 CDN / \$18.95 US  
ISBN 978-1-77147-394-1Kirkus  
★ Publishers WeeklyHC • \$19.95 CDN / \$18.95 US  
ISBN 978-1-77147-453-5

Also Recommended

HC • \$19.95 CDN / \$18.95 US  
ISBN 978-1-77147-397-2

## A young child learns how to weather her storm of emotions



### Time to Leave, Laverne!

Written by Lana Button • Illustrated by Yong Ling Kang

When Laverne attends story time at the library or a playdate at the park, she arrives like a ray of sunshine. But when it's time to leave, she twists into a thunderstorm and needs to be carried away and brought straight to her room until the storm subsides.

One day, feeling worn out by Laverne's thunderstorms, her parents decide to stay home. As Laverne plays pretend with her stuffies, she realizes that there are ways to prepare for all kinds of weather—and that she can use her stuffies as a tool to manage her big emotions.

Charming watercolor illustrations and descriptive text bring this relatable story about explosive behavior and emotional regulation to life.

LANA BUTTON is the award-winning author of more than a dozen books for children, which have been translated into several languages. Lana's books are often used in schools to enhance social-emotional learning. She shares her books in classrooms and conferences, encouraging a deeper sense of empathy, inclusion, resilience, and mental health. She lives in Burlington, Ontario.

YONG LING KANG is an illustrator who grew up in Singapore and is now based in Toronto, Ontario. She has illustrated several picture books, including *The Digger Dance*, *Tanna's Owl*, and *The Midnight Club*.

March 2026

32 PAGES • 7.5 x 11 • AGES 4-7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-657-7



#### CURRICULUM CONNECTIONS

**Language Arts:** Realistic Fiction; Figurative Language (Similes, Metaphors)

**Character Education:** Inclusivity; Kindness; Self-Respect; Respect; Growth Mindset

**Social-Emotional Learning:** Identification and Management of Emotions; Relationship Skills; Self-Awareness; Self-Identity

#### READING LEVELS

Grade: K-2

Fountas &amp; Pinnell: H

Reading Recovery: 14

Lexile® Measure: AD640L

#### COMMON CORE

RL.I, W.I, SL.I, L.I

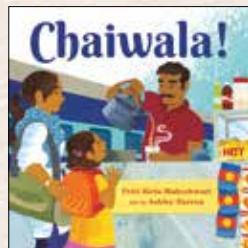
Character Development

Social-Emotional Learning

#### Key Features

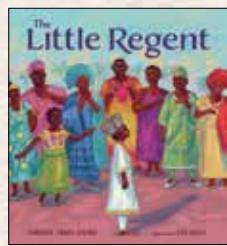
- Encourages conversations about explosive behavior, big feelings, and emotional regulation strategies
- Centers a relatable protagonist who takes agency in solving her problem
- Promotes positive communication and empathy

## Also Recommended

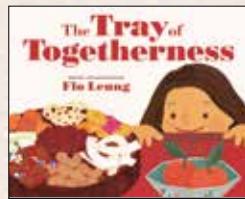


HC • \$18.95 CDN / \$17.95 US  
ISBN 978-1-77147-368-2

★ School Library Journal

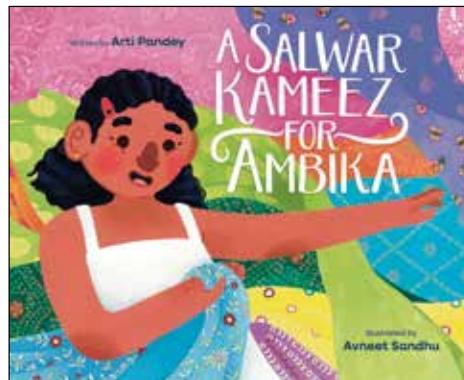
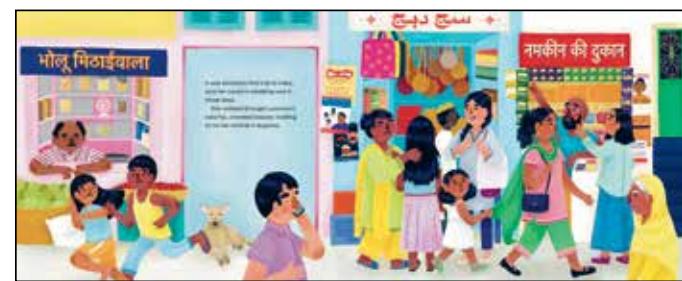


HC • \$21.95 CDN / \$18.95 US  
ISBN 978-1-77147-562-4



HC • \$19.95 CDN / \$18.95 US  
ISBN 978-1-77147-462-7

## With the help of her mother, Ambika designs her very own salwar kameez for her cousin's wedding



### A Salwar Kameez for Ambika

Written by Arti Pandey • Illustrated by Avneet Sandhu

Ambika is visiting her mother's home country, India, for the first time to attend her cousin's wedding, and she needs a salwar kameez to wear to the ceremonies. She picks out the fabric in her favorite color and pattern, then chooses the length, sleeve style, and neckline that she likes best. At the end, she swirls around in a beautiful salwar kameez that she created—with the help of her mother and a few new friends along the way!

This sweet mother-daughter bonding tale provides a story of agency, anticipation, and reward. It is a sensory experience of the sights, textures, and sounds of the process of dressmaking in Lucknow, India, brought to life by Avneet Sandhu's vibrant layers of textured illustrations.

ARTI PANDEY has a doctorate in education and her current work aims to prevent violence against women and girls in India. Arti lives in Cambridge, Massachusetts with Ambika who loves to create and color her own world. She even inspired this, her mother's debut picture book, on children's fashion(able) choices!

AVNEET SANDHU is an illustrator and graphic designer from Caledon, Ontario. Through her illustrations, she hopes to present a bold and colorful world where everyone finds joy in who they are.

April 2026

32 PAGES • 10.5 x 8.5 • AGES 4-7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-680-5



#### CURRICULUM CONNECTIONS

**Language Arts:** Realistic Fiction; Setting; Word Choice (Sensory Language)

**Character Education:** Positive Communication

**Social-Emotional Learning:** Self-Awareness; Self-Esteem and Confidence; Self-Identity

**Social Studies:** Customs and Traditions; Personal and Social Identity

#### READING LEVELS

Grade: K-2

Fountas & Pinnell: J

Reading Recovery: 18

Lexile® Measure: AD640L

#### COMMON CORE

RL.2, W.2, SL.2, L.2

Social-Emotional Learning

Diversity

#### Key Features

- Based on debut author Arti Pandey's experience of bringing her own daughter to India and designing her first salwar kameez together

- A depiction of a cultural clothing tradition and fashion in Lucknow, India

- Back matter includes a glossary with Urdu terms like chikankari, darzi, mehndi, and more

April 2026

32 PAGES • 8.5 x 8.5 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-649-2



## CURRICULUM CONNECTIONS

**Language Arts:** Visual Literacy  
**Character Education:** Problem-Solving; Teamwork  
**Social-Emotional Learning:** Recognizing Emotions; Relationship Skills

## READING LEVELS

Grade: K–2  
 Fountas & Pinnell: H  
 Reading Recovery: 14  
 Lexile® Measure: AD540L

## COMMON CORE

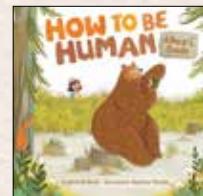
RL.1, W.1, SL.1, L.1

Character Development  
 Social-Emotional Learning

## Key Features

- Supports character education and encourages looking at something from a new point of view
- Strong messages of leaning on friends and the power of problem-solving together
- Laugh-out-loud humor and fun animal characters from Sandra Dumais, author and illustrator of the Farm Crimes series

## Also Recommended



HC • \$21.95 CDN / \$18.95 US  
 ISBN 978-1-77147-494-8

## A humorous and heartfelt story about the power of changing your perspective



### The Mountain That Wouldn't Move

Written and illustrated by Sandra Dumais

Bear lives in a forest under the shadow of a mountain. She dreams of seeing a sunset and feeling the warm sun on her fur. One day, fed up with the gloomy shadow, she decides there's only one thing to do: move the mountain!

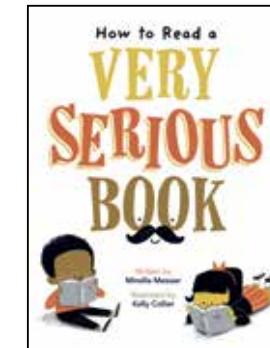
She enlists the help of her forest friends, who agree to take on this seemingly impossible task. But after all their efforts fail, her exhausted friends decide that they don't mind the shadow after all. Bear alone keeps trying—only to eventually collapse in frustration.

When her friends gently lift her and carry her up to the top of the mountain, Bear sees the sunset for the very first time. She realizes that without the mountain this beautiful view wouldn't be possible, and she is finally able to let go of the shadow ... and her anger.



SANDRA DUMAIS is a children's author, illustrator, and comic-book maker who loves telling stories that are equal parts silly and heartfelt. When she's not reading, writing or drawing, she's probably leading a workshop with kids, making a zine, or joking around with her best friend, a polka-dot rescue dog named Indy, who insists on snack breaks and approves all story ideas. Sandra lives in Montreal, Quebec.

## A light-hearted picture book plays on the idea that reading a book is a very serious business



### How to Read a Very Serious Book

Written by Mireille Messier

Illustrated by Kelly Collier

Reading serious books is a very serious matter. Or so thinks a seriously knowledgeable narrator who guides two young readers as they practice various ways of presenting a Very Serious Reader persona to the world.

For instance: wearing a stick-on mustache, glasses on the tip of your nose, and a pencil tucked behind an ear are all good ways to look *studious* while you read. And of course, every page should be turned with a *flourish*.

Humorously illustrated in comic-book style panels, this light-hearted picture book pokes fun at the idea of "serious" books and encourages kids to read what they like—because all books are meant to be seriously enjoyed.



MIREILLE MESSIER is a serious author with over thirty titles to her name, some originally written in English and some originally in French. Her books have won a number of awards, including the Rocky Mountain Book Award, the Hackmatack Award, the Shining Willow award, and the 2020 Christopher Award. Mireille shares her time between the very big city of Toronto, Ontario, and the very small village of Paradise, Nova Scotia.

KELLY COLLIER was born in Ottawa and grew up in Toronto, Ontario, where she still lives with her husband and daughter. She has an identical twin sister and an older brother. As kids, Kelly and her sister drew all the time, mostly in an effort to "outdraw" their brother. Some of the books she has illustrated include the Otis & Peanut series, the Snail & Stump series, and the Sloth & Squirrel series.

March 2026

32 PAGES • 7 x 9.5 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-658-4



## CURRICULUM CONNECTIONS

**Language Arts:** Comedic Text; Dialogue; Visual Literacy; Voice  
**Character Education:** Curiosity  
**Social-Emotional Learning:** Self-Esteem and Confidence

## READING LEVELS

Grade: K–2  
 Fountas & Pinnell: L  
 Lexile® Measure: AD590L

## COMMON CORE

RL.2, W.2, SL.2, L.2

Character Development  
 Social-Emotional Learning

## Key Features

- Celebrates literacy and the act of reading
- Tongue-in-cheek humor will be a hit with kids and adult readers
- Picture book with comic-style panels is perfect for reluctant readers
- Instructional, dialogue-driven format encourages kids to interact and play along

## Also Recommended



HC • \$21.95 CDN / \$18.95 US  
 ISBN 978-1-77147-327-9

★ Foreword

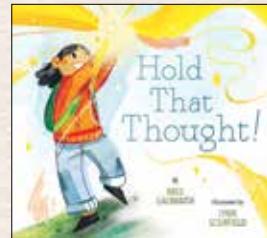
★ Quill &amp; Quire

Also by Megan Pomper

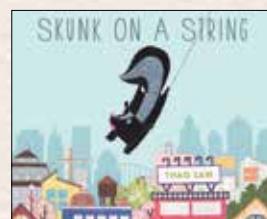


HC • \$22.95 CDN / \$18.95 US  
ISBN 978-1-77147-613-3

Also Recommended



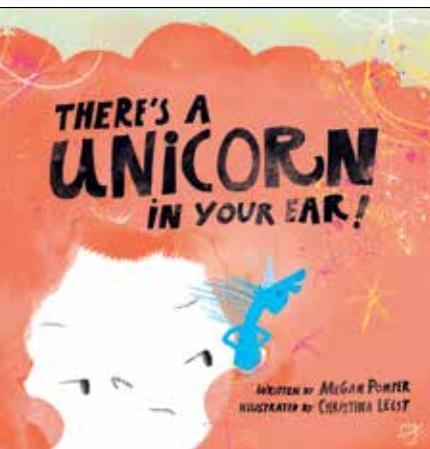
HC • \$19.95 CDN / \$18.95 US  
ISBN 978-1-77147-294-4



HC • \$19.95 CDN / \$18.95 US  
ISBN 978-1-77147-131-2

★ Kirkus

**A humorous and fantastical story about a plucky girl who takes initiative to solve her very curious unicorn dilemma**



## There's a Unicorn in Your Ear

Written by Megan Pomper • Illustrated by Christina Leist

On a perfectly normal day at school, Tracy dumps a mountain of glitter onto her art project—and things start to get weird. First, she can't understand her teacher. Then, her ear begins to emit sparkly junk, loud singing, and rude noises! The doctor delivers some grim news: turns out, unicorns are attracted to glitter, and Tracy has Acute Fantastical Impaction. In other words, there's a teeny tiny unicorn in her ear!

After the doctor's efforts fail, Tracy decides to take matters into her own hands. She heads to the library and checks out every book on unicorns that she can find. After reading forty-six books, Tracy finds one important commonality in unicorns: there is always a rainbow close by! So after the next rainstorm, Tracy and her parents set out to find a rainbow to entice the unicorn to come out of her ear—and it works!

Through her own perseverance, initiative, and problem-solving skills, charming and wise-cracking Tracy becomes the hero of her own whimsical journey.

**MEGAN POMPER** lives in Brentwood Bay, British Columbia with her husband and two young children. She has been an elementary school teacher for ten years and has a passion for writing for children (especially stories that make them laugh!).

**CHRISTINA LEIST** is a writer, illustrator, and graphic designer living in Vancouver, British Columbia. She loves creating colorful quirkiness for children and the young at heart.

March 2026

32 PAGES • 9 x 9 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-648-5



CURRICULUM CONNECTIONS

**Language Arts:** Comedic Text; Wordplay**Character Education:** Problem-Solving;

Perseverance; Initiative

**Social-Emotional Learning:**

Self-Awareness; Managing Emotions

READING LEVELS

Grade: K–2

Fountas &amp; Pinnell: I

Reading Recovery: 16

Lexile® Measure: AD570L

COMMON CORE

RL.I, W.I, SL.I, L.I

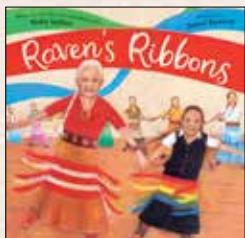
Character Development

Social-Emotional Learning

## Key Features

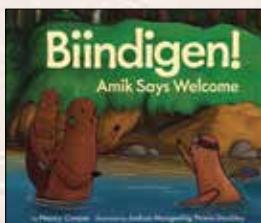
- Features a motivated protagonist who takes agency in solving her dilemma
- Creative problem-solving, involving researching a subject, developing a theory, and testing the theory
- Uses engaging play on words with rhyming/near rhyming phrases

## Also Recommended

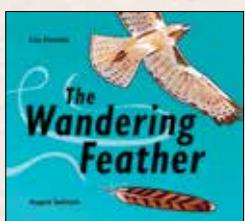


HC • \$22.95 CDN  
**CANADIAN RIGHTS ONLY**  
 ISBN 978-1-77147-566-2

★ Booklist  
 ★ Kirkus  
 ★ Publishers Weekly

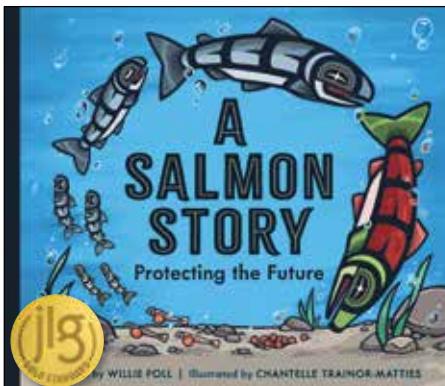
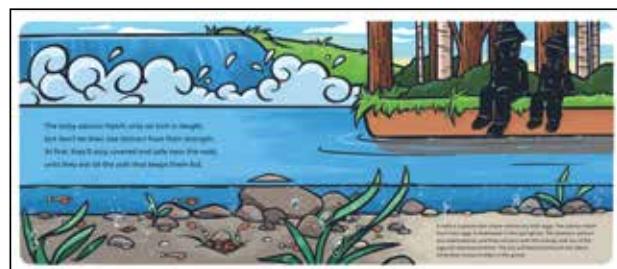


HC • \$21.95 CDN / \$18.95 US  
 ISBN 978-1-77147-515-0



HC • \$22.95 CDN / \$19.95 US  
 ISBN 978-1-77147-628-7

## A lyrical informational picture book about how open-net pen fish farms impact wild salmon and their ecosystems



### A Salmon Story Protecting the Future

Written by Willie Poll • Illustrated by Chantelle Trainor-Matties

Salmon are central to their ecosystem and the lives of many Indigenous Nations, but the rapid rise of open net-pen fish farming has threatened these longstanding connections. Salmon have followed the same migration routes for thousands of years, but the fish farming industry has had a deadly impact on their annual journey. Open-net pen farms release harmful waste into the ocean that is lethal to the wild salmon forced to swim through it. Now, the salmon must battle against the human-made destruction of their habitat, and many Nations are advocating for change and creating calls of action to protect salmon for future generations.

As the young salmon journey from their gravel nests to the open ocean, readers learn about the life cycle of wild salmon, the effects of open-net pen fish farms, and the role of salmon as a keystone species.

Boldly illustrated with gorgeous Northwest Coast formline art, rhythmic poetry combines with supportive nonfiction content to illuminate the struggles faced by wild salmon populations.

WILLIE POLL is a Métis author from the Robinson Huron Treaty Territory. Willie has worked in Indigenous education across the Nation for over ten years. She currently resides on Prince Edward Island as a guest on the traditional lands of the Wabanaki and Mi'kma'ki people.

CHANTELL TRAINOR-MATTIES is an Indigenous artist with Nisga'a, Métis, and mixed European ancestry, working as an illustrator, graphic designer, painter, and muralist through her independent art practice, Frettchan Studios. She lives in Abbotsford, British Columbia, on the unceded territory of the Stó:lō Peoples.

## March 2026

40 PAGES • 10 x 8.5 • AGES 5–8  
 HC • \$22.95 CDN / \$18.95 US  
 ISBN 978-1-77147-646-1



## CURRICULUM CONNECTIONS

**Language Arts:** Hybrid Text; Poetry; Understanding Informational Text; Critical Thinking

**Life Science:** Ecosystems; Needs and Characteristics of Living Things; Conservation

**Earth Science:** Environment; Water; Environmental Protection

**Visual Arts:** Illustration Techniques (Northwest Coast Indigenous Formline)

## READING LEVELS

Grade: I–3  
 Fountas & Pinnell: J  
 Lexile® Measure: 980L

COMMON CORE  
 RI.2, W.2, SL.2, L.2

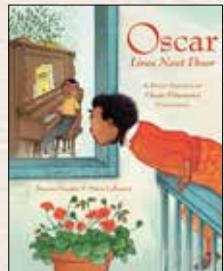
NGSS  
 2-LS4-1

Inquiry STEM

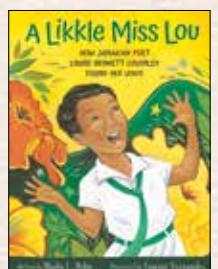
## Key Features

- Includes STEM content about salmon life cycles and ecosystems
- Promotes observation, inquiry, and critical thinking
- Features Northwest Coast Indigenous formline illustrations
- Back matter includes an afterward written by Tanina Williams, a member of Lil'wat Nation, whose people have been connected to and sustained by salmon for generations
- Written by Willie Poll, a Métis author from the Robinson Huron Treaty Territory, and illustrated by Chantelle Trainor-Matties, an artist of Nisga'a-Métis heritage

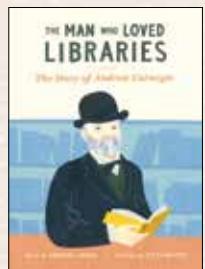
## Also Recommended



PB • \$11.95 CDN / \$9.95 US  
ISBN 978-1-77147-596-9

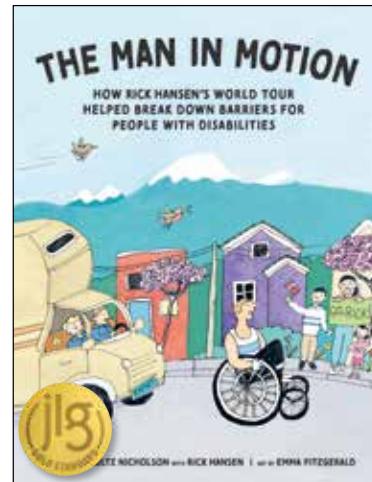
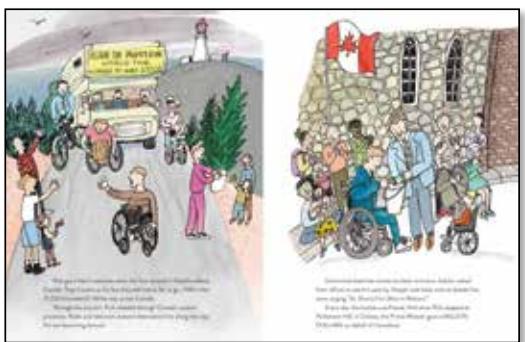
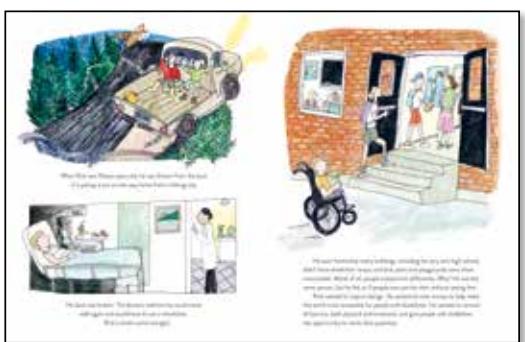


HC • \$19.95 CDN / \$18.95 US  
ISBN 978-1-77147-350-7



PB • \$12.95 CDN / \$10.95 US  
ISBN 978-1-77147-624-9

## The inspiring story of Canadian hero Rick Hansen, who wheeled around the world to raise money and awareness for people with disabilities



### The Man In Motion How Rick Hansen's World Tour Helped Break Down Barriers for People with Disabilities

Written by Lorna Schultz Nicholson in collaboration with Rick Hansen  
Illustrated by Emma Fitzgerald

In 1973, at the age of 15, Rick Hansen was in a life-changing car accident that left him paralysed from the waist down. Twelve years later, motivated by the challenges he faced, Rick embarked on the two-year-long Man In Motion World Tour, wheeling 40,075 kilometers through 34 countries on four continents.

Despite the many obstacles Rick encountered during the Tour, he never gave up on his dream: to raise awareness about the enormous potential of people with disabilities. His tour raised \$26 million to help with the creation of an accessible and inclusive world.

Written in consultation with Rick Hansen and dynamically illustrated, this biographical picture book invites readers to join Rick through the ups and downs of the Man In Motion World Tour and shows the power of perseverance and dedication.

**LORNA SCHULTZ NICHOLSON** is an award-winning author of over fifty books. She has published middle grade fiction, young adult fiction, nonfiction sports books, and picture books including *What to Bring*. Lorna met Rick at a hockey game and knew that his story needed to be told to inspire today's generation of kids. She lives in Penticton, British Columbia.

**EMMA FITZGERALD** is both an author and illustrator. Her children's book illustrations include *A Pocket of Time: The Poetic Childhood of Elizabeth Bishop*, which was shortlisted for the Elizabeth Mrazik Cleaver Award in 2020. She made her home in Lunenburg, Nova Scotia.

April 2026

40 PAGES • 8.5 x 11 • AGES 5–8

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-677-5



## CURRICULUM CONNECTIONS

**Language Arts:** Biography  
**Character Education:** Perseverance; Teamwork; Inclusivity  
**Social-Emotional Learning:** Self-Awareness; Social Awareness; Relationship Skills  
**Social Studies:** Activism; Canadian History

## READING LEVELS

Grade: 1–3  
Fountas & Pinnell: M  
Lexile® Measure: 740L

## COMMON CORE

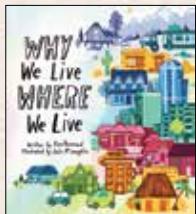
RI.2, W.2, SL.2, L.2

Character Development Diversity

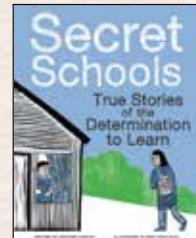
## Key Features

- Written in collaboration with Rick Hansen
- Encourages conversations about diversity, inclusivity, and accessibility
- Teaches pillars of social-emotional learning and character education
- Back matter includes a note from Rick Hansen, fun facts, and additional biographical information

## Also Recommended



PB • \$14.95 CDN / \$14.95 US  
ISBN 978-1-77147-081-0



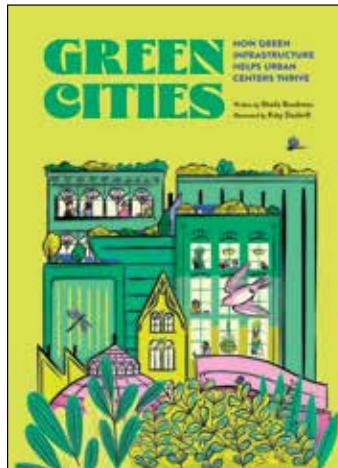
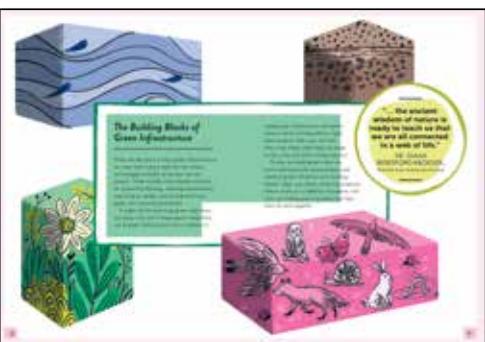
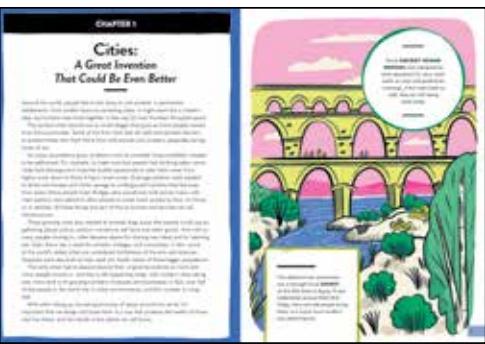
HC • \$19.95 CDN / \$18.95 US  
ISBN 978-1-77147-460-3



PB • \$15.95 CDN / \$15.95 US  
ISBN 978-1-77147-579-2

★ Quill & Quire

## A hopeful and accessible introduction to green cities and sustainable urban planning



### Green Cities How Green Infrastructure Helps Urban Centers Thrive

Written by Sheila Boudreau • Illustrated by Katy Dockrill

All around the world, cities are turning to green infrastructure as a way to address the causes and effects of climate change and make cities healthier, more comfortable, and more enjoyable places to live.

In four engaging chapters, readers will learn about why people live in urban centers, what a “green city” is, examples of green architecture from cities around the world, and which roles readers can play in greening their cities now and in the future.

With quotes from real climate activists and thinkers included throughout, this is an accessible nonfiction introduction to how builders are making our cities more livable and sustainable by looking to nature for inspiration.

**SHEILA BOUDREAU** is a landscape architect and urban and regional planner with over three decades of experience, and is the Founding Principal of SpruceLab Inc.. She has taught about the planning and design of green infrastructure for various universities. This is her first book for children. She lives with her family in Toronto, Ontario.

**KATY DOCKRILL** finds inspiration for her art in her family, friends, and the city-within-a-city neighborhood where she lives. When she isn’t drawing, she loves thrifting, morning coffee, and swimming laps—not necessarily in that order. Katy makes Toronto her home, where she lives with her small family and their cat.

April 2026

56 PAGES • 8 x 11 • AGES 10-14

HC • \$22.95 CDN / \$18.95 US  
ISBN 978-1-77147-607-2



#### CURRICULUM CONNECTIONS

**Language Arts:** Understanding Informational Text; Text Features; Critical Thinking

**Life Science:** Biodiversity; Needs and Characteristics of Living Things; Urban Ecosystems

**Earth Science:** Environment; Climate Change; Sustainability

**Social Studies:** Urban Communities; Green Infrastructure; City Planning; Architecture; Citizenship

#### READING LEVELS

Grade: 6–9

Fountas & Pinnell: R

Lexile® Measure: I200L

**COMMON CORE**  
RI.4, W.4, SL.4, L.4

**NGSS**  
4-ESS3-1

Inquiry STEM

#### Key Features

- Offers a practical yet hopeful antidote for climate anxiety
- Looks at the concept of green infrastructure from a global lens
- STEM connections to technology, biodiversity, and environmental studies
- Written by Sheila Boudreau, a subject expert with over three decades of experience
- Back matter includes a glossary, index, and selected sources

March 2026

80 PAGES • 6.5 x 8.5 • AGES 6–8

PB • \$11.95 CDN / \$9.95 US  
ISBN 978-1-77147-778-9



Also Available in Hardcover  
HC • \$21.95 CDN / \$18.95 US  
ISBN 978-1-77147-496-2

### CURRICULUM CONNECTIONS

**Language Arts:** Visual Literacy; Dialogue  
**Character Education:** Positive Communication; Compassion; Caring  
**Social-Emotional Learning:** Self- Awareness; Social Awareness; Relationships

### READING LEVELS

Grade: 2  
Fountas & Pinnell: K  
Lexile® Measure: GN480L

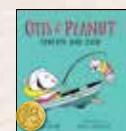
COMMON CORE  
RL.2, W.2, SL.2, L.2

Character Development  
Social-Emotional Learning

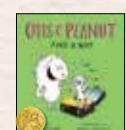
### Key Features

- First book in a funny and sweet junior graphic novel series, now available in paperback with a new trim size
- Another hilarious and heartwarming book from the author-illustrator team of the Snail & Stump series

### Also in This Series

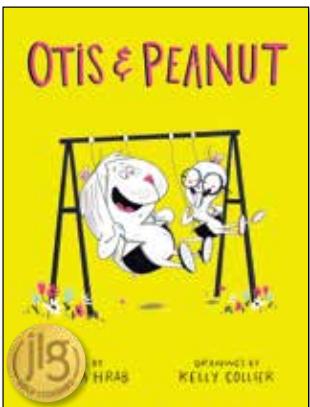


HC • \$21.95 CDN / \$18.95 US  
ISBN 978-1-77147-497-9



HC \$21.95 CDN / \$18.95 US  
ISBN 978-1-77147-611-9

**A quirky and iconic series of stories about friendship and belonging, in the style of Frog and Toad, now available in paperback**



### Otis & Peanut

Written by Naseem Hrab • Illustrated by Kelly Collier

A long-haired guinea pig and a naked mole rat may seem like unlikely friends, but Otis and Peanut are a perfect pair!

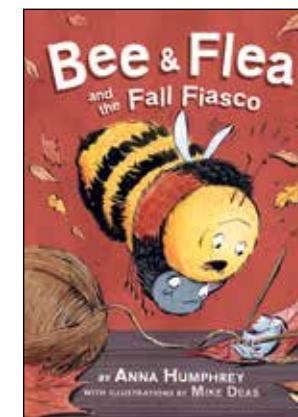
In three stories told in graphic-novel form, Otis and Peanut explore themes of loss, fear of change, and cooperation, while demonstrating what it means to be a supportive and caring friend. In “The Haircut,” Otis worries about getting a haircut because he’s afraid he’ll look so different that he’ll no longer be himself. In “The Swing,” Peanut helps Otis come to terms with missing his beloved sister. And in “The House,” Otis struggles to make his house a home but succeeds with Peanut’s help.

Otis and Peanut are brought to life in this new paperback edition with delightful comic illustrations from Kelly Collier, and author Naseem Hrab’s humor and sensitivity shines through in each tale of true friendship. The author-illustrator team of *How to Party Like a Snail* serves up laugh-out-loud moments, profound life lessons, and a new iconic literary duo that kids will love.

NASEEM HRAB is the award-winning author of the Otis & Peanut series, the Snail & Stump series, *Weekend Dad*, and *The Sour Cherry Tree*, which was a Governor General’s Literary Awards winner. She loves all sorts of comedy and every kind of ice cream. Naseem lives in Toronto, Ontario.

KELLY COLLIER was born in Ottawa and grew up in Toronto, Ontario, where she still lives with her husband and daughter. She has an identical twin sister and an older brother. As kids, Kelly and her sister drew all the time, mostly in an effort to “outdraw” their brother. Some of the books she has illustrated include the Otis & Peanut series, the Snail & Stump series, and the Sloth & Squirrel series.

**This third and final adventure featuring crime-solving pair Bee and Flea explores how the backyard critters adapt and prepare for winter, now available in paperback**



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Written by Anna Humphrey • Illustrated by Mike Deas

The weather is turning cold, and Bee notices that the animals in the big backyard are acting ... odd. Flea is uncharacteristically sleepy, the yard is strangely quiet, and then there’s the commotion at the compost heap—a huge, round, orange object is looming over the earthworms!

Bee and her new friend Fuzz, a woolly bear caterpillar, can’t convince a very tired Flea to help, so Bee turns to her old bee colony for back up. She soon learns, however, that there’s no real emergency at all, and that the changes to the yard, including Flea’s sleepiness, are perfectly normal adaptations for the coming winter.

This latest addition to the hilarious chapter book series follows F.L.E.A. agent Bee and her new friend Fuzz on an exciting adventure full of STEM content that introduces readers to seasonal changes and animal life cycles.

ANNA HUMPHREY is the author of the Bee & Flea series, the Megabat series, and other novels for middle-grade and young adult readers. Anna lives with her family, their cats, and billions upon billions of backyard critters in Kitchener, Ontario.

MIKE DEAS is an author and illustrator of many picture books and graphic novels. From his studio, Mike feels fortunate to hear the frequent humming of busy bees. He lives with his family on sunny Salt Spring Island, British Columbia.

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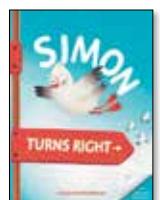
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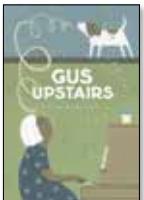
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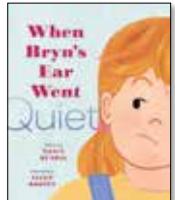
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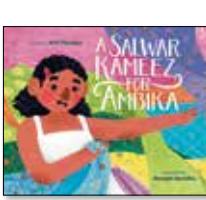
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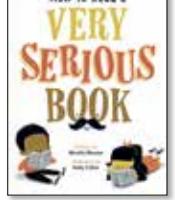
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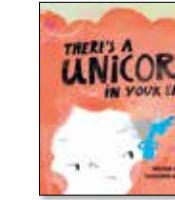
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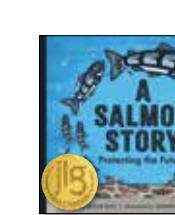
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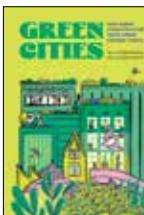


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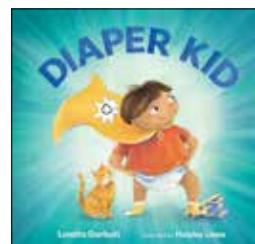
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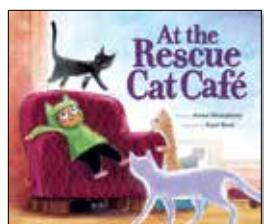
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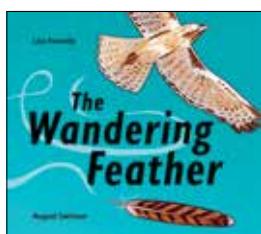
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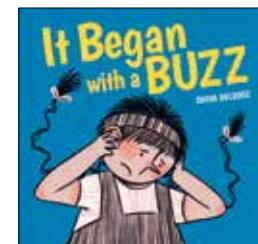
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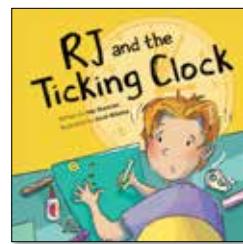
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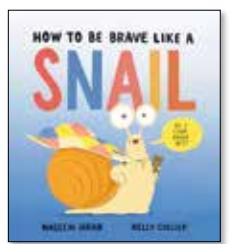
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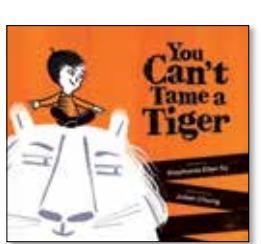
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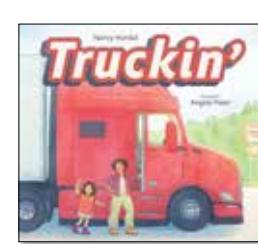
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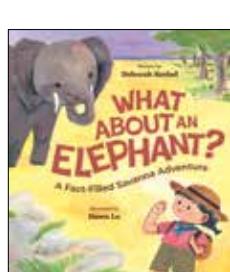
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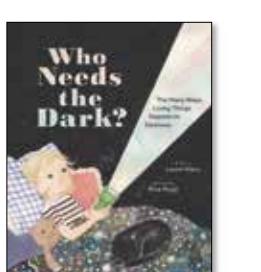
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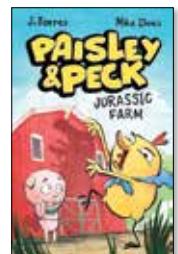
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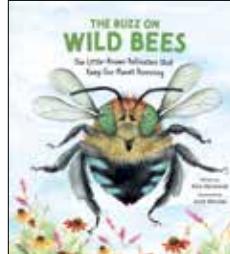
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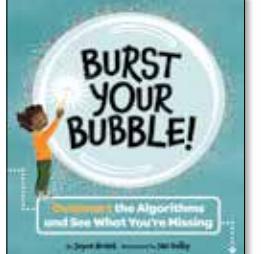
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