



**Giving a hoot
about reading
for 50 years!**

Owlkids Books

FALL 2026 FRONTLIST



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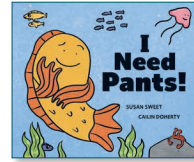
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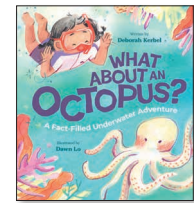
DON'T MISS THESE RECENT AWARD RECOGNITIONS!



- A Toronto Public Library First and Best selection, 2025
- A Canadian Children's Book Centre Best Book for Kids and Teens, 2025
- A TD Summer Reading Club Recommended Read, 2026



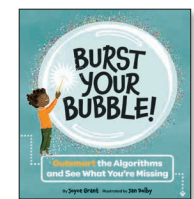
- An Ontario Library Association Blue Spruce Award nominee, 2026
- A Saskatchewan Shining Willow Award finalist, 2025
- A Sheila Barry Best Canadian Picturebook Award finalist, 2025
- A Canadian Children's Book Centre Best Book for Kids and Teens, 2025



- A Missouri Association of School Librarians Dogwood Non-Fiction List selection, 2025
- A Canadian Children's Book Centre Best Book for Kids and Teens, 2025
- An Abilene Independent School District Mockingbird Reading Program selection, 2026
- A TD Summer Reading Club Recommended Read, 2026

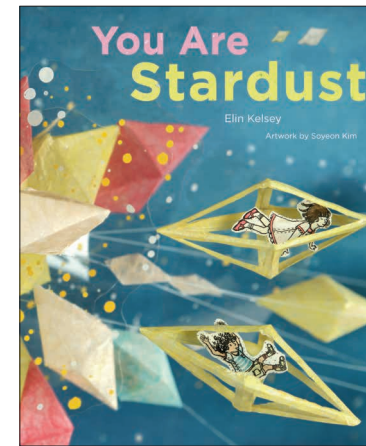


- A Missouri Association of School Librarians Dogwood Non-Fiction List selection, 2026
- An Ontario Library Association Silver Birch Express Award nominee, 2026
- A Canadian Children's Book Centre Best Book for Kids and Teens starred selection, 2025



- A California Reading Association EUREKA! Nonfiction Children's Book Award honor book, 2025
- A Missouri Association of School Librarians Dogwood Non-Fiction List selection, 2026
- An Ontario Library Association Best Bets Top 10 selection, 2025

This award-winning picture book reintroduces children to their innate relationship with the world around them



You Are Stardust

Written by elin kelsey, illustrated by Soyeon Kim

You Are Stardust begins with the idea that every tiny atom in our bodies came from a star that exploded long before we were born. From its opening pages, the book suggests that we are intimately connected to the natural world: it compares the way we learn to speak to the way baby birds learn to sing, and the growth of human bodies to the growth of forests. Grounded in science,

this extraordinary and whimsical picture book reveals natural ties that are often sensed yet seldom explained and provides opportunities for children to use their imaginations and wonder about some big ideas.

Soyeon Kim's incredible diorama art enhances the poetic text, and her creative process is explored in full in the final spreads of the book, which features comments from the artist. Young readers will want to pore over each page of this book, exploring the detailed artwork and pondering the message of the text, excited to find out just how connected to the Earth they really are.



elin kelsey, PhD is an award-winning author, speaker and thought-leader for the evidence-based hope and climate justice solutions movement. Her work as a podcast host, film writer and exhibit creator celebrates the resilience that exists within ourselves, and across species. She regularly leads workshops for environmental organizations, youth climate activists, educators and schools around the world. For more, please visit <https://www.elinkelsey.org>

SOYEON KIM is a Toronto-based, Korean-born artist who specializes in work that merges real-world materials and fine sketching and painting techniques to produce three-dimensional pieces. She is a graduate of the Visual Arts program at York University in Toronto, Ontario.

August 2026

40 PAGES • 9.5 x 9.5 • AGES 4-8

PB • \$12.95 CDN / \$10.95 US

ISBN 978-1-77147-7-888



CURRICULUM CONNECTIONS

Language Arts: Artistry of Language; Questioning; Text Feature – Author's Note
Life Science: Needs and Characteristics of Living Things; Interdependence
Visual Arts: Illustration Techniques (Diorama)

READING LEVELS

Grade: 1-4
 Fountas & Pinnell: N
 Lexile® Measure: AD 770L

COMMON CORE

RL.5

NGSS

3-PS2, 3-LS1, 3-LS2, 3-LS3, 3-LS4, 3-ESS2, 4-PS3

STEM Inquiry

Key Features

- Newly available in paperback
- Written by award-winning science writer and educator elin kelsey in her signature style: positive, inspirational, and engaging
- Simple, poetic text and exquisite artwork will spark imaginations and curiosity
- An author's note encourages readers to develop a deeper connection with nature
- Classroom resources available at OwlkidsBooks.com/YouAreStardust

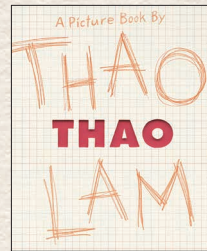


Also by Thao Lam



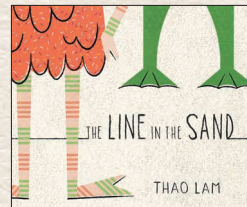
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-599-0

★ Shelf Awareness



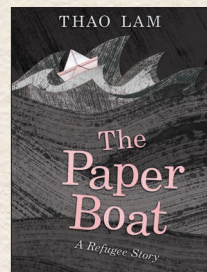
HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-432-0

★ School Library Journal



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-570-9

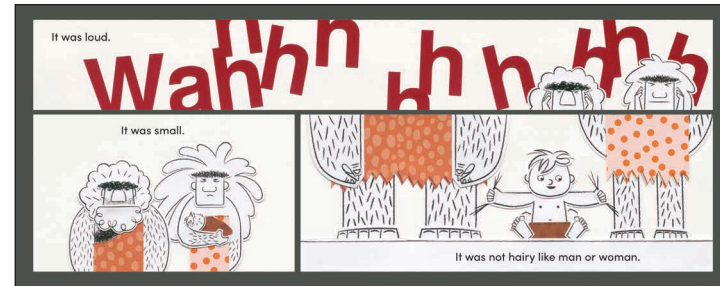
★ Kirkus
★ Quill & Quire
★ School Library Journal



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-363-7

★ Booklist
★ Bulletin of the Center for Children's Books
★ Kirkus
★ School Library Journal

The lives of two early humans change when their child introduces them to new ways of seeing the world



Different Good

Written and illustrated by Thao Lam

Man and woman live a simple life. They grunt. They eat meat. They play with rocks. They build stone structures. Every day is the same, and nothing is different ... until their new baby arrives. The child is nothing like man and woman. It sings. It eats plants. It plays with sticks. It builds wooden structures.

One day, frustrated by the child's unfamiliar behavior, man takes its stick away and, in doing so, accidentally pokes a mammoth in the eye. The mammoth swallows man whole, but the child's quick thinking sparks a game of fetch, and he is promptly spat out again. After the rescue, man and woman realize that different may be good after all.

Thao Lam's signature cut-paper collage art transports readers back in time in this delightful story about familial love, identity, expectations, and empathy.

THAO LAM is the critically acclaimed author/illustrator of *One Giant Leap*, *The Line in the Sand*, *THAO*, *Wallpaper*, *My Cat Looks Like My Dad*, *Skunk on a String*, and *The Paper Boat*, named a best book of 2020 by *Kirkus*, *Booklist*, *School Library Journal*, the *Globe and Mail*, *CBC*, and others. She studied illustration at Sheridan College and has an insatiable love of colored and textured papers, which she uses to create her exuberant collages. She draws inspiration from the stories she hears, from the beauty in everyday things, and from the work of the many illustrators she admires. She lives in Toronto, Ontario.

October 2026

48 PAGES • 8 x 10 • AGES 4-7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-716-1



CURRICULUM CONNECTIONS

Language Arts: Comedic Text; Visual Literacy

Social Emotional Learning: Self-Awareness; Social Awareness; Relationship Skills

Character Education: Individuality
Visual Arts: Illustration Techniques (Collage)

READING LEVELS

Grade: K-3

Fountas & Pinnell: J

Reading Recovery: 18

Lexile © Measure: AD 270L

COMMON CORE

RL.2, W.2, SL.2, L.2

Inquiry Social-Emotional Learning

Key Features

- From the author/illustrator of bestsellers *One Giant Leap*, *The Line in the Sand*, *THAO*, *The Paper Boat*, *My Cat Looks Like My Dad*, *Wallpaper*, and *Skunk on a String*

- Features Thao Lam's vibrant, intricate cut paper art

- A humorous look at navigating misunderstandings and generational differences

- Sparks conversations about celebrating difference and the beauty of individuality

September 2026

32 PAGES • 8.25 x 10 • AGES 3–6

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-668-3



CURRICULUM CONNECTIONS

Language Arts: Comedic Text; Rhyming; Setting; Figurative Language (Onomatopoeia)

Character Education: Problem-Solving; Perseverance; Responsibility; Teamwork

READING LEVELS

Grade: K–I

Fountas & Pinnell: G

Reading Recovery: I6

Lexile © Measure: AD 450L

COMMON CORE

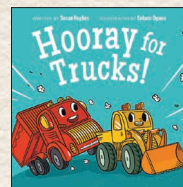
RL.1, W.1, SL.1, L.1

Social-Emotional Learning

Key Features

- A modern reimagining of “Old MacDonald”
- Makes for a perfect read—and sing—aloud filled with plenty of laughs
- Encourages problem-solving, resourcefulness, growth mindset, and responsibility
- Debut picture book from author Jen MacGregor, with colorful, lively art from illustrator Suharu Ogawa

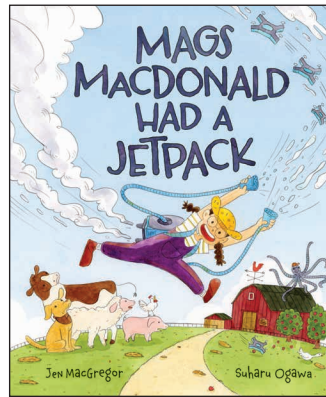
Also from Suharu Ogawa



HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-467-2

In this high-tech spin on the classic nursery rhyme, Mags MacDonald gets more than she bargained for



Mags MacDonald Had a Jetpack

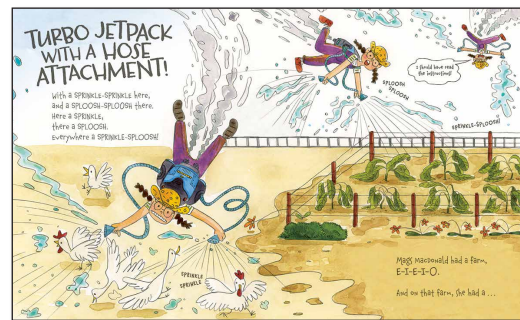
Written by Jen MacGregor

Illustrated by Suharu Ogawa

With her grandpa on a trip out of town, Mags MacDonald is left in charge of the farm. And on that farm, she has a whole lot of work to do! Armed with her to-do list, Mags employs some high-tech tools to help her get the job done.

But everything goes wrong—she loses control of her turbo jetpack hose, her voice-activated giant robotic octopus has a mind of its own, and her high-speed conveyor belts go haywire! And, to top it all off, the animals don’t want to eat the pizza Mags ordered for them! Then, just when she is completely overwhelmed, Mags’s friends show up to help tidy the farm and get her tech under control.

This fractured nursery rhyme will have readers laughing out loud and singing along as they follow a plucky, maker-kid protagonist use creative problem solving, make some mistakes, and persevere to learn from them.



JEN MACGREGOR has a PhD in social psychology and has worked for years as a university researcher. With lots of academic publications to her name, Jen makes up for all that seriousness by writing funny books for kids. She lives in Ontario, Canada, with her husband, son, and dog.

SUHARU OGAWA is a Toronto-based illustrator originally from Japan. Formally trained in Art History and Cultural Anthropology, she worked for several years as a university librarian and has done various work for magazines, children’s books, public art projects, and more. Suharu teaches illustration at OCAD University in Toronto, Ontario.

October 2026

32 PAGES • 10 x 9 • AGES 3–6

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-628-7



CURRICULUM CONNECTIONS

Language Arts: Comedic Text; Voice; Visual Literacy; Wordplay

READING LEVELS

Grade: K–I

Fountas & Pinnell: J

Reading Recovery: 18

Lexile © Measure: AD 350L

COMMON CORE

RL.2, W.2, SL.2, L.2

Inquiry

Key Features

- Readers will learn about movement and animals while having fun
- The sense of cause and effect will give kids agency and help them understand that actions have consequences
- New from Dave Whamond, two-time Blue Spruce Award winning author and illustrator of three of the most recent Robert Munsch books

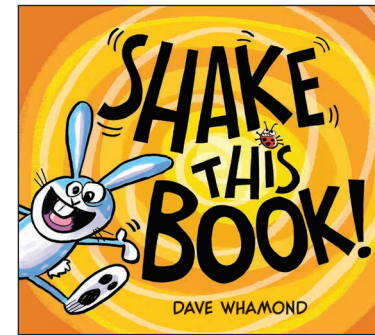
Also Recommended



HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-732-1

Give this book a shake and watch the animals get all jumbled up!



Shake This Book!

Written and illustrated by Dave Whamond

Egged on by a mischievous rabbit, readers are invited to find out what happens if they shake this book really hard. The result? Utter pandemonium! The hippo and moose are jumbled into a hippopota-moose, the ladybug and the pug become a lady-pug, and the koala and the owl become a ko-owl-a bear. But that’s

just the beginning! Subsequent shakes mean even more jumbling of the disgruntled animals.

The hopelessly mixed-up animals reproach the reader for making such a huge mess—and then implore them to shake the book again to unjumble everybody and put things right. It doesn’t happen right away—there’s still lots of mix-ups and chaos—but after shaking to the left, to the right, upside down, and all around, the animals are returned to their original forms.

This highly hilarious and interactive book invites readers to actively participate in the story while breaking the fourth wall!



DAVE WHAMOND is the award-winning author of over 70 books for children, including Hugo’s Haunted Handbook and the Oddrey series. His internationally syndicated panel comic “Reality Check” has appeared daily since 1995 in papers such as the *Miami Herald*, *Seattle Post Intelligencer*, *Toronto Star*, *Boston Herald*, *Chicago Tribune*, *Detroit News*, *Minneapolis Star Tribune*, and others. Dave lives in Calgary, Alberta.

August 2026

32 PAGES • 9.75 x 9.75 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-718-5



CURRICULUM CONNECTIONS

Language Arts: Comedic Text; Fables; Story Elements; Story Structure

READING LEVELS

Grade: 1–2

Fountas & Pinnell: H

Reading Recovery: 15

Lexile © Measure: AD 450L

COMMON CORE

RL.1, W.1, SL.1, L.1

Inquiry

Key Features

- A great tool for teachers to explore story structure and elements in the classroom
- Draws from four classic fairy tales: *Little Red Riding Hood*, *Snow White*, *Little Thumb*, and *The Ugly Duckling*
- Humor and fun comic/video game-style illustrations will engage readers
- Can be used as a launching point for young readers to write their own stories

Also Recommended



HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-467-2

Once upon a time, a darkly funny picture book demonstrated classic fairy tale story elements using four classic tales ...



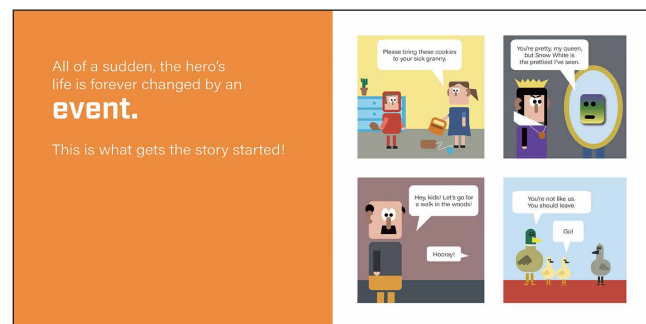
How Does a Fairy Tale Work?

Written and illustrated by Olivier Dupin

Do you know what a fairy tale is? How about how to write one? This darkly funny picture book invites readers to engage with four classic fairy tales as it breaks down the literary elements that go into building a story.

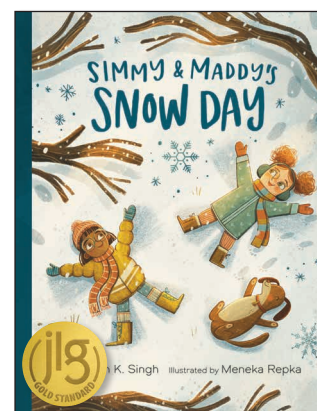
Each spread demonstrates a different story element, such as setting, character, and story structure, using the following fairy tales as examples: *Little Red Riding Hood*, *Snow White*, *Little Thumb*, and *The Ugly Duckling*. As the stories unfold, readers will learn more about each story element and develop the skills to recognize literary devices in these tales and others.

Playful, blocky art and comic-style panels and speech bubbles complement the snappy text, resulting in a delightful book that will live on shelves happily ever after.



OLIVIER DUPIN is a schoolteacher, writer, and illustrator who has published around a hundred works in French. He loves writing humorous and twisted tales. He lives in Saumur, France, with his wife and children.

Two friends put a unique twist on a snow day tradition in this wordless tribute to winter fun!



Simmy and Maddy's Snow Day

Written by Pawan K Singh

Illustrated by Meneka Repka

On the morning of a perfect snowfall, Simmy and Maddy enjoy a hearty breakfast with their families before meeting outside to play.

After catching snowflakes on their tongues, having a snowball fight, and making snow angels, the two friends work together to make a snow person. Then, Simmy has the idea to decorate their snowy creation using spare items found in each of their homes. For the final reveal, the girls gather their families outside to present a larger-than-life snow person dressed in a silk sari and woolen toque!

This cozy and wintery wordless story encourages readers to think outside the box and celebrates fun, creative, and imaginative outdoor play.



PAWAN K SINGH is a social worker who works with both adults and children. This is her first picture book. Pawan lives in sometimes snowy Sarnia, Ontario, with her family.

MENEKA REPKA is a teacher and illustrator whose books include the award-nominated *The Mango Monster*. She lives in Victoria, British Columbia, where she is still waiting for the chance to build a snowperson.

November 2026

32 PAGES • 7.75 x 10 • AGES 3–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-676-8



CURRICULUM CONNECTIONS

Language Arts: Wordless; Realistic Fiction; Visual Literacy; Making Inferences; Setting
Character Education: Creativity; Inclusivity; Teamwork; Friendship
Social Studies: Heritage; Personal and Social Identity; Community

READING LEVELS

Grade: K–1

Fountas & Pinnell: NP

Lexile © Measure: AD 270L

COMMON CORE

RL.1, W.1, SL.1, L.1

Character Development

Social-Emotional Learning

Key Features

- A debut picture book inspired by the author's experience of watching her children's joy while playing in the snow
- Seamlessly incorporates cultural diversity
- Wordless picture book format supports visual literacy and observational skills
- Encourages creativity and outdoor play

Also from Meneka Repka



HC • \$22.95 CDN / \$18.95 US

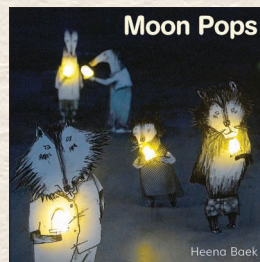
ISBN 978-1-77147-732-1

Also Recommended



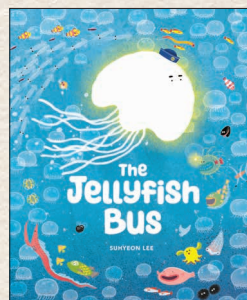
HC • \$21.95 CDN / \$19.95 US
ISBN 978-1-77147-532-7

★ Kirkus
★ Publishers Weekly



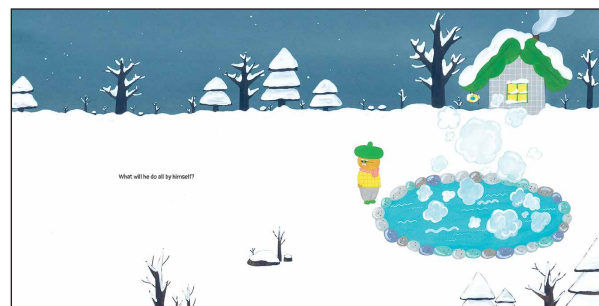
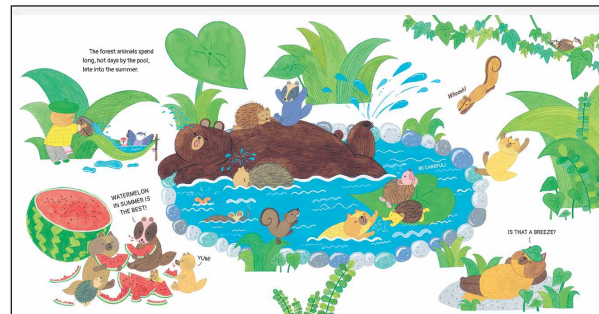
HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-429-0

★ Kirkus
• A Kirkus Best Book of the 21st Century (So Far)



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-691-1

Experience the seasons with Mr. Acorn as he hosts animals at his forest spa



Mr. Acorn's Forest Spa

Written and illustrated by Hyejong Kim

Every spring, Mr. Acorn scrubs the hot spring stones clean and opens the spa for his visitors. The forest animals have woken from their long winter slumber, and Mr. Acorn welcomes them with acorn milk and rejuvenating treatments.

The months pass, the seasons change, and Mr. Acorn adjusts his spa accordingly. The summer heat means cold water in the spring and refreshing watermelon snacks. The autumn breeze marks the return of warm water, and fruits and nuts to harvest. And the winter snow signals the closing of the spa—and time for Mr. Acorn to relax until spring loops back around.

Charming, playful illustrations invite readers to experience the weather, food, and animal behavior of the changing seasons.

HYOJEONG KIM lives in Suwon, Korea and creates picture books inspired by stories from everyday life. The story of *Mr. Acorn's Forest Spa* was inspired while brushing away the old fur of her cat on a spring day.

August 2026
48 PAGES • 9.25 x 9.5 • AGES 3–6
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-764-2



CURRICULUM CONNECTIONS
Language Arts: Comedic Text; Dialog;
Setting; Visual Literacy
Social-Emotional Learning:
Social Awareness; Relationship Skills
Character Education: Responsibility;
Cooperation; Hospitality; Kindness

READING LEVELS
Grade: K–2
Fountas & Pinnell: H
Reading Recovery: 18
Lexile © Measure: AD 550L

COMMON CORE
RL.1, W.1, SL.1, L.1

Character Development Inquiry
Social-Emotional Learning

Key Features

- A playful look at seasonal changes
- Promotes community and taking time for self-care
- Each spread provides the opportunity for in-depth observation and exploration

August 2026

40 PAGES • 8 x 10.5 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-725-3



CURRICULUM CONNECTIONS

Language Arts: Realistic Fiction; Making Connections

Social-Emotional Learning: Self-Identity

Character Education: Self-Expression; Individuality

READING LEVELS

Grade: K–2

Fountas & Pinnell: I

Reading Recovery: I6

Lexile® Measure: AD 500L

COMMON CORE

RL.1, W.1, SL.1, L.1

Character Development

Social-Emotional Learning

Key Features

- Demonstrates how backpacks can bring joy, independence, comfort, and emotional security

- A visual narrative alongside the text encapsulates a full year in the life of a family

- A great classroom read-aloud for the first day of school or for lessons on organization

- New from Katie Arthur, author and illustrator of *Our Woolly Bear* and *What if Marty Doesn't Like My Party?*

Also by Katie Arthur



HC • \$21.95 CDN / \$18.95 US

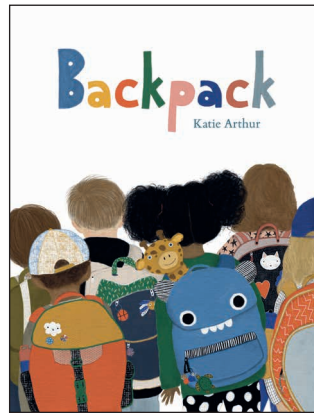
ISBN 978-1-77147-600-3



HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-601-0

An ode to backpacks and the comfort, joy, and utility they bring to our lives



Backpack

Written and illustrated by Katie Arthur

A young girl explains how it's a very nice thing to wear a backpack. Even when it's too full of stuff to carry comfortably, or too small to fit all she wants, she still loves her backpack. To her, it's a symbol of travel. When she has her backpack, it means she's going somewhere—which is so much better than staying still!

Backpacks can be filled with good memories, like family photos, or bad memories, like a beloved stuffed animal accidentally dropped in a puddle. But even on bad days, a backpack is special, and you can always count on it. Backpacks can be called book bags, rucksacks, or knapsacks, and they come in all different shapes, sizes, and colors. There's no wrong way to wear a backpack. It's its own form of self-expression.

This relatable and universal story shows how backpacks are a home you can always carry with you, while connecting them to real-life milestones like starting kindergarten, back-to-school, and going on new adventures.



KATIE ARTHUR is the author and illustrator of *Our Woolly Bear* and *What if Marty Doesn't Like My Party?* She lives in Malignant Cove, Nova Scotia, with her family.

A spirited young girl learns the meaning of a new Yiddish word while developing her own bold style



No Ungapatchka!

Written by Deborah Kerbel

Illustrated by Yaara Eshet

Sarah is excited to choose her clothes for school this year. However, her older sisters have lots of rules about dressing for school, and the most important one is no “ungapatchka”—their Bubbie’s word for things that are bright, busy, weird, or loud.

Sarah tries her best to follow her sisters’ fashion advice, but it’s clear that her style is different from theirs. On Monday, she dresses in bright orange and gold polka dots that shine like the sun. And on Tuesday, she dresses like the rainbow outside her window. Her sisters are not impressed with her style choices, but Bubbie encourages Sarah to make her own rules for how to dress. And Sarah soon finds the joy of standing up for herself, even when that means standing out.

This colorful, expressive story will encourage readers to step outside the status quo, try something new, and embrace ungapatchka in their own lives.



DEBORAH KERBEL is the award-winning author of more than thirty books for young people. Her work has been shortlisted for the Governor General’s Literary Award, the Forest of Reading Silver Birch Fiction Award and the Canadian Library Association’s YA Book Award, among others. Born in London, England, Deborah now lives in Thornhill, Ontario, with her family.

YAARA ESHET was born in Israel and studied at the Bezalel Academy of Arts and Design in Jerusalem. Yaara has illustrated over thirty books for children and adults. She has exhibited her art in galleries and museums, in solo and group exhibitions, in Israel and Canada. Yaara lives in Toronto, Ontario, with her family and a variable number of cats.

October 2026

32 PAGES • 8 x 11 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-685-0



CURRICULUM CONNECTIONS

Language Arts: Realistic Fiction; Making Connections

Social-Emotional Learning: Self-Identity; Self-Esteem and Confidence; Self-Awareness; Social Awareness; Relationship Skills

Character Education: Self-Expression; Courage; Inclusivity

READING LEVELS

Grade: 1–2

Fountas & Pinnell: K

Reading Recovery: 20

Lexile® Measure: AD 530L

COMMON CORE

RL.2, W.2, SL.2, L.2

Character Development

Social-Emotional Learning

Key Features

- Promotes self-expression, individuality, and courage

- Features a supportive intergenerational relationship

- Back matter includes a Yiddish glossary

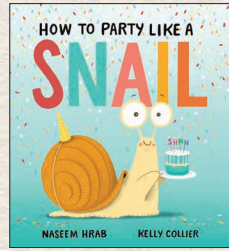
Also Recommended



\$22.95 CDN / \$19.95 US

ISBN 978-1-77147-465-8

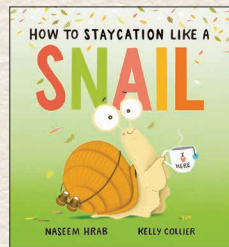
Also in This Series



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-417-7

★ Publishers Weekly

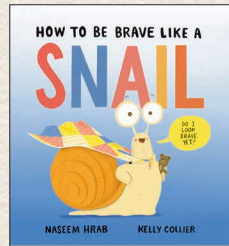
- Maine Children's Choice Chickadee Award (shortlisted), 2024
- Michigan Reading Association Great Lakes Great Books Award (shortlisted), 2023
- Washington Children's Choice Picture Book Award (shortlisted), 2024
- Ontario Library Association Blue Spruce Award (honor book), 2024



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-612-6

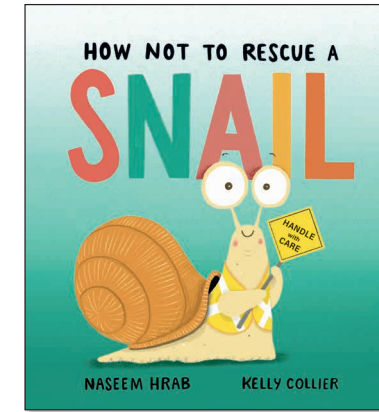
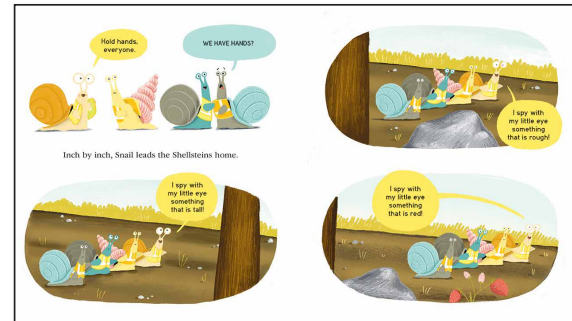
★ School Library Journal

- Toronto Public Library First and Best List, 2024



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-672-0

Everyone's favorite Snail returns in this story about overcoming a fear of change and using your voice



How Not to Rescue a Snail

Written by Naseem Hrab • Illustrated by Kelly Collier

Snail is a big fan of tiny changes—like wearing a fake mustache, turning the TV volume way down low, and staying up late with his Grammy. Whenever Grammy Slug comes to visit, they do all the same things in the same order. But Grammy is adventurous, and one day on their usual walk she suggests they take a different path. Snail feels anxious about making a change, but with encouragement from Grammy he braves the new trail.

Snail starts to enjoy himself, but that all changes when a hand comes down from above, lifting him right off the ground and placing him somewhere new. Alone and afraid, Snail does what he always does when he's scared ... *schoomp!* He hides in his shell. But Snail soon discovers that he's not alone—the Shellstein family has also been “rescued” by the hand. The Shellsteins are terrified, and Snail realizes it's up to him to get everyone safely home.

This fourth instalment of the sweetly humorous and heartwarming Snail & Stump series celebrates Snail as an unlikely hero and shows that even the quietest voices can be brave, helpful, and strong.

NASEEM HRAB is a writer and storyteller, and the author of the Snail & Stump Series, the Otis & Peanut series, *I Will Not Walk to School*, *Weekend Dad*, and *The Sour Cherry Tree*, which was a Governor General's Literary Awards winner. Her comedy writing has appeared on McSweeney's Internet Tendency and The Rumpus. She worked as a librarian for a time and currently works in children's publishing. Naseem lives in Toronto, Ontario.

KELLY COLLIER was born in Ottawa and grew up in Toronto, Ontario, where she still lives with her husband and daughter. She has an identical twin sister and an older brother. As kids, Kelly and her sister drew all the time, mostly in an effort to “outdraw” their brother. Kelly studied illustration in college and is both the author and illustrator of the Steve the Horse series.

September 2026
40 PAGES • 9 x 10 • AGES 4–7
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-728-4



CURRICULUM CONNECTIONS
Language Arts: Comedic Text; Dialog; Voice
Social-Emotional Learning: Self-Awareness; Social Awareness; Recognizing One's Emotions; Self-Esteem and Confidence; Relationship Skills
Character Education: Courage; Resilience; Compassion; Positive Communication

READING LEVELS
Grade: 1–2
Fountas & Pinnell: H
Reading Recovery: 14
Lexile © Measure: AD 560L

COMMON CORE
RL.1, W.1, SL.1, L.1

Character Development Inquiry
Social-Emotional Learning

Key Features

- The newest instalment of the Snail & Stump series, kicked off by the bestselling *How to Party Like a Snail*
- Written by Naseem Hrab, award-winning author of the Otis & Peanut series and the Ira Crumb series
- Features adorable art from Kelly Collier, illustrator of the Otis & Peanut series
- Supports character education and encourages kids to believe in themselves
- Demonstrates that leadership and bravery can take many forms

September 2026

32 PAGES • 9.125 x 7.25 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-674-4



CURRICULUM CONNECTIONS

Language Arts: Realistic Fiction; Setting; Dialog
Social-Emotional Learning: Self-Awareness; Self-Esteem and Confidence
Character Education: Courage; Perseverance; Problem-Solving
Social Studies: Customs and Traditions; Personal and Social Identity

READING LEVELS

Grade: 1–2
 Fountas & Pinnell: L
 Reading Recovery: 20
 Lexile © Measure: AD 550L

COMMON CORE

RL.2, W.2, SL.2, L.2

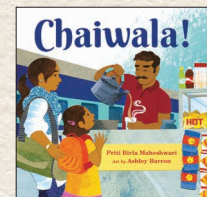
Character Development Diversity

Social-Emotional Learning

Key Features

- Portrays a determined young protagonist who chooses to face her fear
- Shows that creative problem-solving leads to positive results
- An authentic representation of Filipino culture from two Filipino artists
- Includes an author’s note about banigs and a glossary of the Filipino words used in the story

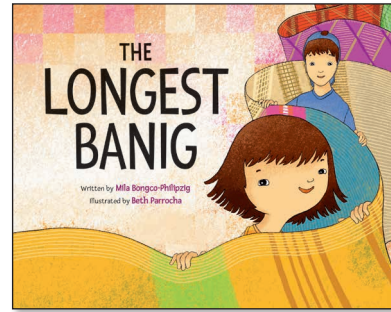
Also Recommended



HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-368-2

Karina must overcome her fear of heights to enter a contest for the longest banig



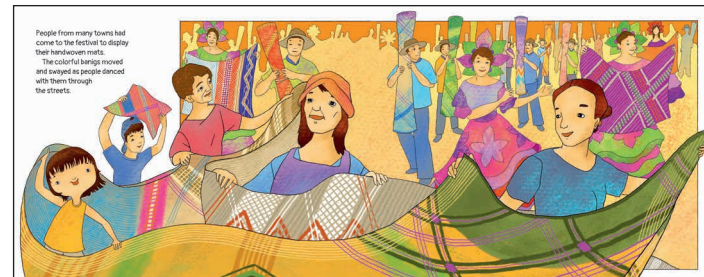
The Longest Banig

Written by Mila Bongco-Philipzig
 Illustrated by Beth Parrocha

On the day of the Banig Festival, Karina wakes up to her whole neighborhood getting ready! After her nanay finishes weaving their banig, a colorful woven mat, Karina and her cousin pack it up in a kariton and take it into town. It will be sewn with the rest of their group’s mats into one long banig and entered into a contest.

To get to the festival, Karina and her cousin must cross a very high, very rickety wooden bridge. Without her nanay to guide her across, Karina is frightened. She tries to cross inside the kariton, but that doesn’t work. She tries to cross with her eyes closed, but she trips. Determined to make it to the festival, Karina comes up with an innovative idea—she rolls her nanay’s banig onto the bridge to hide the scary gaps between the wooden slats. Then, she successfully crosses the bridge and makes it just in time for the contest.

On the way back home, Karina crosses the bridge without feeling afraid and declares that nanay’s banig isn’t the only winner of the day!



MILA BONGCO-PHILIPZIG is a writer, visual artist, and community organizer. Her children’s books, poems, essays, and podcasts have been published in Canada, the USA, the Philippines, and Germany. The diaspora of the global majority is a recurring theme in her writings, as well as her advocacy for social and human rights. She lives in Edmonton, Alberta.

BETH PARROCHA loves to draw for children’s picture books and has illustrated over fifty books that are beloved by Filipinos across generations. Her works have received awards and citations from the National Book Awards, Gintong Aklat Awards, the National Children’s Book Awards, Noma Concours, Yahoo Asia, and AFCC Samsung KidsTime Awards. Beth lives in Manila, Philippines.

October 2026

48 PAGES • 11 x 8 • AGES 4–7

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-671-3



CURRICULUM CONNECTIONS

Language Arts: Realistic Fiction; Visual Literacy
Social-Emotional Learning: Social Awareness; Relationship Skills
Character Education: Curiosity; Kindness; Friendship

READING LEVELS

Grade: 1–2
 Fountas & Pinnell: G
 Reading Recovery: 20
 Lexile © Measure: AD 500L

COMMON CORE

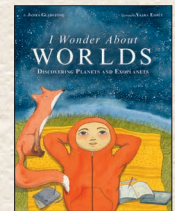
RL.2, W.2, SL.2, L.2

Character Development Inquiry

Key Features

- This gentle story encourages inclusivity, observation, and shadow play
- A playful look at light and shadows
- Promotes kindness, curiosity, and friendship
- Back matter includes information about lunar eclipses

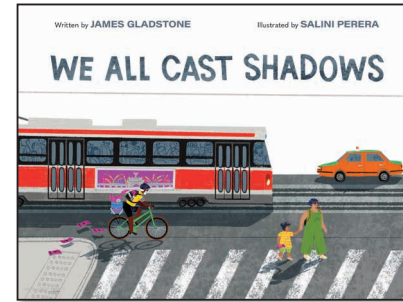
Also by James Gladstone



HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-572-3

On the day of a lunar eclipse, a young girl observes the shadows of the city and helps a new friend step out of his shyness



We All Cast Shadows

Written by James Gladstone
 Illustrated by Salini Perera

On a walk to the park, a young girl delights in the shadows of the city: dog shadows and bicycle shadows, bus shadows and lots of people shadows.

During her walk, she notices a shy boy who is all alone and doesn’t seem to cast a shadow at all. The girl invites the boy to join her shadow play, and he slowly comes out of his shell. And as the daylight fades, the earth casts its entire planet-sized shadow on the moon in a total lunar eclipse!

Simple on the surface, this story invites readers to notice the world around them and the relationships we have with each other and the natural world—from shadows and light to the power of patience and friendship.



JAMES GLADSTONE is an award-winning author of picture books for children, including *When Planet Earth Was New*, *Earthrise*, and *Journey Around the Sun*. James lives in Toronto, Ontario.

SALINI PERERA (she/her) has been making art for as long as she can remember. Now, she gets to make art for picture books—a lifelong dream come true. She was born in Sri Lanka, but grew up in Scarborough, Ontario. She lives with her husband Michael and their two cats, Victoria and Alice.

Also by Yewande Daniel-Ayoade

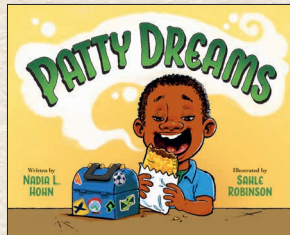


HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-562-4

Also Recommended

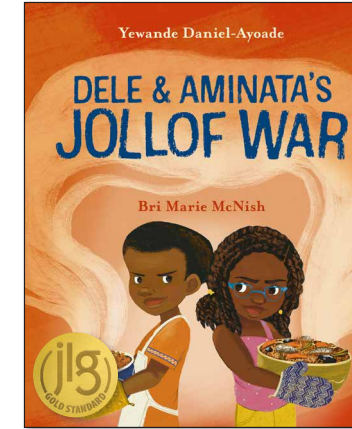
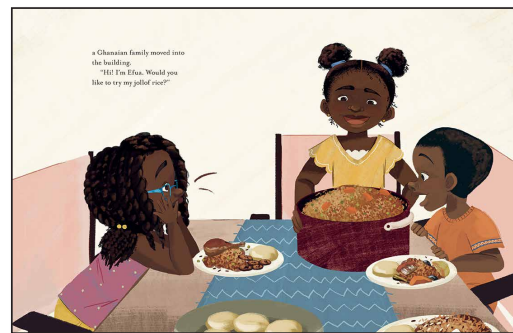
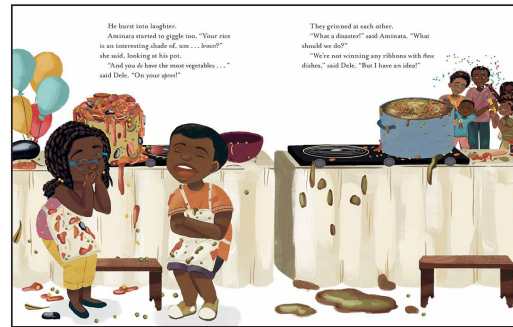
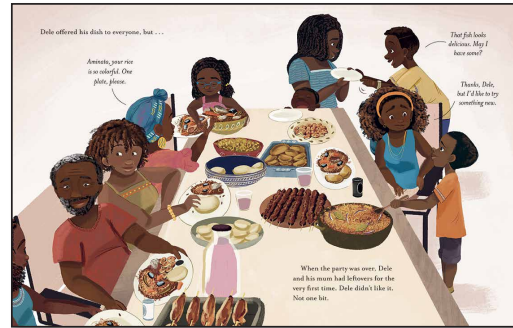


HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-548-8



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-602-7

A neighborhood cooking competition sparks a battle for the tastiest jollof rice



Dele and Aminata's Jollof War

Written by Yewande Daniel-Ayoade • Illustrated by Bri Marie McNish

Jollof rice is a signature dish in many countries in West Africa. Each country has its own regional variation of the recipe, and each believes their version is better!

Dele's favourite dish is his mum's Nigerian-style jollof rice. It's also the most popular dish at their neighborhood potluck. But this month, a new girl and her family have moved from Senegal into Dele's building, and they bring a different kind of jollof rice to the potluck. Unsurprisingly, Dele and Aminata each insist that their own mother's dish is best.

This competitive spirit grows even stronger when both families cook their jollof rice recipes for a local competition. Dele and Aminata attempt to outdo one another, and both dishes are ruined in the process. But the cooking disaster helps Dele and Aminata realize that there may be yet another way to make jollof rice ...

Warm, immersive illustrations bring this story of pride, jealousy, and cultural heritage to life.

YEWANDE DANIEL-AYOADE is a Nigerian-Canadian author. When she is not working as a management consultant, Yewande can be found cooking, baking, singing, or playing board games. Yewande lives in Calgary, Alberta, with her husband and five children.

BRI MARIE MCNISH is a self-taught illustrator and storyteller based in Providence, Rhode Island. At a young age, she was instilled with a love of fairy tales and fables, and now she aims to create art that features inclusive characters and cozy settings she wishes she saw in the media that she loved as a child. When not illustrating, she has a deep love for black tea, romantic comedies, and especially her loud lasagna-loving cat, Garfield.

October 2026
36 PAGES • 8 x 10 • AGES 4–7
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-678-2



CURRICULUM CONNECTIONS
Language Arts: Realistic Fiction; Story Elements
Social-Emotional Learning: Managing Emotions; Social Awareness; Relationship Skills
Character Education: Respect; Cooperation; Positive Communication
Social Studies: Heritage; Personal and Social Identity; Cultures Around the World

READING LEVELS
Grade: 1–2
Fountas & Pinnell: H
Reading Recovery: 14
Lexile © Measure: AD 570L

COMMON CORE
RL.1, W.1, SL.1, L.1

Diversity **Character Development**

Key Features

- Curriculum connections to social studies lessons about heritage, traditions, and personal identity
- Back matter includes information about the real “Jollof War” in West Africa—a friendly debate between countries over which traditional jollof rice dish is the best
- Back matter includes a recipe for jollof rice

September 2026

32 PAGES • 9 x 9 • AGES 5–8

HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-673-7



CURRICULUM CONNECTIONS

Language Arts: Realistic Fiction; First-Person POV; Setting

Character Education: Curiosity; Compassion; Responsibility

Life Science: Needs and Characteristics of Living Things

Social Studies: Indigenous Peoples; Personal and Social Identity

READING LEVELS

Grade: 2–3

Fountas & Pinnell: J

Reading Recovery: 18

Lexile © Measure: 660L

COMMON CORE

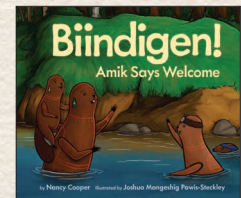
RL.2, W.2, SL.2, L.2

Inquiry **Diversity**

Key Features

- Highlights Indigenous teachings and respect for nature
- Curriculum connections to social studies and science
- Back matter includes an author's note and a glossary

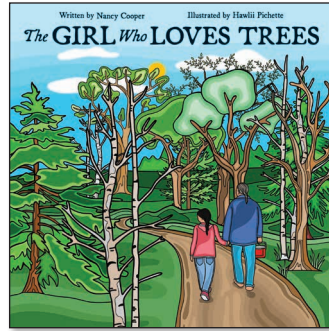
Also by Nancy Cooper



HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-515-0

An Indigenous girl and her grandfather share knowledge and traditional teachings about different tree species



The Girl Who Loves Trees

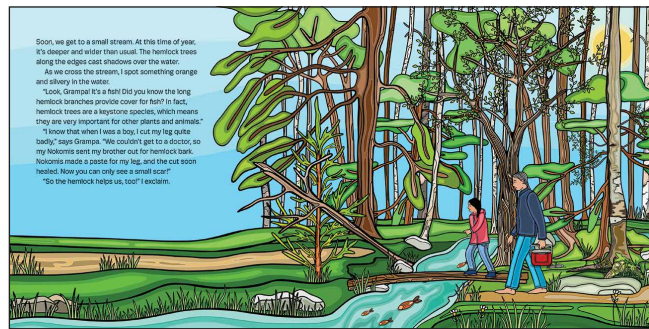
Written by Nancy Cooper

Illustrated by Hawlii Pichette

A young girl is excited to spend the weekend on the reserve with Grampa. After giving thanks to Creator with an offering of tobacco, Grampa suggests a hike through their family's traditional land to collect an offering of cedar to take to a community gathering.

The girl is worried—what if collecting branches hurts the tree? But her grandfather explains they will thank the cedar with a gift of tobacco and only take what they need. As they make their way through the bush, the two continue to share their knowledge and admiration for the forest and its many inhabitants.

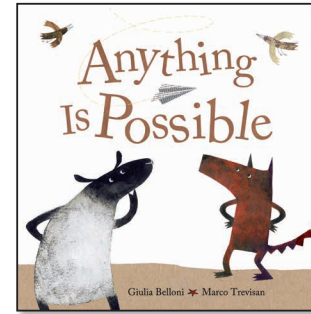
As readers tag along on this walk through the woods, they will learn about the different uses of pine needles, birch bark, and hemlock. They will also see the importance of passing on traditional teachings and treating the land with care and respect.



NANCY COOPER is from the Chippewas of Rama First Nation in southern Ontario. She grew up all over northern Ontario, and her favorite place to be is out in the forest seeing and learning new things. Nancy lives in Toronto now and loves to spend time with her twin sons, her wife, and their poodle Joy.

HAWLII PICHETTE is a ushkego Cree (Treaty 9) urban mixed-blood artist and illustrator. Born and raised in the small community of Cochrane, Ontario, she is deeply influenced by her culture, her upbringing, and the natural world. She lives in London, Ontario.

In this whimsical tale about a pragmatic wolf and an imaginative sheep, we learn that even the impossible can be made possible through friendship and perseverance



Anything Is Possible

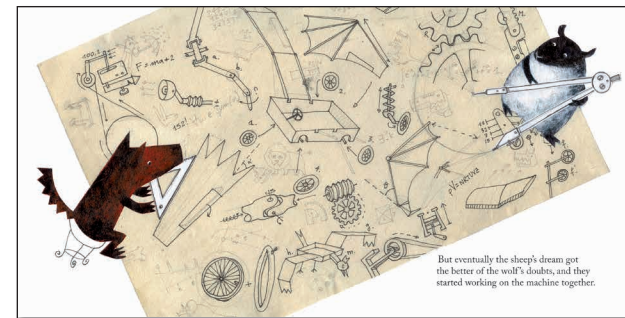
Written by Giulia Belloni

Illustrated by Marco Trevisan

The sheep in this story is a dreamer, while her friend the wolf has a more practical disposition. One day the sheep runs to the wolf with an idea. She wants to build a flying machine! But the wolf tells her it's impossible. Eventually, however, the sheep's dream gets the

better of the wolf's doubts, and they begin to work on the project together.

Through perseverance and the process of trial and error, the sheep and wolf manage to create a winning design, brought to life by architecturally and mathematically inspired paper collage art. At the end of this whimsical tale, even the wolf has to admit that anything is possible!



GIULIA BELLONI is the author of the play *La verità, o quasi* and of several picture books, including *Diverso destino*, *Nell'aria*, and *Un désir inavoué* in her native Italian. She lives in Padua, Italy.

MARCO TREVISAN studied mathematics and illustration simultaneously. He works as a freelance illustrator, collaborating with graphic design studios, magazines, and periodicals. His work has been selected in prestigious national competitions, and in 2010 the Città del Sole designated him the Illustrator of the Year. Born in Belluno, he now lives in a village in the Italian Dolomites.

August 2026

28 PAGES • 9 x 9 • AGES 4–7

HC • \$12.95 CDN / \$10.95 US

ISBN 978-1-77147-789-5



CURRICULUM CONNECTIONS

Language Arts: Fables

Character Education: Perseverance; Teamwork; Problem-Solving; Friendship

Visual Arts: Illustration Techniques (Collage)

READING LEVELS

Grade: PreK–3

Fountas & Pinnell: K

Reading Recovery: 18

Lexile © Measure: AD 540L

COMMON CORE

RL.3

NGSS

2-PSI, K-2-ETS1

Character Development **Inquiry**

Key Features

- Newly available in paperback
- An Amazon.com Teachers' Pick for ages 4 to 7
- Architecturally inspired artwork by mathematician-illustrator Marco Trevisan complements this story about building a flying machine
- The relationship between familiar storybook characters, the sheep and the wolf, is re-imagined in this tale of friendship and cooperation
- Downloadable bookplates and available at OwlkidsBooks.com

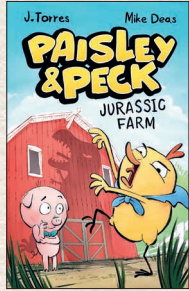
Also Recommended



HC • \$19.95 CDN / \$18.95 US

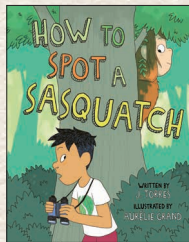
ISBN 978-1-77147-451-1

Also in This Series



HC • \$19.95 CDN / \$16.95 US
ISBN 978-1-77147-640-9

Also by J. Torres



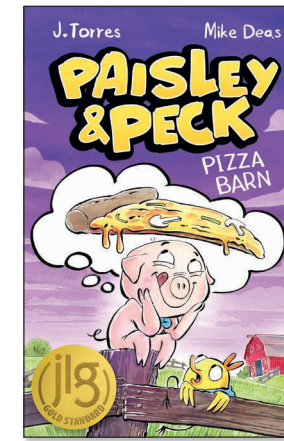
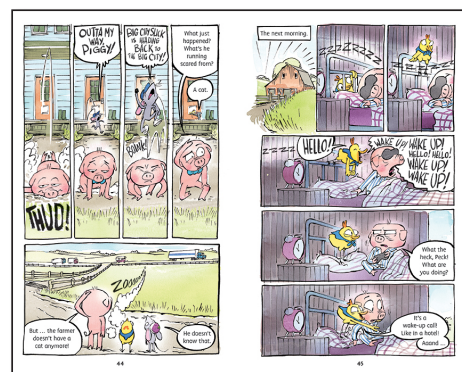
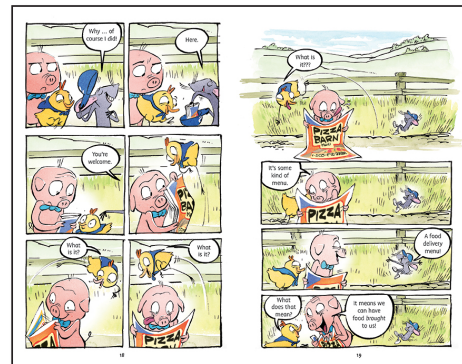
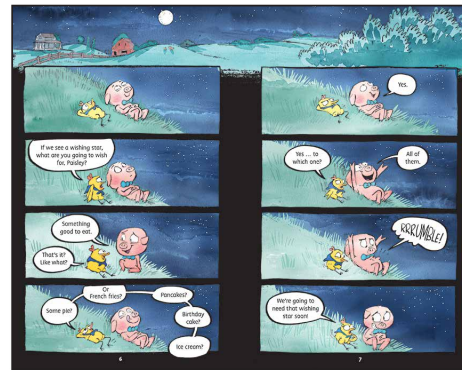
PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-527-3

Also Recommended



HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-442-9
Also available in Paperback
PB • \$12.95 CDN / \$10.95 US
ISBN 978-1-77147-694-2

Comedic duo Paisley and Peck return in a quest for something crucial to every aspiring food critic ... pizza!



Paisley & Peck: Pizza Barn

Written by J. Torres • Illustrated by Mike Deas

Paisley has had enough of slop, once and for all. The trouble is, it's hard to get your hooves on a real meal when you're just another pig in a barn. Turnip's mischievous cousin, a city mouse named Slick, visits the farm and sets Paisley's sights on the very finest dining experience: pizza! Slick hands Paisley and Peck a menu labelled "Pizza Barn," and Slick "borrows" the farmer's phone to call in their order. Everything is great ... until Pizza Barn asks for a credit card number. Paisley is left hungry and hopeless, but Peck and Turnip come up with an imaginative solution and present Paisley with their own take on pizza: slop on a cracker!

With lots of laughs and a heartfelt message about friends who support your dreams, *Paisley & Peck: Pizza Barn* is a winning second installment in a graphic novel series about a pig and a chick who grapple with the self-discovery, rebellion, and awkwardness that comes with growing up.

J. TORRES is a Filipino-born Canadian comic book writer. He is best known for his run on DC Comics' *Teen Titans Go!* as well as his two Forest of Reading honor books, the graphic novels *Planet Hockey* and *Stealing Home*. He is also the writer of the Chirp comic in *Chirp Magazine* and the Chirp picture book series. He lives with his family in Toronto, Ontario.

MIKE DEAS is an author and illustrator of many picture books and graphic novels, including the *Bee & Flea* series and the *Sueno Bay Adventures*. He lives with his family on sunny Salt Spring Island, British Columbia.

September 2026
48 PAGES • 6 x 9.5 • AGES 6-9
HC • \$19.95 CDN / \$16.95 US
ISBN 978-1-77147-641-6



CURRICULUM CONNECTIONS
Language Arts: Comedic Text; Story Elements; Visual Literacy; Dialog
Social Emotional Learning: Self-Awareness; Relationship Skills
Character Education: Friendship; Perseverance; Problem-Solving

READING LEVELS
Grade: 1-2
Fountas & Pinnell: K
Reading Recovery: GN 510L

COMMON CORE
RL.2, W.2, SL.2, L.2

Character Development
Social-Emotional Learning

Key Features

- The second book in the hilarious junior graphic novel series Paisley & Peck
- Full of laugh-out-loud humor and adorable barn animals
- Explores themes of friendship, creative problem-solving, and chasing your goals
- Graphic novel format is perfect for readers transitioning from picture books to chapter books and for reluctant readers

August 2026

80 PAGES • 6.5 x 8.5 • AGES 6–9

PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-790-1



Also Available in Hardcover

HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-497-9

CURRICULUM CONNECTIONS

Language Arts: Visual Literacy; Dialog

Social-Emotional Learning:

Self-Awareness; Social Awareness;

Relationship Skills

Character Education: Positive

Communication; Compassion; Caring

READING LEVELS

Grade: 1–3

Fountas & Pinnell: G

Lexile® Measure: GN 510L

COMMON CORE

RL.1, W.1, SL.1, L.1

Character Development

Social-Emotional Learning

Key Features

- The second book in the Otis & Peanut series by author Naseem Hrab and illustrator Kelly Collier, the team behind *How to Party Like a Snail*
- Supports character education and social-emotional learning themes
- A touching meditation on friendship and loss

Also in This Series



HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-496-2

Also Available in Paperback

PB • \$11.95 CDN / \$9.95 US

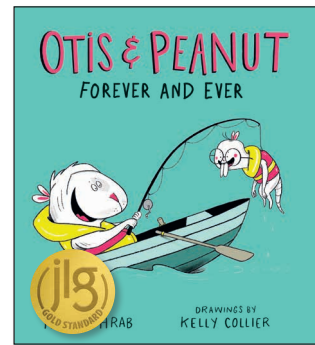
ISBN 978-1-77147-778-9



HC • \$22.95 CDN / \$18.95 US

ISBN 978-1-77147-611-9

The Frog and Toad-style duo returns in paperback for another series of stories about celebrating loved ones, past and present



Otis & Peanut Forever and Ever

Written by Naseem Hrab • Illustrated by Kelly Collier

Grounded in the tender, supportive friendship between a long-haired guinea pig and a naked mole rat, the second book in this junior graphic novel series explores themes of celebrating life's simple pleasures, grief, and making new memories with sensitivity, humor, and optimism.

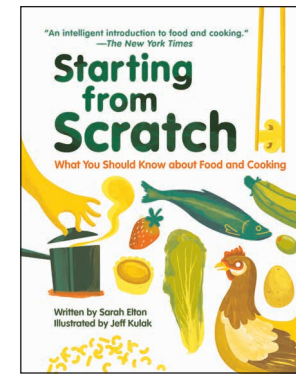
The three stories in this book reveal how the pair have a wide range of feelings about the loss of Pearl, Peanut's sister and Otis's friend. In "The Cake," Peanut bakes a sweet treat for Otis using Pearl's recipe and teaches him that there's always a good reason to enjoy cake—even if it's for no reason at all! In "The Dream," Peanut is missing his sister, but finds a way to keep her memory close. And in "The Collection," the two friends celebrate old memories, and make some new ones.

Author Naseem Hrab brings wit and lightness to challenging subject matter. The profound lessons she shares about missing someone you love while holding them in your heart will resonate with young readers. Poignant, funny, and sweeter than a slice of Pearl's Strawberry Layer Cake, *Otis & Peanut Forever and Ever* is a treat to be enjoyed at any time.

NASEEM HRAB is the award-winning author of the Otis & Peanut series, the Snail & Stump series, *Weekend Dad*, and *The Sour Cherry Tree*, which was a Governor General's Literary Awards winner. She loves all sorts of comedy and every kind of ice cream. Naseem lives in Toronto, Ontario.

KELLY COLLIER was born in Ottawa and grew up in Toronto, Ontario, where she still lives with her husband and daughter. She has an identical twin sister and an older brother. As kids, Kelly and her sister drew all the time, mostly in an effort to "outdraw" their brother. Some of the books she has illustrated include the Otis & Peanut series, the Snail & Stump series, and the Sloth & Squirrel series.

Newly updated and now in paperback, this book helps readers understand and appreciate food and be inspired to spend time in the kitchen.



Starting from Scratch (updated edition) What You Should Know about Food and Cooking

Written by Sarah Elton • Illustrated by Jeff Kulak

Beginning with an exploration of taste, this book explains how ingredients have been on the move for centuries, resulting in the unique flavors we love today. It breaks down the science of food and cooking into easily digestible pieces of information that cover everything from the chemistry of heat versus cold, fat versus acid, and salt versus sweet.

Both practical and philosophical in its approach, *Starting from Scratch* demystifies food and cooking by boiling it down to the basics. Readers will be able to make sense of recipes, measure and substitute ingredients, and stock a pantry. Using simple and universal examples, like how an onion is transformed when it's boiled versus charred, caramelized versus fried, *Starting from Scratch* will inspire readers to eat better, try new flavors, and understand what's on their plate.

Even readers who decide the kitchen isn't for them will leave with an improved sense of where food comes from and be able to join in on a conversation that continues from snack time to dinnertime.

SARAH ELTON is a best-selling author and researches food systems as an assistant professor and Eakin Chair in Critical Qualitative Health Research Methodology at the University of Toronto's Dalla Lana School of Public Health. She lives in Toronto, Ontario.

JEFF KULAK is an Edmonton-born, Montreal-based designer-illustrator. From his studio, a converted room in a former nunnery, he creates art for books, magazines, album covers, and event posters.

April 2026

96 PAGES • 7.5 x 9.5 • AGES 10–14

PB • \$12.95 CDN / \$10.95 US

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CURRICULUM CONNECTIONS

Language Arts: Understanding

Informational Text; Nonfiction Text Features;

Content-Specific Vocabulary

Food Science: Nutrition; Cooking; Baking

Life Science: Human Body and Sense

Social Studies: Cultures Around the World

READING LEVELS

Grade: 4–6

Fountas & Pinnell: V

Lexile® Measure: 960L

COMMON CORE

RH.6-8, SL.6, W.6, RST.6-8

NGSS

5-PS1, 5-PS3, 5-LS1, 3-5-ETS1

Inquiry STEM

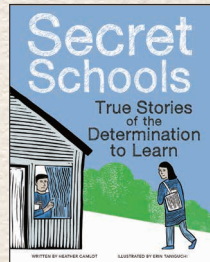
Key Features

- Newly updated and available in paperback
- Written by well-known food writer and activist Sarah Elton
- Provides a broad understanding of the science, math, and culture of food
- Appendix includes four basic recipes, a guide to flavor pairings, and a measurements and conversions chart

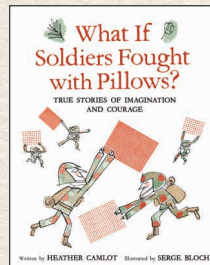
Also by Heather Camlot



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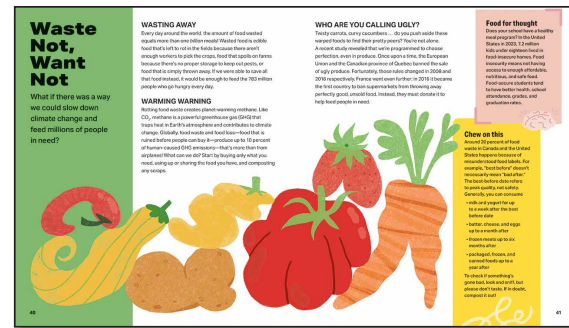
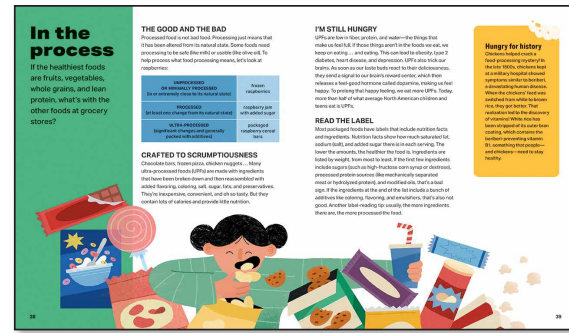


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An engaging and in-depth look at what, why, and how we eat



Have a Bite!
How Food Connects Us
Written by Heather Camlot • Illustrated by Ally Jaye Reeves

Everybody eats! But do you ever wonder about the food on your table? Food not only fuels us, it also tells many stories about history, culture, trade, geography, and more!

Each page explores a new and engaging topic relating to food: from how family history impacts our diet, to the politics of food, to food safety. The book concludes with a commentary on food waste, sustainability, and the future of food.

This thoughtful and engaging exploration of the things we eat goes beyond what readers can see and taste on their plate, showing the stories food can tell us and its power to bring us together.

HEATHER CAMLOT is the award-winning author of fiction and nonfiction books for young readers, including *Becoming Bionic and Other Ways Science is Making Us Super*, *Secret Schools* and *What If Soldiers Fought with Pillows?*. Heather is also a journalist, writing for teens and adults. Originally from Montreal, Quebec, she lives in Toronto, Ontario, with her family.

ALLY JAYE REEVES is a Hamilton based illustrator and a graduate of Sheridan College's illustration program. They enjoy reading children's books, walking their dog, and taking up yet another new hobby. *Have a Bite!* is their first book.

November 2026
48 PAGES • 9 x 10.5 • AGES 8–12
HC • \$22.95 CDN / \$18.95 US
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CURRICULUM CONNECTIONS
Language Arts: Understanding Informational Text; Nonfiction Text Features; Content-Specific Vocabulary
Food Science: Nutrition; Cooking; Sustainability; Food Waste
Social Studies: Cultures Around the World

READING LEVELS
Grade: 4–7
Fountas & Pinnell: S
Lexile® Measure: 1040L

COMMON CORE
RI.5, W.5, SL.5, L.5

Inquiry **STEM**

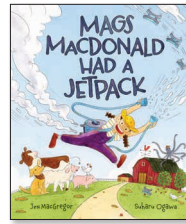
Key Features

- Cross-curricular connections to history, geography, social studies, and science
- Encourages an appreciation for food and culture
- Back matter includes a glossary, index, and sources
- Written by Heather Camlot, award-winning author of *Becoming Bionic and Other Ways Science is Making Us Super*, *What If Soldiers Fought with Pillows?* and *Secret Schools*

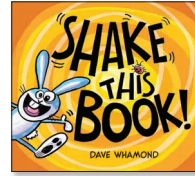
Genre - Comedic Texts



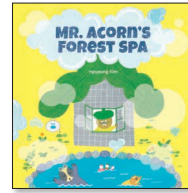
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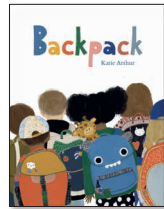


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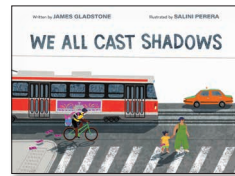
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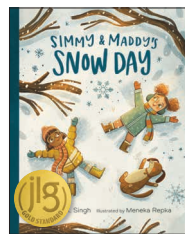


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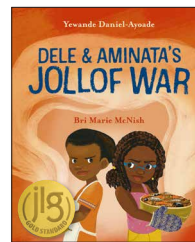
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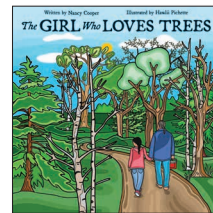
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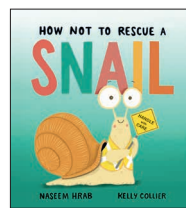


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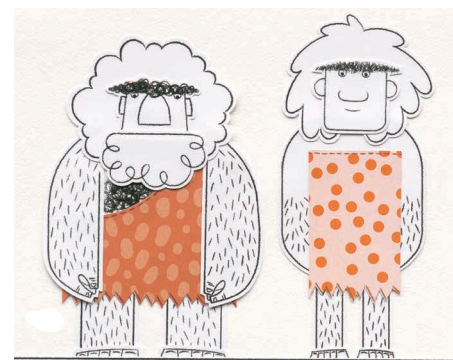
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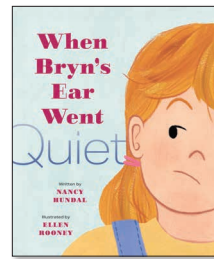
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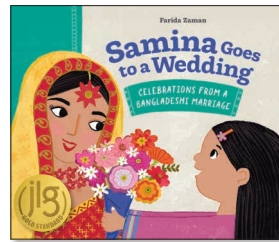
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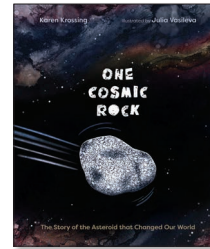
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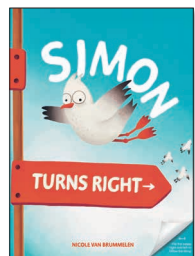
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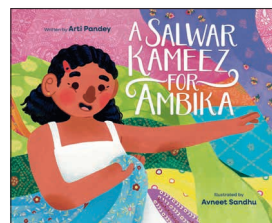
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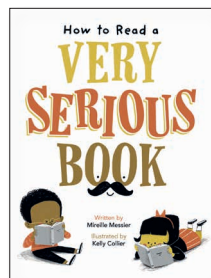
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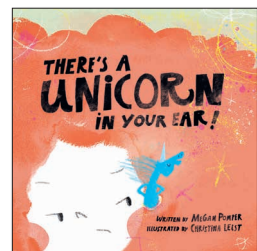
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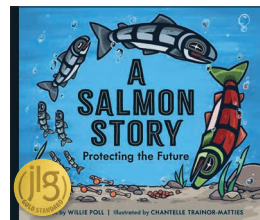


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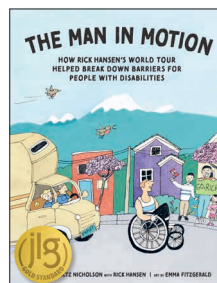


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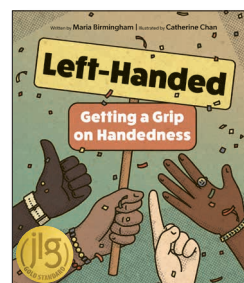
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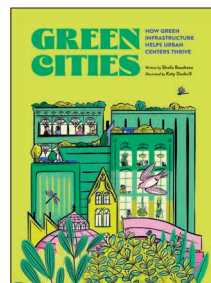


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