



Giving a hoot
about reading
for 50 years!

OWLKIDS BOOKS

Winter/Spring 2026 Frontlist



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DON'T MISS THESE RECENT AWARD RECOGNITIONS!



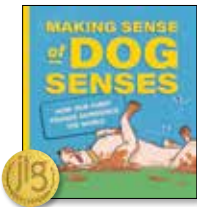
- Joan Betty Stuchner—Oy Vey!—Funniest Children's Book Award winner, 2025
- A Florida Association for Media in Education SSYRA Jr. finalist, 2025/26
- A Mississippi Department of Education Magnolia Book Awards nominee, 2026



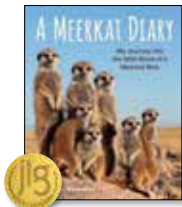
- Ontario Arts Foundation Ruth and Sylvia Schwartz Children's Book Award winner, 2025
- An Ontario Library Association Blue Spruce Award nominee, 2025
- A Canadian Children's Book Centre Best Book for Kids and Teens, 2024
- A Cybils Award finalist, 2024



- An Ontario Library Association Blue Spruce Award nominee, 2025
- A Children's Book Council Librarian Favorites Award selection, 2025
- A Children's Book Council Teacher Favorites Award selection, 2025
- A Canadian Children's Book Centre Best Book for Kids and Teens, 2024



- A Texas Library Association Texas Topaz Nonfiction Reading List selection, 2025
- A Hackmatack Children's Choice Book Award finalist, 2025/26
- A Chicago Public Library Best Book of 2024
- A California Reading Association EUREKA! Nonfiction Children's Book Award honor book, 2024
- A Canadian Children's Book Centre Best Book for Kids and Teens starred selection, 2024



- A Mississippi Department of Education Magnolia Book Awards nominee, 2026
- A Missouri Association of School Librarians Dogwood Non-Fiction List selection, 2025
- A California Reading Association EUREKA! Nonfiction Children's Book Award honorable mention, 2024

A lonely puppy and his downstairs neighbor become friends through a mutual love of music



Gus Upstairs

Written and illustrated by Carey Sookocheff

Lively puppy Gus has just moved into apartment 2A. After spending the weekend settling into his new home with the Lam family, Gus doesn't expect the fun to end ... until the Lams head off to school and work, leaving him all alone. But his loneliness lasts only as long as it takes Ms. Wilson's music to drift up from apartment 1A. Before long, Gus is howling along in his own form of harmony.

Over the week, Gus's howling distracts Ms. Wilson while she plays the piano, the violin, and the guitar. But whenever she puts down her instruments, Gus's howls turn into cries. This gives Ms. Wilson an idea. The next time the Lams leave in the morning, they don't leave Gus behind. Instead, they take him downstairs where Ms. Wilson and her piano are waiting for him. Together, they enjoy music (and each other's company) all day long!

This gentle story bridges the gap between generations and species with something universally understood—the magic of music.



CAREY SOOKOCHEFF is the illustrator of the critically acclaimed Buddy and Earl series, *Sprout*, *Seed, Sprout!* and *What Happens Next*. She is also the author/illustrator of *Lost Things* and *The Remembering Stone*. She lives in Toronto, Ontario with her family and their dog Rosie.

Picture Books Winter

February 2026

40 PAGES • 7.5 x 11 • AGES 4–7
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-686-7



CURRICULUM CONNECTIONS
Language Arts: Realistic Fiction; Setting; Prediction
Character Education: Kindness; Hospitality; Boundaries
Social-Emotional Learning: Social Awareness; Self-Awareness; Relationship Skills
Social Studies: Community; Urban Living

READING LEVELS
Grade: K–2
Fountas & Pinnell: I
Reading Recovery: I6
Lexile® Measure: AD590L

COMMON CORE
RL.1 W.1 SL.1 L.1

Character Development
Social-Emotional Learning

Key Features

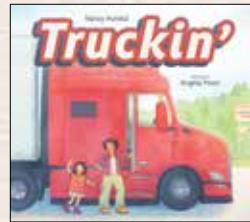
- Perfect for dog lovers and music lovers
- A great example of conflict resolution and learning how to be a good neighbor in a dense urban environment
- Carey Sookocheff is the author and illustrator of the critically acclaimed *The Remembering Stone*, and illustrator of various picture books, including *I Do Not Like Stories*, *Sprout*, *Seed, Sprout!*, and *What Happens Next*

Also Recommended



HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-335-4

Also by Nancy Hundal



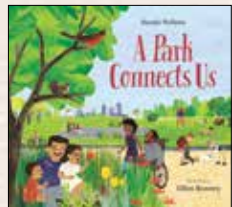
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-634-8

Also from Ellen Rooney



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-490-0

★ School Library Journal



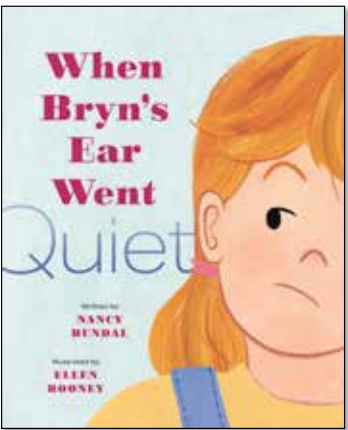
HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-450-4

Also Recommended



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-703-1

A young girl prepares for cochlear implant surgery



When Bryn's Ear Went Quiet

Written by Nancy Hundal • Illustrated by Ellen Rooney

When Bryn was four, she could hear birds chirping in the tall trees outside her house. But at seven, she can only hear those chirps in her left ear. Her right ear has become quieter. A hearing aid helps, but it isn't always perfect.

So, when Bryn learns about an operation called a cochlear implant that would improve her hearing, she jumps at the opportunity. Surgery can be scary, but her parents, doctors, and nurses help ease her anxieties. And with the help of her lucky rainbow elastic, hugs from her parents, and her own excitement, Bryn's bravery shines through her fears. She can't wait to hear the birds chirping and her mother singing in her right ear again.

This positive, evocative story gently uses a child's perspective to capture the experience of going to the hospital to have cochlear implant surgery, and all the emotions that go along with it.

NANCY HUNDAL is a celebrated children's author and retired teacher-librarian from Vancouver, British Columbia. Her writing is inspired by all the great kids in her life, past and present. She lives on the beautiful West Coast she's been fortunate to call home her whole life.

ELLEN ROONEY has illustrated more than a dozen picture books, including *A Park Connects Us* and *What to Bring*, and likes to create colorful textures to use in her art. Ellen lives in British Columbia's Okanagan Valley. She loves to hear the birds outside her studio singing while she works.

January 2026

32 PAGES • 8.5 x 10.5 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-655-3



CURRICULUM CONNECTIONS

Language Arts: Realistic Fiction;
Setting; First-Person POV

Character Education: Courage;
Empathy; Resilience

Social-Emotional Learning:
Self-Awareness; Managing Emotions

READING LEVELS

Grade: K–2

Fountas & Pinnell: G

Reading Recovery: 12

Lexile® Measure: AD630L

COMMON CORE

RL.1, W.1, SL.1, L.1

Inquiry Diversity

Character Development


Key Features

- A child-centered look at hearing loss
- A positive, non-threatening introduction to hospitals and surgery

- Supports social-emotional learning and character education

- New from author Nancy Hundal, who hears with the help of cochlear implants

February 2026
40 PAGES • 10.5 x 9 • AGES 5–8
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-659-1


CURRICULUM CONNECTIONS
Language Arts: Hybrid Text; Questioning; Understanding Informational Text; Text Features
Character Education: Curiosity
Social Studies: Customs and Traditions; Community; Personal and Social Identity
READING LEVELS
Grade: 1–3
Fountas & Pinnell: H
Reading Recovery: 15
Lexile® Measure: 940L
COMMON CORE
RL.1, W.1, SL.1, L.1
Inquiry Diversity

- Key Features**
- A unique and child-friendly introduction to Bangladeshi wedding traditions
 - Curriculum connections to social studies lessons about heritage, customs, and learning about the world
 - Introduces Bengali phrases and their translations on every spread
 - Back matter includes a glossary and pronunciation guide

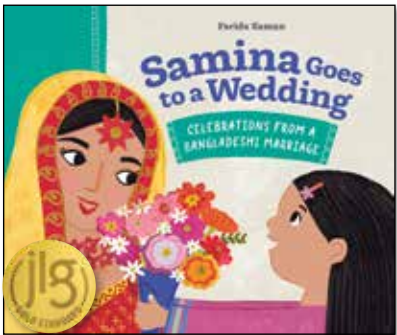
Also by Farida Zaman



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-564-8

★ Booklist

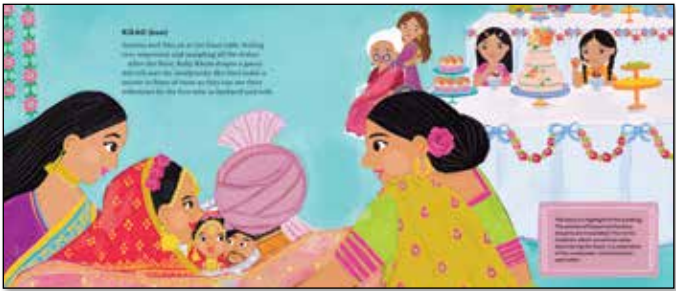
A young girl travels to Bangladesh and experiences vibrant Bangladeshi marriage customs



Samina Goes to a Wedding
Celebrations from a Bangladeshi Marriage
Written and illustrated by Farida Zaman


Samina travels from North America all the way to Bangladesh to attend her first traditional Bangladeshi wedding. Anticipation for the big day builds as she meets family she's only ever seen on video calls and participates in various wedding traditions—like the family gift exchanges, the holud ceremony, and henna painting. A sidebar on each spread provides additional context for the depicted custom.

Sensory writing and colorful, detailed illustrations invite readers to be a guest alongside Samina in this informational picture book about the tastes and traditions of a Bangladeshi marriage.



FARIDA ZAMAN is an author and illustrator who has been drawing since she was old enough to pick up a pencil. Her art is influenced by her South Asian roots and from living all over the world. She attended art school in London, England, and now creates picture books, posters, and all kinds of gift products. Farida lives in Toronto, Ontario in a studio filled with leafy plants and light, with her husband, daughter, son, and a fluffy dog called Pippa.

February 2026
32 PAGES • 8.25 x 10 • AGES 5–8
HC • \$22.95 CDN / \$19.95 US
ISBN 978-1-77147-559-4


CURRICULUM CONNECTIONS
Language Arts: Hybrid Text; Questioning; Artistry of Language
Character Education: Curiosity
Space Science: Components of a Solar System
Life Science: Evolution; Understanding Life Systems; Growth and Changes in Living Things
READING LEVELS
Grade: 1–3
Fountas & Pinnell: N
Lexile® Measure: AD740L
COMMON CORE
RI.3, W.3, SL.3, L.3
NGSS
4-ESS1-1
Inquiry STEM

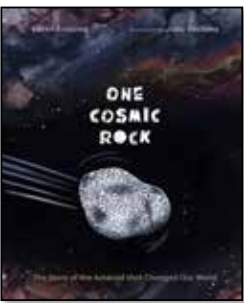
- Key Features**
- STEM curriculum ties to life systems and space systems
 - Combines science and social-emotional learning with themes of adaptation and resilience
 - Endnote and glossary provide additional context for curious readers
 - Expert-reviewed by Professor Paul M. Barrett, a vertebrate paleontologist with the Natural History Museum in London, England
 - New from Karen Krossing, award-winning author of *One Tiny Bubble* and *Sour Cakes*

Also by Karen Krossing



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-445-0

A poetic look at a defining event in Earth's history



One Cosmic Rock
The Story of the Asteroid that Changed Our World
Written by Karen Krossing
Illustrated by Julia Vasileva

Sixty-six million years ago, an asteroid hurtled through space toward an ancient Earth that looked very different from the one we know today. Back then, enormous creatures towered over marshes, soared above forests, and ruled the seas, while smaller life-forms scurried and snarled, swam and bloomed. Then—SMASH!—an icy cosmic rock crashed into the planet, and life on Earth was completely changed.

Though many species were made extinct because of this one cosmic rock, some life found a way to continue and develop over millions of years, eventually evolving into the diverse life-forms—including humans!—that thrive on our planet today.

With poetic text, stunning illustrations, and a child-centered conclusion, this accessible narrative nonfiction is perfect for STEM collections and sparking thought-provoking conversations about Earth's history, the extinction of the dinosaurs, and evolution.



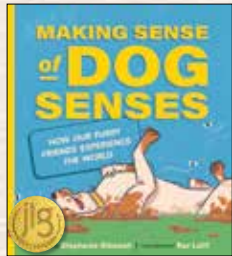
KAREN KROSSING is an award-winning author for kids and teens, including the picture books *Sour Cakes* and *One Tiny Bubble*. She holds an MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts. Karen lives in Toronto on the traditional territory of the Wendat, Haudenosaunee, and Anishinabeg and the treaty lands and territory of the Mississaugas of the Credit.

JULIA VASILEVA has a literature degree but now instead of studying books, she illustrates them, drawing both traditionally and digitally. Julia lives in Vancouver, British Columbia, on the unceded territories of the Squamish, Musqueam, and Tsleil-Waututh First Nations.

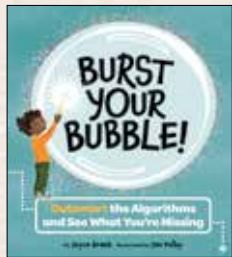
Also Recommended



HC • \$21.95 CDN / \$19.95 US
ISBN 978-1-77147-461-0

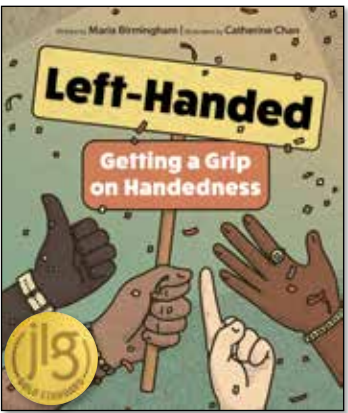
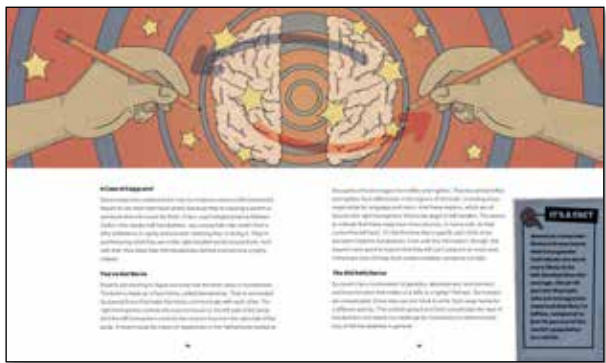


HC • \$21.95 CDN / \$19.95 US
ISBN 978-1-77147-524-2



HC • \$22.95 CDN / \$19.95 US
ISBN 978-1-77147-712-3

A cross-disciplinary look
at the history, mystery, and
facts of left-handedness



Left-Handed
Getting a Grip on Handedness
Written by Maria Birmingham • Illustrated by Catherine Chan

Most of us define ourselves as lefties or righties based on the hand we use for writing. But what makes people prefer one hand over the other? And what if handedness doesn't tell the whole story? Do we also favor one eye, one ear, or one foot? What about people who use different hands for different activities?

That's where this book comes in. It examines all things lefty—from handedness in our ancient ancestors to current theories about the roles of genetics, environment, and brain structure. It also tackles intriguing questions: Why and when does someone become a lefty? Are humans the only left-handed animals? And what is it like to live a left-handed life in a right-handed world?

With a blend of pop culture, sports, history, and STEM, this middle-grade nonfiction book tackles these questions and more, while celebrating the traits that make us unique—no matter which hand we use.

MARIA BIRMINGHAM is a longstanding contributor to OWL and Chickadee magazines, and the award-winning author of several books for young people, including *Chomp-O-Rama*, *Snooze-O-Rama*, *Acting Wild*, *Odd Couples*, and *Biometrics*. Maria lives in Brampton, Ontario.

CATHERINE CHAN is a Toronto-based illustrator with a previous life in project management and technology. Her kids inspired her to pursue her second career in illustration, and she is passionate about humanizing stories and connecting people through her illustrations.

January 2026
48 PAGES • 8 x 9.5 • AGES 8–12
HC • \$22.95 CDN / \$19.95 US
ISBN 978-1-77147-620-1



CURRICULUM CONNECTIONS
Language Arts: Understanding Informational Text; Text Features; Content-Specific Vocabulary; Critical Thinking
Character Education: Empathy; Inclusivity
Social Studies: Human Behavior; Culture and Community
Life Science: Evolution; Genetics; Growth and Changes in Living Things

READING LEVELS
Grade: 3–6
Fountas & Pinnell: P
Lexile® Measure: 1050L

COMMON CORE
RI.3, W.3, SL.3, L.3

NGSS
3-LS3-1

Inquiry STEM

Key Features

- Uses fact boxes, sidebars, and activities to engage readers
- Encourages inclusivity, empathy, and critical thinking
- Incorporates science, history, sports, pop culture, and more to create a well-rounded overview
- Back matter includes an index and sources
- New from award-winning author Maria Birmingham

February 2026
32 PAGES • 8 x 9 • AGES 4–8
PB • \$12.95 CDN / \$10.95 US
ISBN 978-1-77147-777-2



Also Available in Hardcover
HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-360-6

CURRICULUM CONNECTIONS
Language Arts: Figurative Language;
Artistry of Language
Character Education: Courage; Empathy
Social-Emotional Learning:
Recognizing Emotions
Visual Arts: Illustration Techniques (Collage)

READING LEVELS
Grade: Pre-K–4
Fountas & Pinnell: M
Reading Recovery: 20
Lexile® Measure: 670L

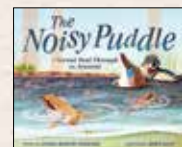
COMMON CORE
RL.2, RF.2, W.2, SL.2, L.2

Character Development
Social-Emotional Learning

Key Features

- From *New York Times* Notable honoree Suzanne Del Rizzo
- An author's note explains the Japanese art form of kintsugi, or golden joinery, and the ancient philosophy of wabi-sabi, finding beauty in imperfect things
- Mixed-media illustrations by Miki Sato use fabric and golden threads

Also from Miki Sato:



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-531-0

★ Kirkus

A beloved toy fox becomes
lost, tattered, repaired,
and loved for his imperfections,
now available in paperback



- ★ Booklist
- ★ Foreword
- ★ School Library Journal

Golden Threads

Written by Suzanne Del Rizzo • Illustrated by Miki Sato

When a storm sweeps Emi's beloved stuffed fox away from their mountain home, he ends up tattered and alone on a distant shore. A kind man finds the fox and gives it to his granddaughter, Kiko. As she recovers from an injury of her own, Kiko lovingly mends the fox with golden thread.

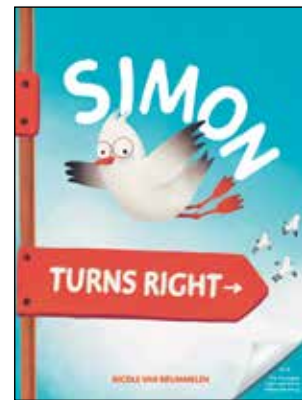
As the seasons pass, Kiko cares for the fox as her own. But after discovering his origins, she sets out, with her grandfather's help, to bring the fox back to its original home. Once together, Emi and Kiko piece together the fox's journey and find delight in their newly forged connections.

Newly available in paperback, *Golden Threads* is inspired by the Japanese art form of kintsugi, or golden joinery, where broken pottery is repaired with resin painted gold. Kintsugi values repairing, rather than replacing, believing that the cracks give the broken item its story. This book is also a warm celebration of wabi-sabi, the Japanese idea that there is beauty in things that may be incomplete or imperfect.

SUZANNE DEL RIZZO left scientific research for a career in picture books creating dimensional illustrations with polymer clay/mixed media. Suzanne's author-illustrator debut, *My Beautiful Birds*, was a *New York Times* Notable Book, Marilyn Baillie Picture Book Award finalist, and Malka Penn Award winner. Suzanne lives with her family in Waterloo, Ontario.

MIKI SATO is an artist and maker of tiny things who uses a variety of different papers and fabrics to create her intricate, 3D-looking illustrations. Born and raised in Ottawa, she now lives in Toronto, Ontario.

A migrating bird loses sight of
his flock in this interactive story
that teaches left and right



Simon Turns Right

Written and illustrated by Nicole van Brummelen

It's migration season, but when Simon's flock turns "Left!" he accidentally turns right—and finds himself separated from his friends. To find his flock, Simon asks other animals to point him in the right direction—but Simon (and the reader!) must remember their lefts and rights.

Readers flip through the pages and open a gatefold, following Simon as he turns left and right—past monsters, through space, on either side of the globe, and even back in time—until he finally finds his flock! Reunited and ready to restart their migration, all the seagulls go "Left!" again. Will Simon follow them, or go his own way?

Expressive illustrations and funny scenarios provide an interactive and entertaining opportunity for young readers to go on an adventure and practice left and right.



NICOLE VAN BRUMMELEN works as a copywriter at a sustainable strategy agency, but always wanted to be a children's book author and illustrator. She regularly gets lost in the streets of her city, Amsterdam. It was one of those adventures that inspired *Simon Turns Right*. This is her first book translated into English.

March 2026
40 PAGES • 7.75 x 10.5 • AGES 3–6
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-732-1



CURRICULUM CONNECTIONS
Language Arts: Comedic Text;
Dialogue; Voice
Character Education: Courage;
Growth Mindset
Social-Emotional Learning:
Self-Awareness; Self-Identity

READING LEVELS
Grade: Pre-K–2
Fountas & Pinnell: J
Lexile® Measure: AD450L

COMMON CORE
RL.2, W.2, SL.2, L.2

Character Development
Social-Emotional Learning

Key Features

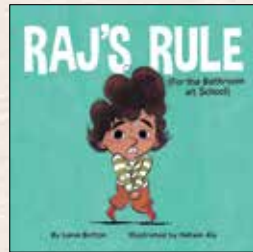
- Incorporates following instructions and practicing left and right
- Subtly touches on individuality and breaking the status quo
- Introduces different animals in a variety of settings
- Features a gatefold spread

Also Recommended



PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-484-9

Also by Lana Button



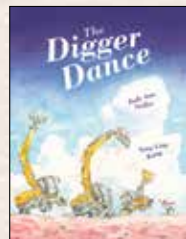
HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-340-8

Also from Yong Ling Kang



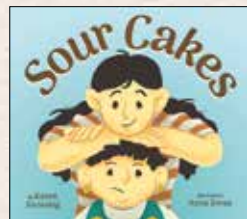
HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-394-1

Kirkus
★ Publishers Weekly



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-453-5

Also Recommended



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-397-2

A young child learns how to weather her storm of emotions



Time to Leave, Laverne!

Written by Lana Button • Illustrated by Yong Ling Kang

When Laverne attends story time at the library or a playdate at the park, she arrives like a ray of sunshine. But when it's time to leave, she twists into a thunderstorm and needs to be carried away and brought straight to her room until the storm subsides.

One day, feeling worn out by Laverne's thunderstorms, her parents decide to stay home. As Laverne plays pretend with her stuffies, she realizes that there are ways to prepare for all kinds of weather—and that she can use her stuffies as a tool to manage her big emotions.

Charming watercolor illustrations and descriptive text bring this relatable story about explosive behavior and emotional regulation to life.

LANA BUTTON is the award-winning author of more than a dozen books for children, which have been translated into several languages. Lana's books are often used in schools to enhance social-emotional learning. She shares her books in classrooms and conferences, encouraging a deeper sense of empathy, inclusion, resilience, and mental health. She lives in Burlington, Ontario.

YONG LING KANG is an illustrator who grew up in Singapore and is now based in Toronto, Ontario. She has illustrated several picture books, including *The Digger Dance*, *Tanna's Owl*, and *The Midnight Club*.

March 2026

32 PAGES • 7.5 x 11 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-657-7



CURRICULUM CONNECTIONS

Language Arts: Realistic Fiction; Figurative Language (Similes, Metaphors)

Character Education: Inclusivity; Kindness; Self-Respect; Respect; Growth Mindset

Social-Emotional Learning: Identification and Management of Emotions; Relationship Skills; Self-Awareness; Self-Identity

READING LEVELS

Grade: K–2

Fountas & Pinnell: H

Reading Recovery: 14

Lexile® Measure: AD640L

COMMON CORE

RL.1, W.1, SL.1, L.1

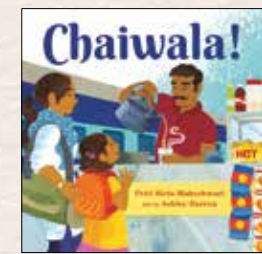
Character Development

Social-Emotional Learning

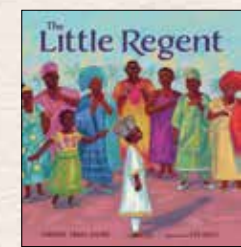
Key Features

- Encourages conversations about explosive behavior, big feelings, and emotional regulation strategies
- Centers a relatable protagonist who takes agency in solving her problem
- Promotes positive communication and empathy

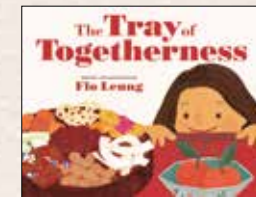
Also Recommended



HC • \$18.95 CDN / \$17.95 US
ISBN 978-1-77147-368-2
★ School Library Journal

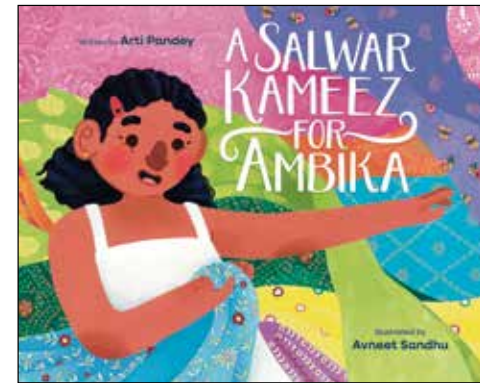


HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-562-4



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-462-7

With the help of
her mother, Ambika designs
her very own salwar kameez for
her cousin's wedding



A Salwar Kameez for Ambika

Written by Arti Pandey • Illustrated by Avneet Sandhu

Ambika is visiting her mother's home country, India, for the first time to attend her cousin's wedding, and she needs a salwar kameez to wear to the ceremonies. She picks out the fabric in her favorite color and pattern, then chooses the length, sleeve style, and neckline that she likes best. At the end, she swirls around in a beautiful salwar kameez that she created—with the help of her mother and a few new friends along the way!

This sweet mother-daughter bonding tale provides a story of agency, anticipation, and reward. It is a sensory experience of the sights, textures, and sounds of the process of dressmaking in Lucknow, India, brought to life by Avneet Sandhu's vibrant layers of textured illustrations.

ARTI PANDEY has a doctorate in education and her current work aims to prevent violence against women and girls in India. Arti lives in Cambridge, Massachusetts with Ambika who loves to create and color her own world. She even inspired this, her mother's debut picture book, on children's fashion(able) choices!

AVNEET SANDHU is an illustrator and graphic designer from Caledon, Ontario. Through her illustrations, she hopes to present a bold and colorful world where everyone finds joy in who they are.

April 2026

32 PAGES • 10.5 x 8.5 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-680-5



CURRICULUM CONNECTIONS

Language Arts: Realistic Fiction;

Setting; Word Choice (Sensory Language)

Character Education: Positive Communication

Social-Emotional Learning:

Self-Awareness; Self-Esteem and Confidence; Self-Identity

Social Studies: Customs and Traditions; Personal and Social Identity

READING LEVELS

Grade: K–2

Fountas & Pinnell: J

Reading Recovery: 18

Lexile® Measure: AD640L

COMMON CORE

RL.2, W.2, SL.2, L.2

Social-Emotional Learning

Diversity


Key Features

- Based on debut author Arti Pandey's experience of bringing her own daughter to India and designing her first salwar kameez together

- A depiction of a cultural clothing tradition and fashion in Lucknow, India

- Back matter includes a glossary with Urdu terms like chikankari, darzi, mehndi, and more

April 2026
32 PAGES • 8.5 x 8.5 • AGES 4–7
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-649-2


CURRICULUM CONNECTIONS
Language Arts: Visual Literacy
Character Education: Problem-Solving;
Teamwork
Social-Emotional Learning:
Recognizing Emotions; Relationship Skills

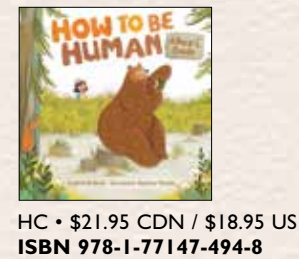
READING LEVELS
Grade: K–2
Fountas & Pinnell: H
Reading Recovery: I4
Lexile® Measure: AD540L

COMMON CORE
RL.1, W.1, SL.1, L.1

Character Development
Social-Emotional Learning

- Key Features**
- Supports character education and encourages looking at something from a new point of view
 - Strong messages of leaning on friends and the power of problem-solving together
 - Laugh-out-loud humor and fun animal characters from Sandra Dumais, author and illustrator of the Farm Crimes series

Also Recommended



A humorous and heartfelt story about the power of changing your perspective



The Mountain That Wouldn't Move
Written and illustrated by Sandra Dumais

Bear lives in a forest under the shadow of a mountain. She dreams of seeing a sunset and feeling the warm sun on her fur. One day, fed up with the gloomy shadow, she decides there's only one thing to do: move the mountain!

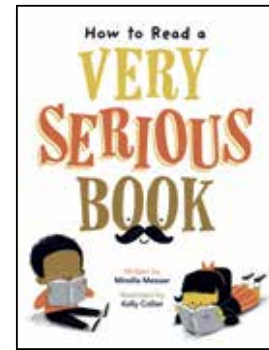
She enlists the help of her forest friends, who agree to take on this seemingly impossible task. But after all their efforts fail, her exhausted friends decide that they don't mind the shadow after all. Bear alone keeps trying—only to eventually collapse in frustration.

When her friends gently lift her and carry her up to the top of the mountain, Bear sees the sunset for the very first time. She realizes that without the mountain this beautiful view wouldn't be possible, and she is finally able to let go of the shadow ... and her anger.



SANDRA DUMAIS is a children's author, illustrator, and comic-book maker who loves telling stories that are equal parts silly and heartfelt. When she's not reading, writing or drawing, she's probably leading a workshop with kids, making a zine, or joking around with her best friend, a polka-dot rescue dog named Indy, who insists on snack breaks and approves all story ideas. Sandra lives in Montreal, Quebec.

A light-hearted picture book plays on the idea that reading a book is a very serious business



How to Read a Very Serious Book
Written by Mireille Messier
Illustrated by Kelly Collier

Reading serious books is a very serious matter. Or so thinks a seriously knowledgeable narrator who guides two young readers as they practice various ways of presenting a Very Serious Reader persona to the world.

For instance: wearing a stick-on mustache, glasses on the tip of your nose, and a pencil tucked behind an ear are all good ways to look *studious* while you read. And of course, every page should be turned with a *flourish*.


Humorously illustrated in comic-book style panels, this light-hearted picture book pokes fun at the idea of "serious" books and encourages kids to read what they like—because all books are meant to be seriously enjoyed.



MIREILLE MESSIER is a serious author with over thirty titles to her name, some originally written in English and some originally in French. Her books have won a number of awards, including the Rocky Mountain Book Award, the Hackmatack Award, the Shining Willow award, and the 2020 Christopher Award. Mireille shares her time between the very big city of Toronto, Ontario, and the very small village of Paradise, Nova Scotia.

KELLY COLLIER was born in Ottawa and grew up in Toronto, Ontario, where she still lives with her husband and daughter. She has an identical twin sister and an older brother. As kids, Kelly and her sister drew all the time, mostly in an effort to "outdraw" their brother. Some of the books she has illustrated include the Otis & Peanut series, the Snail & Stump series, and the Sloth & Squirrel series.

March 2026
32 PAGES • 7 x 9.5 • AGES 4–7
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-658-4


CURRICULUM CONNECTIONS
Language Arts: Comedic Text;
Dialogue; Visual Literacy; Voice
Character Education: Curiosity
Social-Emotional Learning:
Self-Esteem and Confidence

READING LEVELS
Grade: K–2
Fountas & Pinnell: L
Lexile® Measure: AD590L

COMMON CORE
RL.2, W.2, SL.2, L.2

Character Development
Social-Emotional Learning

- Key Features**
- Celebrates literacy and the act of reading
 - Tongue-in-cheek humor will be a hit with kids and adult readers
 - Picture book with comic-style panels is perfect for reluctant readers
 - Instructional, dialogue-driven format encourages kids to interact and play along

Also Recommended



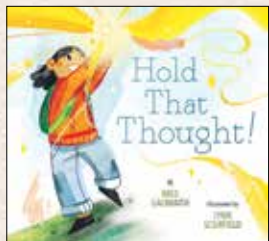
★ Foreword
★ Quill & Quire

Also by Megan Pomper



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-613-3

Also Recommended



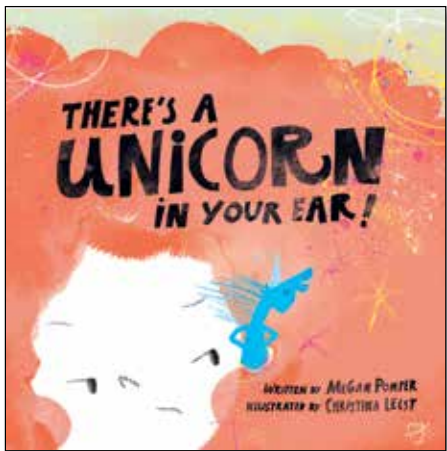
HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-294-4



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-131-2

★ Kirkus

A humorous and fantastical story about a plucky girl who takes initiative to solve her very curious unicorn dilemma



There's a Unicorn in Your Ear

Written by Megan Pomper • Illustrated by Christina Leist

On a perfectly normal day at school, Tracy dumps a mountain of glitter onto her art project—and things start to get weird. First, she can't understand her teacher. Then, her ear begins to emit sparkly junk, loud singing, and rude noises! The doctor delivers some grim news: turns out, unicorns are attracted to glitter, and Tracy has Acute Fantastical Impaction. In other words, there's a teeny tiny unicorn in her ear!

After the doctor's efforts fail, Tracy decides to take matters into her own hands. She heads to the library and checks out every book on unicorns that she can find. After reading forty-six books, Tracy finds one important commonality in unicorns: there is always a rainbow close by! So after the next rainstorm, Tracy and her parents set out to find a rainbow to entice the unicorn to come out of her ear—and it works!

Through her own perseverance, initiative, and problem-solving skills, charming and wise-cracking Tracy becomes the hero of her own whimsical journey.

MEGAN POMPER lives in Brentwood Bay, British Columbia with her husband and two young children. She has been an elementary school teacher for ten years and has a passion for writing for children (especially stories that make them laugh!).

CHRISTINA LEIST is a writer, illustrator, and graphic designer living in Vancouver, British Columbia. She loves creating colorful quirkiness for children and the young at heart.

March 2026

32 PAGES • 9 x 9 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-648-5



CURRICULUM CONNECTIONS

Language Arts: Comedic Text; Wordplay

Character Education: Problem-Solving;

Perseverance; Initiative

Social-Emotional Learning:

Self-Awareness; Managing Emotions

READING LEVELS

Grade: K–2

Fountas & Pinnell: I

Reading Recovery: 16

Lexile® Measure: AD570L

COMMON CORE

RL.1, W.1, SL.1, L.1

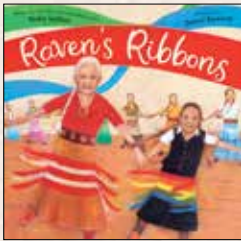
Character Development

Social-Emotional Learning

Key Features

- Features a motivated protagonist who takes agency in solving her dilemma
- Creative problem-solving, involving researching a subject, developing a theory, and testing the theory
- Uses engaging play on words with rhyming/near rhyming phrases

Also Recommended



HC • \$22.95 CDN
CANADIAN RIGHTS ONLY
ISBN 978-1-77147-566-2

- ★ Booklist
- ★ Kirkus
- ★ Publishers Weekly

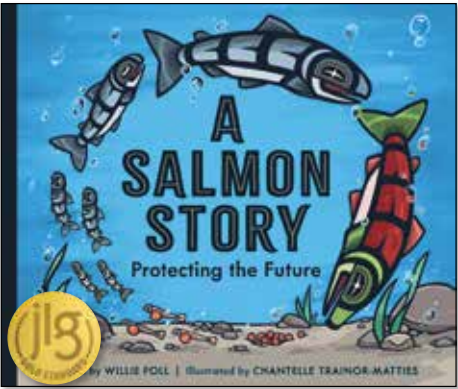
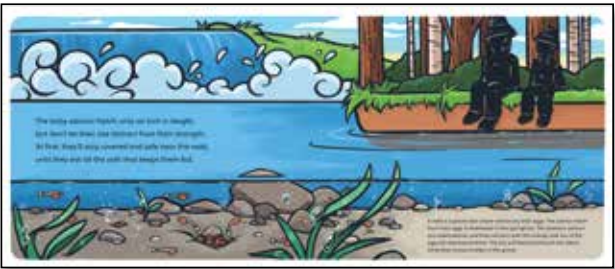


HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-515-0



HC • \$22.95 CDN / \$19.95 US
ISBN 978-1-77147-628-7

A lyrical informational
picture book about how open-net
pen fish farms impact wild salmon
and their ecosystems



A Salmon Story
Protecting the Future

Written by Willie Poll • Illustrated by Chantelle Trainor-Matties

Salmon are central to their ecosystem and the lives of many Indigenous Nations, but the rapid rise of open net-pen fish farming has threatened these longstanding connections. Salmon have followed the same migration routes for thousands of years, but the fish farming industry has had a deadly impact on their annual journey. Open-net pen farms release harmful waste into the ocean that is lethal to the wild salmon forced to swim through it. Now, the salmon must battle against the human-made destruction of their habitat, and many Nations are advocating for change and creating calls of action to protect salmon for future generations.

As the young salmon journey from their gravel nests to the open ocean, readers learn about the life cycle of wild salmon, the effects of open-net pen fish farms, and the role of salmon as a keystone species.

Boldly illustrated with gorgeous Northwest Coast formline art, rhythmic poetry combines with supportive nonfiction content to illuminate the struggles faced by wild salmon populations.

WILLIE POLL is a Métis author from the Robinson Huron Treaty Territory. Willie has worked in Indigenous education across the Nation for over ten years. She currently resides on Prince Edward Island as a guest on the traditional lands of the Wabanaki and Mi'kma'ki people.

CHANTELLE TRAINOR-MATTIES is an Indigenous artist with Nisga'a, Métis, and mixed European ancestry, working as an illustrator, graphic designer, painter, and muralist through her independent art practice, Frettchan Studios. She lives in Abbotsford, British Columbia, on the unceded territory of the Stó:lō Peoples.

March 2026
40 PAGES • 10 x 8.5 • AGES 5–8
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-646-1



CURRICULUM CONNECTIONS
Language Arts: Hybrid Text; Poetry; Understanding Informational Text; Critical Thinking
Life Science: Ecosystems; Needs and Characteristics of Living Things; Conservation
Earth Science: Environment; Water; Environmental Protection
Visual Arts: Illustration Techniques (Northwest Coast Indigenous Formline)

READING LEVELS
Grade: 1–3
Fountas & Pinnell: J
Lexile® Measure: 980L

COMMON CORE
RI.2, W.2, SL.2, L.2

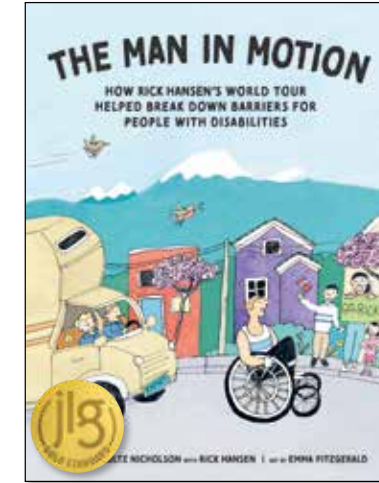
NGSS
2-LS4-1

Inquiry STEM

- Key Features**
- Includes STEM content about salmon life cycles and ecosystems
 - Promotes observation, inquiry, and critical thinking
 - Features Northwest Coast Indigenous formline illustrations
 - Back matter includes an afterword written by Tanina Williams, a member of Lil'wat Nation, whose people have been connected to and sustained by salmon for generations
 - Written by Willie Poll, a Métis author from the Robinson Huron Treaty Territory, and illustrated by Chantelle Trainor-Matties, an artist of Nisga'a-Métis heritage

A Little Miss Lou
 NEW JERUSALEM PRESS
 LARGE PRINT EDITION
 THIRTEEN AND UP

**The inspiring story of
Canadian hero Rick Hansen,
who wheeled around the world to
raise money and awareness for
people with disabilities**



The Man In Motion

How Rick Hansen's World Tour Helped Break Down Barriers for People with Disabilities

In 1973, at the age of 15, Rick Hansen was in a life-changing car accident that left him paralysed from the waist down. Twelve years later, motivated by the challenges he faced, Rick embarked on the two-year-long Man In Motion World Tour, wheeling 40,075 kilometers through 34 countries on four continents.

Despite the many obstacles Rick encountered during the Tour, he never gave up on his dream: to raise awareness about the enormous potential of people with disabilities. His tour raised \$26 million to help with the creation of an accessible and inclusive world.

Written in consultation with Rick Hansen and dynamically illustrated, this biographical picture book invites readers to join Rick through the ups and downs of the Man In Motion World Tour and shows the power of perseverance and dedication.

LORNA SCHULTZ NICHOLSON is an award-winning author of over fifty books. She has published middle grade fiction, young adult fiction, nonfiction sports books, and picture books including *What to Bring*. Lorna met Rick at a hockey game and knew that his story needed to be told to inspire today's generation of kids. She lives in Penticton, British Columbia.

EMMA FITZGERALD is both an author and illustrator. Her children's book illustrations include *A Pocket of Time: The Poetic Childhood of Elizabeth Bishop*, which was shortlisted for the Elizabeth Mrazik Cleaver Award in 2020. She made her home in Lunenburg, Nova Scotia.



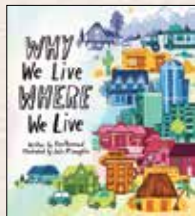
READING LEVELS
Grade: 1–3
Fountas & Pinnell: M
Lexile® Measure: 740L

Character Development Diversity

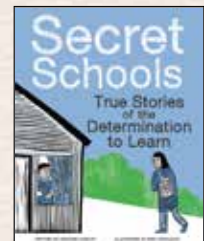
Key Features

- Written in collaboration with Rick Hansen
- Encourages conversations about diversity, inclusivity, and accessibility
- Teaches pillars of social-emotional learning and character education
- Back matter includes a note from Rick Hansen, fun facts, and additional biographical information

Also Recommended



PB • \$14.95 CDN / \$14.95 US
ISBN 978-1-77147-081-0



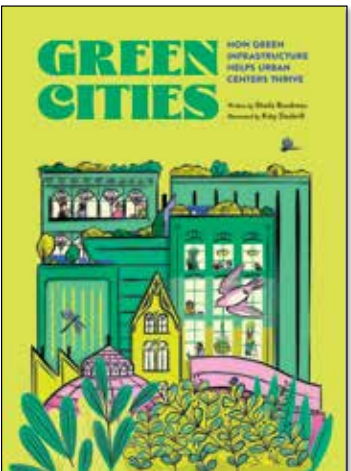
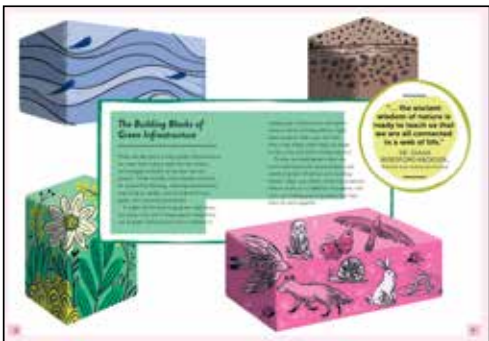
HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-460-3



PB • \$15.95 CDN / \$15.95 US
ISBN 978-1-77147-579-2

★ Quill & Quire

A hopeful and accessible introduction to green cities and sustainable urban planning



Green Cities

How Green Infrastructure Helps Urban Centers Thrive

Written by Sheila Boudreau • Illustrated by Katy Dockrill

All around the world, cities are turning to green infrastructure as a way to address the causes and effects of climate change and make cities healthier, more comfortable, and more enjoyable places to live.

In four engaging chapters, readers will learn about why people live in urban centers, what a “green city” is, examples of green architecture from cities around the world, and which roles readers can play in greening their cities now and in the future.

With quotes from real climate activists and thinkers included throughout, this is an accessible nonfiction introduction to how builders are making our cities more livable and sustainable by looking to nature for inspiration.

SHEILA BOUDREAU is a landscape architect and urban and regional planner with over three decades of experience, and is the Founding Principal of SpruceLab Inc.. She has taught about the planning and design of green infrastructure for various universities. This is her first book for children. She lives with her family in Toronto, Ontario.

KATY DOCKRILL finds inspiration for her art in her family, friends, and the city-within-a-city neighborhood where she lives. When she isn't drawing, she loves thrifting, morning coffee, and swimming laps—not necessarily in that order. Katy makes Toronto her home, where she lives with her small family and their cat.

April 2026
56 PAGES • 8 x 11 • AGES 10-14
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-607-2



CURRICULUM CONNECTIONS

Language Arts: Understanding Informational Text; Text Features; Critical Thinking
Life Science: Biodiversity; Needs and Characteristics of Living Things; Urban Ecosystems
Earth Science: Environment; Climate Change; Sustainability
Social Studies: Urban Communities; Green Infrastructure; City Planning; Architecture; Citizenship

READING LEVELS

Grade: 6–9
Fountas & Pinnell: R
Lexile® Measure: 1200L

COMMON CORE

RI.4, W.4, SL.4, L.4

NGSS

4-ESS3-1

Inquiry STEM

Key Features

- Offers a practical yet hopeful antidote for climate anxiety
- Looks at the concept of green infrastructure from a global lens
- STEM connections to technology, biodiversity, and environmental studies
- Written by Sheila Boudreau, a subject expert with over three decades of experience
- Back matter includes a glossary, index, and selected sources

March 2026
80 PAGES • 6.5 x 8.5 • AGES 6–8
PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-778-9



Also Available in Hardcover
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-496-2

CURRICULUM CONNECTIONS
Language Arts: Visual Literacy; Dialogue
Character Education: Positive Communication; Compassion; Caring
Social-Emotional Learning: Self-Awareness; Social Awareness; Relationships

READING LEVELS
Grade: 2
Fountas & Pinnell: K
Lexile® Measure: GN480L

COMMON CORE
RL.2, W.2, SL.2, L.2

Character Development
Social-Emotional Learning

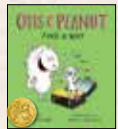
Key Features

- First book in a funny and sweet junior graphic novel series, now available in paperback with a new trim size
- Another hilarious and heartwarming book from the author-illustrator team of the Snail & Stump series

Also in This Series

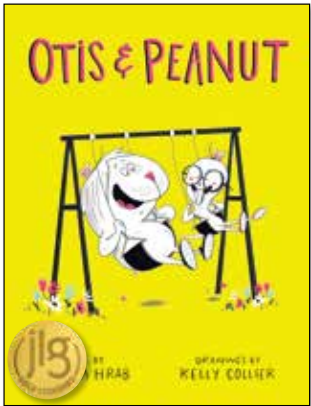


HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-497-9



HC \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-611-9

A quirky and iconic series
of stories about friendship and
belonging, in the style of Frog and
Toad, now available in paperback



Otis & Peanut

Written by Naseem Hrab • Illustrated by Kelly Collier

A long-haired guinea pig and a naked mole rat may seem like unlikely friends, but Otis and Peanut are a perfect pair!

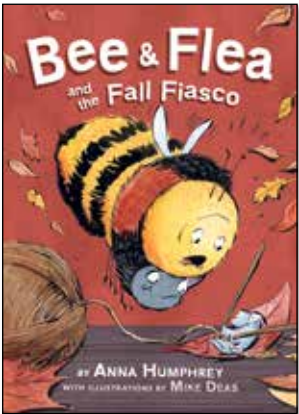
In three stories told in graphic-novel form, Otis and Peanut explore themes of loss, fear of change, and cooperation, while demonstrating what it means to be a supportive and caring friend. In “The Haircut,” Otis worries about getting a haircut because he’s afraid he’ll look so different that he’ll no longer be himself. In “The Swing,” Peanut helps Otis come to terms with missing his beloved sister. And in “The House,” Otis struggles to make his house a home but succeeds with Peanut’s help.

Otis and Peanut are brought to life in this new paperback edition with delightful comic illustrations from Kelly Collier, and author Naseem Hrab’s humor and sensitivity shines through in each tale of true friendship. The author-illustrator team of *How to Party Like a Snail* serves up laugh-out-loud moments, profound life lessons, and a new iconic literary duo that kids will love.

NASEEM HRAB is the award-winning author of the Otis & Peanut series, the Snail & Stump series, *Weekend Dad*, and *The Sour Cherry Tree*, which was a Governor General’s Literary Awards winner. She loves all sorts of comedy and every kind of ice cream. Naseem lives in Toronto, Ontario.

KELLY COLLIER was born in Ottawa and grew up in Toronto, Ontario, where she still lives with her husband and daughter. She has an identical twin sister and an older brother. As kids, Kelly and her sister drew all the time, mostly in an effort to “outdraw” their brother. Some of the books she has illustrated include the Otis & Peanut series, the Snail & Stump series, and the Sloth & Squirrel series.

This third and final adventure
featuring crime-solving pair Bee
and Flea explores how the backyard
critters adapt and prepare for winter,
now available in paperback



Bee & Flea and the Fall Fiasco

Written by Anna Humphrey • Illustrated by Mike Deas

The weather is turning cold, and Bee notices that the animals in the big backyard are acting ... odd. Flea is uncharacteristically sleepy, the yard is strangely quiet, and then there’s the commotion at the compost heap—a huge, round, orange object is looming over the earthworms!

Bee and her new friend Fuzz, a woolly bear caterpillar, can’t convince a very tired Flea to help, so Bee turns to her old bee colony for back up. She soon learns, however, that there’s no real emergency at all, and that the changes to the yard, including Flea’s sleepiness, are perfectly normal adaptations for the coming winter.

This latest addition to the hilarious chapter book series follows F.L.E.A. agent Bee and her new friend Fuzz on an exciting adventure full of STEM content that introduces readers to seasonal changes and animal life cycles.

ANNA HUMPHREY is the author of the Bee & Flea series, the Megabat series, and other novels for middle-grade and young adult readers. Anna lives with her family, their cats, and billions upon billions of backyard critters in Kitchener, Ontario.

MIKE DEAS is an author and illustrator of many picture books and graphic novels. From his studio, Mike feels fortunate to hear the frequent humming of busy bees. He lives with his family on sunny Salt Spring Island, British Columbia.

April 2026
144 PAGES • 6 x 8.25 • AGES 6–9
PB • \$12.95 CDN / \$10.95 US
ISBN 978-1-77147-776-5



Also Available in Hardcover
HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-610-2

CURRICULUM CONNECTIONS
Language Arts: Comedic Text; Plot Patterns
Earth Science: Climate; Daily & Seasonal Changes; Weather
Life Science: Characteristics of Living Things; Diversity of Living Things; Ecosystems; Habitats; Insects; Nature
Character Education: Perseverance; Teamwork

READING LEVELS
Grade: 3
Fountas & Pinnell: O
Lexile® Measure: 660L

COMMON CORE
RI.3, W.3, SL.3, L.3

Inquiry STEM

Key Features

- The third book in the laugh-out-loud STEM chapter book series, now available in paperback
- Curriculum ties to life cycles and seasonal changes
- Written by Anna Humphrey, critically acclaimed author of the Megabat

Also in This Series




HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-420-7
Also Available in Paperback
PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-666-9




HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-443-6
Also Available in Paperback
PB • \$12.95 CDN / \$10.95 US
ISBN 978-1-77147-727-7


Reading Strategies — Making Connections




HC • AGES 3–6
ISBN 978-1-77147-732-1



HC • AGES 4–7
ISBN 978-1-77147-686-7



HC • AGES 4–7
ISBN 978-1-77147-655-3



HC • AGES 4–7
ISBN 978-1-77147-657-7



HC • AGES 4–7
ISBN 978-1-77147-649-2



HC • AGES 4–7
ISBN 978-1-77147-680-5



HC • AGES 4–7
ISBN 978-1-77147-658-4



HC • AGES 5–8
ISBN 978-1-77147-648-5

Writing Skills — Hybrid Text



HC • AGES 5–8
ISBN 978-1-77147-559-4



HC • AGES 5-8
ISBN 978-1-77147-677-5



HC • AGES 5–8
ISBN 978-1-77147-659-1



HC • AGES 5-8
ISBN 978-1-77147-646-1

Nonfiction Text Features — Table of Contents, Headings, Sidebars, Index



HC • AGES 8-12
ISBN 978-1-77147-620-1



HC • AGES 10-14
ISBN 978-1-77147-607-2



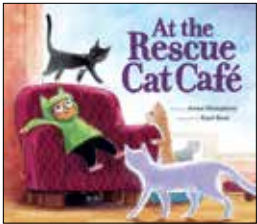
	Managing Emotions	Growth Mindset	Social Studies	STEM	Setting	Realistic Fiction	Comedic Text
Gus Upstairs (978-1-77147-686-7)					X	X	
When Bryn's Ear Went Quiet (978-1-77147-655-3)		X			X	X	
Samina Goes to a Wedding (978-1-77147-659-1)			X		X	X	
One Cosmic Rock (978-1-77147-559-4)				X			
Left-Handed (978-1-77147-620-1)			X	X			
Simon Turns Right (978-1-77147-732-1)		X					X
Time to Leave, Laverne! (978-1-77147-657-7)	X	X				X	
A Salwar Kameez for Ambika (978-1-77147-680-5)			X		X	X	
The Mountain That Wouldn't Move (978-1-77147-649-2)					X		X
How to Read a Very Serious Book (978-1-77147-658-4)						X	X
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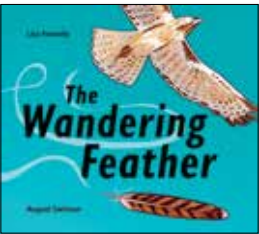
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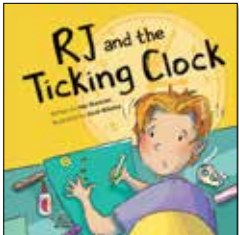
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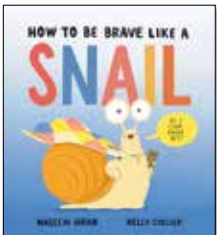
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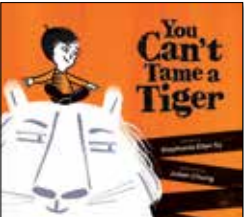
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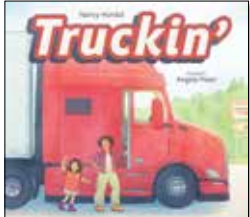
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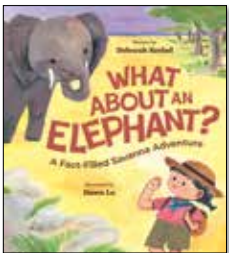
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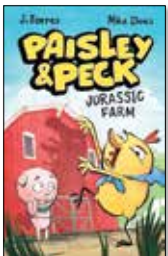
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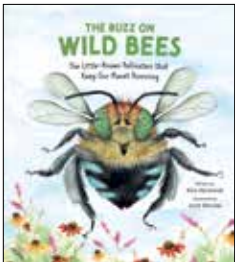
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